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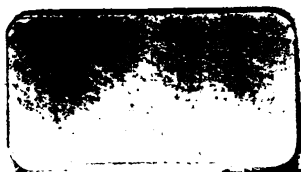
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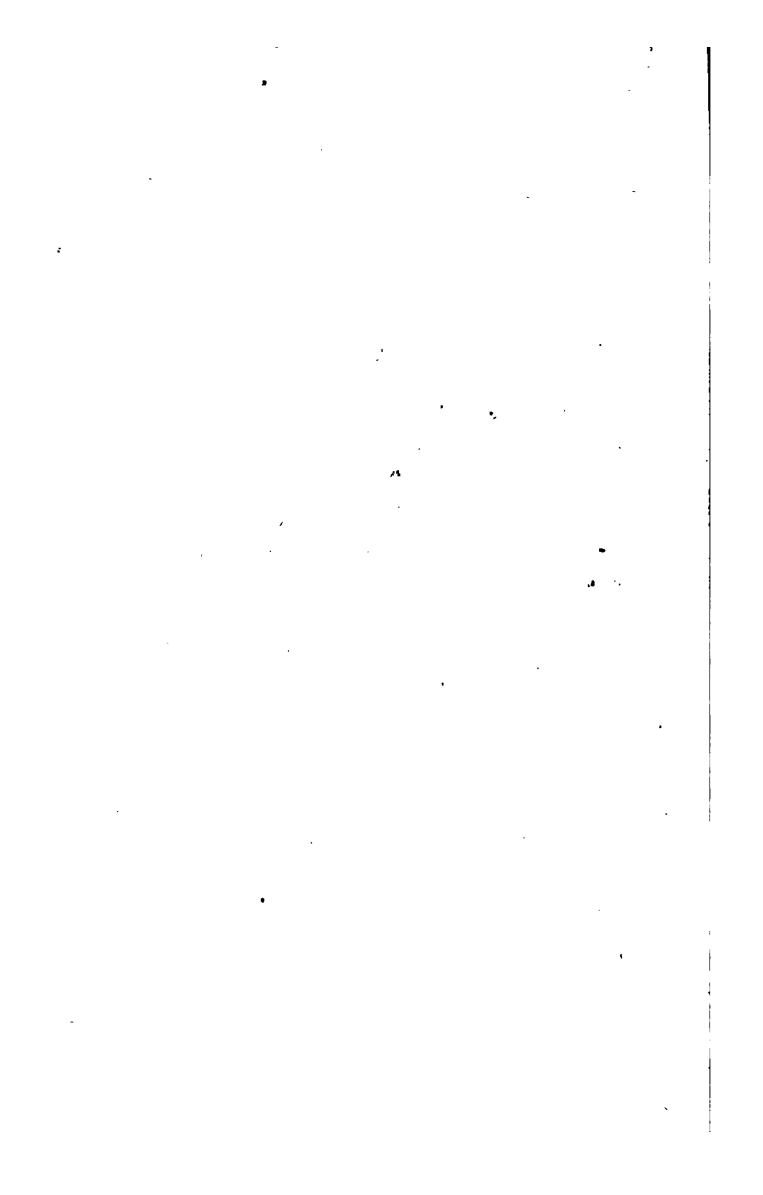
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THE
IMPROVED GUIDE

TO
ENGLISH SPELLING;

IN WHICH,
BY THE AID OF A SIMPLE, YET PARTICULAR,

CLASSIFICATION,

THE USE OF ALL FIGURES AND MARKS TO INDICATE THE
PRONUNCIATION IS RENDERED UNNECESSARY,
AND THE PROGRESS OF THE PUPIL
GREATLY AIDED BY

ASSOCIATION.

BY WILLIAM B. FOWLE,
TEACHER OF THE MONITORIAL SCHOOL, BOSTON.



BOSTON :
HILLIARD, GRAY, LITTLE AND WILKINS.
1829.

KC 10811



DISTRICT OF MASSACHUSETTS, to wit:

District Clerk's Office.

BE IT REMEMBERED, that on the twenty-second day of May, A. D. 1829, in the fifty-third year of the Independence of the United States of America, William B. Fowle, of the said district, has deposited in this office the title of a book, the right whereof he claims as author, in the words following, to wit:

"The Improved Guide to English Spelling; in which, by the Aid of a simple, yet particular, Classification, the Use of all Figures and Marks to indicate the Pronunciation is rendered unnecessary, and the Progress of the Pupil greatly aided by Association. By William B. Fowle, Teacher of the Mepitiorial School, Boston."

In conformity to the act of the Congress of the United States, entitled, "An Act for the encouragement of learning, by securing the copies of maps, charts, and books, to the authors and proprietors of such copies, during the times therein mentioned;" and also to an act, entitled, "An Act supplementary to an act, entitled, An Act for the encouragement of learning, by securing the copies of maps, charts, and books, to the authors and proprietors of such copies during the times therein mentioned; and extending the benefits thereof to the arts of designing, engraving and etching historical and other prints."

JNO. W. DAVIS,

Clerk of the District of Massachusetts

L. Davis

PREFACE.

IN presenting a new Spelling Book to a community whose favour has already been claimed by too many works of the kind, it may not be amiss for the author briefly to state what he considers the defects of other Spelling Books, and the peculiar advantages of his own.

In the first place, then, it has been the practice to fill Spelling Books with matter as out of place there as a lesson of orthography would be in a 4th of July oration! Not contented with interspersing reading lessons, which have no bearing upon the preceding spelling lessons, it is not unusual to see an abridgement of grammar, or arithmetic, or both, inserted. This may have been necessary when the Bible and Spelling Book were the only library of seven eighths of our New-England families; but it is no longer so, and the almost infinite variety of reading books adapted to the capacities of children, and more perfect than the scanty lessons of any Spelling Book can pretend to be, authorizes us, as society advances, to separate the branches of study. Elocution is more intimately connected with reading than reading is with orthography, but the advanced state of instruction in this community has already said that reading books must not be encumbered with rhetorical rules. It is time that the same judgement be pronounced upon the extraneous matter in our Spelling Books

In the second place, our most popular Spelling Books have entirely mistaken the capacities of children, by expecting too much and too little from them. To guard the child against any mistake in pronunciation, our Spelling Books have been filled with marks, accents, and figures, to denote the pronunciation of *every word*, however simple. By thus affixing marks to words, which the intercourse of children in society and their necessary use of language would prevent their ever pronouncing wrong, (and more than half the words of our language are of this description,) the capacity of the child is underrated, while it is puzzled about what before was perfectly plain.

On the other hand, the free use of *any* system for noting the pronunciation of words in a Spelling Book, if made in the expectation of its being used *by children*, is made in vain, and the capacity of the child is overrated. Few persons have had a better opportunity than the author of this Spelling Book to test the truth of this opinion. An intimate acquaintance with the schools of Boston, from the primary to the highest, as a pupil, teacher, and overseer; the opinion of every candid instructor with whom he is acquainted; a careful study of every Spelling Book from that of Dr. Watts to that of Mr. Emerson; and the actual use of the most popular in his own school, where the alphabet, as well as the higher branches, is taught; these circumstances have satisfied him that no very young children, and very few, if any, of any age, can understand or make use of any system for marking the pronunciation.

But the use of such a system might be tolerated in a Spelling Book for the benefit which many instructors might derive from it, were it not productive of the most serious evil. Relying upon this *supposed* power of marking every sound, the authors of Spelling Books have paid little or no attention to the proper *classification* of words, and, consequently, the aid of ASSOCIATION, on which, more than on

any thing else, children depend for the acquisition and retention of every kind of knowledge, is lost. The words in such books are carelessly thrown into a heap, with a mark upon their backs; and it is not uncommon to meet with words having fifty or sixty different characteristics in the same table or lesson.

In this Spelling Book the words are so classed in regard to sound, or some prominent characteristic, that no marks or figures are needed, and even the acute accent is seldom used. In this way all words that resemble each other are brought together; and once going through the book will enable a person to find any word as quick as in a dictionary. It is astonishing how the number of anomalous and difficult words appears to be diminished by the simple effect of classification.

The vocabulary is believed to be as copious as that of any other Spelling Book, with the exception of proper names, of which such only have been inserted here as present any difficulty, and are not of rare occurrence. It is possible that by the omission of all pronunciation marks, and unusual proper names, this vocabulary has been made more copious, as it is believed to be more select, than any other.

In arranging the *classes*, regard has been had to the number of syllables in the words they contain, and to the difficulty of spelling them. The easiest come first, and are a suitable introduction to the classes which succeed them: indeed, the *words* of every class are as carefully arranged as the classes themselves.

In dividing the words into syllables, such a division has been attempted as will most naturally lead the *child*, who studies the lesson before he recites it, to a correct pronunciation. There are some difficulties in pursuing this plan

but they are fewer than must be encountered upon every other.

In the spelling of words, Johnson has been followed in all respects, except that the *u* has been omitted in such words as *errour* and *horrou*, and the final *k* in such words as *panick*, *frollick*, &c. In pronunciation, Walker has been followed, except in regard to a few words, most of which are pronounced in this country as he wished they were in his own, such as *clerk*, *yes*, which he pronounces *clark*, *yiss*.

The author is aware that there may be a difference of opinion in regard to the omission of *judicious* Reading Lessons, (if there be any of this description,) in Spelling Books for the use of children just beginning to read, but he thinks there can be no doubt as to the propriety of omitting them in Spelling Books designed for the higher classes in our schools, where, of course, they are never read, and only enhance the price of the book.

The author submits the book as the result of his experience and observation, relying upon that favour which a discriminating public should always show to attempts at improvement.

WM. B. FOWLE.

January 1, 1829.

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TO THE

Characteristics of the Classes into which the Words of this Spelling-Book are divided.

The author was unwilling to include in one lesson all words having the same characteristic, because such an arrangement would have brought some of the longest words into the first lessons. He preferred to place the more difficult words last, so as to afford an easy gradation of difficulty; and the teacher, by the aid of this *Index*, can easily give his more advanced pupils the parts of each class consecutively.

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Roman or upright Letters.

A	B	C	D	E	F	G	H	I
a	b	c	d	e	f	g	h	i
J	K	L	M	N	O	P	Q	R
j	k	l	m	n	o	p	q	r
S	T	U	V	W	X	Y	Z	
s	t	u	v	w	x	y	z	

Italic or leaning Letters.

A	B	C	D	E	F	G	H	I
a	b	c	d	e	f	g	h	i
J	K	L	M	N	O	P	Q	R
j	k	l	m	n	o	p	q	r
S	T	U	V	W	X	Y	Z	
s	t	u	v	w	x	y	z	

Alphabet transposed.

I J H T L E F — A V W M N Z
K Y X O Q U C G D P B R S
 m w y u n x v a o b d p q g c
 z e k h l f s t r i j

Vowels.—**A E I O U Y.**—a e i o u y.

Ba	Be	Bi	Bo	Bu	By	Ab	Eb	Ib	Ob	Ub
Da	De	Di	Do	Du	Dy	Ac	Ec	Ic	Oc	Uc
Fa	Fe	Fi	Fo	Fu	Fy	Ad	Ed	Id	Od	Ud
Ha	He	Hi	Ho	Hu	Hy	Af	Ef	If	Of	Uf
Ja	Je	Ji	Jo	Ju	Jy	Ag	Eg	Ig	Og	Ug
Ka	Ke	Ki	Ko	Ku	Ky	Ak	Ek	Ik	Ok	Uk
La	Le	Li	Lo	Lu	Ly	Al	El	Il	Ol	Ul
Ma	Me	Mi	Mo	Mu	My	Am	Em	Im	Om	Um
Na	Ne	Ni	No	Nu	Ny	An	En	In	On	Un
Pa	Pe	Pi	Po	Pu	Py	Ap	Ep	Ip	Op	Up
Ra	Re	Ri	Ro	Ru	Ry	Ar	Er	Ir	Or	Ur
Sa	Se	Si	So	Su	Sy	As	Es	Is	Os	Us
Ta	Te	Ti	To	Tu	Ty	At	Et	It	Ot	Ut
Va	Ve	Vi	Vo	Vu	Vy	Av	Ev	Iv	Ov	Uv
Wa	We	Wi	Wo	—	Wy	Ax	Ex	Ix	Ox	Ux
Ya	Ye	—	Yo	—	—	Az	Ez	Iz	Oz	Uz
Za	Ze	Zi	Zo	Zu	Zy					

The attention of the instructor is particularly called to the hard and soft sounds of G and C; thus Ca is pronounced Ka, &c.*

Hard.				Soft.			
Ka	Ca	.	Ga	Se	Ce	.	Je Ge
Ko	Co	.	Go	Si	Ci	.	Jy Gi
Ku	Cu	.	Gu	Sy	Cy	.	— —

* Besides the above hint, it may be useful to remark that the letter Q must be called *cue*, and not *cufe*; *aw* is pronounced like *a* in *hall*, and not like *or* in *orange*; *Eb* must be carefully distinguished from *Ib*, as in *neb* and *nib*. The pupils must not be allowed to dwell too long upon the short vowels, and say *Mairn* for *Man*, *Go-erd* or *Gord* for *God*, &c.; *aig* for *egg*, *baig* for *beg*, &c.; *scorf* for *scoff*, *torss* for *toss*, &c. It is perfectly easy to *begin* right, but very difficult to correct such habits when once confirmed.

Bab	Babe	Can	Cane	Dan	Dane
Bed	Bede	Cer	Cere	Deb	—
Bit	Bite	Cit	Cite	Din	Dine
Bon	Bone	Con	Cone	Dom	Dome
But	Bute	Cur	Cure	Dur	Dure
Fat	Fate	Gat	Gate	Hat	Hate
Fer	Fere	Gor	Gore	Her	Here
Fir	Fire	Gun	—	Hid	Hide
For	Fore	Gen	Gene*	Hop	Hope
Fum	Fume	Gib	Gibe*	Hug	Huge
Jan	Jane	Kat	Kate	Lad	Lade
Jer	—	Ker	—	Let	Lete
Jib	Jibe	Kit	Kite	Lin	Line
Jol	Jole	Kon	Kone	Lob	Lobe
Jun	June	Kur	—	Lud	Lude
Man	Mane	Nap	Nape	Pan	Pane
Met	Mete	Nes	Nese	Ped	Pede
Mit	Mite	Nin	Nine	Pin	Pine
Mop	Mope	Not	Note	Pol	Pole
Mul	Mule	Nut	Nute	Pur	Pure
Rat	Rate	Sam	Same	Tar	Tare
Ren	Rene	Sed	Sede	Ter	Tere
Rit	Rite	Sin	Sine	Tim	Time
Rob	Robe	Sol	Sole	Ton	Tone
Rul	Rule	Sum	Sume	Tub	Tube
Van	Vane	Wax	Wane	Zan	—
Ven	Vene	Wed	—	Zed	—
Vin	Vine	Win	Wine	Zin	—
Vot	Vote	Wor	Wore	Zon	Zone
Vul	—				

Yar.	Yare	Bet	Beet	Bof	Boot
Yet	Yon	Fel	Feel	Sot	Soot
Yes	Yel	Ler	Leer	Mon	Moon

Pac

Pac	Pace	Rag	Rage	Ang	Ange	Adge
Fac	Face	Gag	Gage	Eng	Enge	Edge
Rac	Race	Stag	Stage	Ing	Inge	Idge
Mac	Mace	Wag	Wage	Ong	—	Odge
Lac	Lace	Pag	Page	Ung	Unge	Udge

Ank	Ance	Ac	Ack	Ach	Cha
Enk	Ence	Ec	Eck	Ech	Che
Ink	Ince	Ic	Ick	Ich	Chi
Onk	Onse	Oc	Ock	Och	Cho
Unk	Unce	Uc	Uck	—	Chu

<i>Tha</i> *	Ath	<i>Athe</i>	Ash	Sha	Atch
<i>The</i>	Eth	—	Esh	She	Etch
<i>Thy</i>	Ith	<i>Ithe</i>	Ish	Shi	Itch
<i>Tho</i>	Oth	<i>Othe</i>	Osh	Sho	Otch
Thu	Uth	—	Ush	Shu	Utch

Af	Aff	Pha	Phe	Phi	Pho	Phu	Phy
Ef	Eff	Rha	Rhe	Rhi	Rho	Rhu	Rhy
Tif	Tiff	Qua	Que	Qui	Quo	—	—
Dof	Doff	Sua	Swa	Swe	Swi	Swo	—
Ruf	Ruff	Asm	Ism	Ysm	Osm†	—	—

File	Fill	Ba	Bai	Bay	Bey
Tile	Till	Da	Dai	Day	Dey
Wile	Will	La	Lai	Lay	—
Mile	Mill	Ra	Rai	Ray	Rey
Bile	Bill	Sa	Sai	Say	—

* *Th* in italicks are sounded as in the word *this*; in all other cases as in *thin*. This rule is observed thr the book.

† See note on page 9.

Be	Bee	Bea	Vi	Vie	Vy	Nigh
Te	Tee	Tea	Hi	Hie	Hy	High
Fe	Fee	Fea	Pi	Pie	Py	Sigh
Se	See	Sea	Li	Lie	Ly	Ligh
Re	Ree	Rea	Di	Die	Dy	Digh

Ro	Roe	Row	Bu	Bue	—	Bew
Do*	Doe	—	Du	Due	Deu	Dew
To*	Toe	Tow	Fu	—	Feu	Few
Fo	Foe	—	Tu	Tue	Teu	Tew
Lo	Loe	Low	Nu	Nue	Neu	New

Or	Au	Aw	Oi	Oy	Ou	Ow
Dor	Dau	Daw	Noi	Noy	Mou	Mow
Lor	Lau	Law	Toi	Toy	Nou	Now
For	Fau	Faw	Joi	Joy	Bou	Bow
Mor	Mau	Maw	Boi	Boy	Sou	Sow

As the preceding combinations are the key of our language, they cannot be too thoroughly known; and, in the following lessons, if the child is at a loss, he must be referred back to these. Great care should be taken not to help the child until he has tried to help himself. Quite advanced pupils may be well employed upon these fundamental sounds.

Monosyllables carefully classed, so as to exhibit the vowel and diphthongal sounds, and render Keys and Tables of Sounds unnecessary.

CLASS 1.—*A* as in *Fate*.

Ace	Mace	Space	Race	Ade—
Lace	Pace	Face	Trace	Jade

* *Do* and *to*, when monosyllables, are pronounced *doo* and *to*, but never when they are joined with other syllables except in *doing*, *doer*, and *doeth*.

Lade	Make	Same	Vase	Stave
Blade	Snake	Tame	Date	Gaze
Made	Spake	Sane	Fate	Haze
Spade	Quake	Cape	Hate	Blaze
Wade	Rake	Nape	Late	Glaze
Safe	Drake	Rape	Plate	Maze
Chafe	Sake	Crape	Mate	Braze
Age	Take	Scrape	Pate	Craze
Cage	Wake	Grape	Rate	Graze
Page	Ale	Tape	Crate	Baste
Rage	Dale	Care	Prate	Haste
Sage	Gale	Scare	Sate	Chaste
Stage	Came	Dare	Scate	Paste
Wage	Dame	Share	Cave	Scarce
Ake	Fame	Mare	Shave	Change
Bake	Game	Snare	Lave	Range
Cake	Lame	Spare	Pave	Strange
Lake	Blame	Rare	Raye	Bathe
Flake	Flame	Square	Brave	Swathe
Stake	Name	Case	Crave	Lathe

CLASS 2.—*A* as in *Fat*.

Back	Aft	Tag	Cramp	Tan
Lack	Haft	Stag	Ban	Van
Clack	Raft	Jagg	Can	Dance
Slack	Craft	Scalp	Scan	Chance
Quack	Graft	Alp	Fan	Lance
Had	Bag	Valve	Than	Glance
Shad	Hag	Ham	Clan	Prance
Badge	Lag	Clam	Plan	France
Fadge	Flag	Flam	Man	Branch
Gaff	Nag	Camp	Pan	Stanch
Chaff	Rag	Damp	Span	Ant
Quaff	Crag	Champ	Ran	Cant
Staff	Brag	Lamp	Bran	Ch

Plant	Hang	Dash	Hasp	Bat
Pant	Clang	Gash	Clasp	Cat
Rant	Sang	Hash	Rasp	Fat
Grant	Rang	Lash	Grasp	Gat
And	Tang	Clash	Ass	Hat
Band	Twang	Slash	Lass	That
Hand	Cap	Splash	Class	Flat
Land	Hap	Rash	Glass	Mat
Sand	Chap	Crash	Mass	Vat
Stand	Lap	Thrash	Pass	Batch
Bank	Clap	Ask	Brass	Catch
Thank	Flap	Bask	Grass	Hatch
Lank	Lapse	Cask	Cast	Thatch
Blank	Map	Flask	Fast	Latch
Clank	Nap	Mask	Last	Match
Rank	Snap	Task	Blast	Snatch
Crank	Ash	Asp	Vast	Hath
Bang	Cash	Gasp		Have

CLASS 3.—*E* as in *Me*.

Mere	Eke	She	Theme	Glebe	<i>These*</i>
------	-----	-----	-------	-------	---------------

CLASS 4.—*E* as in *Met*.

Beck	Fed	Hedge	Reft	Pelf
Deck	Shed	Ledge	Weft	Self
Neck	Led	Sledge	Egg	Shelf
Peck	Bled	Fledge	Beg	Elk
Speck	Fled	Pledge	Keg	Yelk
Reck	Sled	Wedge	Leg	Ell
Sect	Red	Heft	Dregs	Bell
Ebb	Shred	Theft	Held	Dell
Web	Wed	Left	Weld	Fell
Bed	Edge	Cleft	Elf	Hell

* *S*, when sounded like *Z*, as in *is*, *his*, &c. is printed in italics throughout the book.

Smell	Den	Tend	Verb	Stress
Spell	Fen	Vend	Perch	Chess
Shell	Hen	Lens	Verge	Best
Sell	Then	Dense	Sperm	Lest
Tell	Ken	Sense	Term	Blest
Well	Men	Tense	Fern	Nest
Swell	Pen	Bent	Stern	Pest
Yell	Ten	Lent	Err	Rest
Elm*	Fence	Pent	Verse	Crest
Helm	Hence	Spent	Erst	Chest
Quell	Thence	Tent	Wert	Quest
Help	Pence	Vent	Nerve	Zest
Kelp	Drench	Kept†	Serve	Bet
Yelp	Bend	Slept	Swerve	Get
Else	Fend	Crept	Mesh	Set
Smelt	Lend	Wept	Flesh	Yet
Belch	Blend	Swept	Less	Etch
Delve	Mend	Depth	Bless	Ketch
Helve	Spend	Jerk	Mess	Sketch
Gem	Rend	Clerk	Press	Stretch
Hem	Send	Yerk	Tress	Vetch
Them	and			

CLASS 5.—*I* as in *Pine*.

Gibe	Nice	Bide	Ides	Pike
Bribe	Spice	Hide	Fife	Spike
Scribe	Rice	Ride	Life	Strike
Ice	Price	Bride	Rife	Bile
Lice	Trice	Pride	Strife	File
Slice	Thrice	Stride	Wife	Mile
Splice	Vice	Side	Dike	Pile
Mice	Twice	Wide	Like	Spile

* Not *El-um*, but short, in *one* syllable. So with *ilm*, *ism*, *asm*, *osm*, which are *wrongly* pronounced *il-um*, *iz-um*, *az-um*, *oz-um*, &c.

† Be careful to sound the *t* in these words.

Tile	Mine	Wind	Bite	Fight
Stile	Nine	Pipe	Kite	Light
Vile	Pine	Ripe	Mite	Blight
Wile	Spine	Gripe	Smite	Flight
Wild	Swine	Tripe	Spite	Plight
Child	Vine	Stripe	Quite	Slight
Dime	Wine	Wipe	Dive	Night
Lime	Bind	Dire	Five	Right
Crime	Find	Fire	Hive	Bright
Time	Hind	Mire	Rive	Fright
Fine	Kind	Sire	Drive	Sight
Chine	Blind	Spire	Thrive	Tight
Thine	Mind	Tire	Prize	Wight
Kine	Rind	Wire	Rise	
Line	Grind	Squire	Sigh	

CLASS 6.—*I* as in *Pin*.

Bib	Bridge	Gill (<i>a measure</i>)	Win
Nib	Midst	Hill	Twin
Strict	Gift	Chill	Mince
Thick	Lift	Kill	Quince
Kick	Sift	Skill	Rince
Lick	Drift	Mill	Since
Quick	Thrift	Pill	Wince
Rick	Swift	Spill	Inch
Brick	Big	Quill	Linch
Sick	Dig	Rill	Clinch
Tick	Fig	Trill	Flinch
Stick	Jig	Thrill	Pinch
Wick	Pig	Till	Winch
Bid	Rig	Still	King
Hid	Brig	Will	Ring
Lid	Twig	Swill	Brig
Quid	Ill	Film	String
Squid	Bill	Hilt	Sing
Rid	Fill	Jilt	Sting

Wing	Drink	Strip	Miss	Quit
Swing	Sink	Dish	Cist	Sit
Thing	Wink	Fish	Fist	Wit
Hinge	Zinc	Wish	List	Twit
Singe	Minx	Disk	Mist	Itch
Cringe	Chints	Risk	Grist	Ditch
Fringe	Dip	Frisk	Wist	Hitch
Tinge	Hip	Lisp	Twist	Flitch
Ink	Ship	Crisp	Bit	Pitch
Think	Lip	Wisp	Fit	Stitch
Chink	Flip	Hiss	Hit	Witch
Link	Slip	This	Split	Switch
Mink	Rip	Kiss	Pit	Pith
Nink	Trip	Bliss	Spit	Smith
Brink				

CLASS 7.—O as in No.

Lobe	Cold	Home	Ore	Rose
Globe	Scold	Bone	Core	Prose
Robe	Fold	Cone	Score	Host
Ode	Gold	Hone	Gore	Most
Bode	Hold	Lone	Lore	Post
Code	Sold	Drone	More	Cote
Mode	Told	Throne	Snore	Smote
Node	Hole	Tone	Pore	Note
Rode	Mole	Stone	Sore	Vote
Strode	Stole	Zone	Tore	Quote
Choke	Roll	Ope	Store	Both
Joke	Troll	Cope	Wore	Sloth
Smoke	Stroll	Scope	Swore	Cove
Poke	Droll	Hope	Yore	Jove
Spoke	Scroll	Slope	Dose	Rove
Broke	Bolt	Mope	Gross	Grove
Stroke	Colt	Pope	Doze	Strove
Yoke	Dolt	Rope	Hose	Throve
Old	Jolt	Grope	Those	W
Bold	Dome	Trope	Nose	

CLASS 8.—*O* as in *Nat*.

Bob	Plod	Pomp	Crop	Shot
Cob	Pod	Romp	Drop	Lot
Fob	Rod	Bond	Prop	Blot
Job	Trod	Fond	Stop	Plot
Mob	Odde	Pond	Swop	Pot
Rob	Bodge	Long	Cost	Spot
Sob	Dodge	Song	Lost	Rot
Throb	Lodge	Prong	Tost	Grot
Doek	Off	Strong	Boss	Sot
Lock	Scoff	Throng	Loss	Wot
Clock	Loft	Thong	Gloss	Loth
Flock	Soft	Tongs	Dross	Cloth
Mock	Bog	Fop	Moss	Broth
Pock	Dog	Hop	Toss	Froth
Rock	Fog	Shop	Cot	Troth
Crock	Hog	Flop	Scot	Botch
Frock	Jog	Mop	Dot	Notch
Shock	Log	Pop	Got	Blotch
Odd	Doll	Sop	Hot	Scotch
Nod	Loll	Top		

CLASS 9.—*U* as in *Cube*.

Tube	Puke	Tune	Cure	Use
Huge	Fume	Dupe	Pure	Fuse
Duke	June			

CLASS 10.—*U* as in *Tub*.

Cub	Drub	Luck	Mud	Buff
Dub	Tub	Truck	Budge	Cuff
Fub	Such	Struck	Judge	Huff
Hub	Much	Bud	Drudge	Luff
Rub	Buck	Cud	Grudge	Bluff
Scrub	Duck	Scud	Trudge	Snuff

Puff	Hulk	Tun	Purr	Purse*
Tuft	Sculk	Shun	Curb	Burst*
Bug	Scum	Pun	Lurch	Curve
Hug	Gum	Spun	Church	Buss
Lug	Rum	Run	Curd	Fuss
Plug	Thrum	Dunce	Urge	Thus
Mug	Swum	Bung	Purge	Rust
Smug	Bump	Hung	Surge	Crust
Rug	Thump	Rung	Curl	Thrust
Cull	Jump	Sprung	Churl	But
Scull	Lump	Strung	Urn	Hut
Dull	Plump	Swung	Burn	Slut
Gull	Pump	Lungs	Churn	Smut
Hull	Stump	Spunge	Spurn	Strut
Lull	Bun	Cur	Turn	Clutch
Mull	Dun	Fur	Curse*	Crutch
Pulp	Fun	Blur	Nurse*	Buzz
Gulf	Gun	Burr		

CLASS 11.—*A* as in *Far*.

Bar	Arch	Barge	Spark	Carp
Car	March	Charge	Stark	Harp
Scar	Parch	Large	Marl	Sharp
Char	Starch	Ark	Snarl	Harsh
Mar	Bard	Bark	Arm	Marsh
Spar	Card	Dark	Farm	Art
Tar	Hard	Hark	Harm	Cart
Star	Lard	Lark	Charm	Dart
Barb	Yard	Mark	Barn	Chart
Farce	Are†	Park	Darn	Mart

* Not *Cuss*, *Nuss*, *Pus*, and *Bust*, but with the *r* distinctly sounded, as in *cur-sing*.

† *Ar*, and not *air*. All letters printed in *italic type* are not sounded, except *s*, which, when italic, has the sound of *z*, and *th* when sounded as in the word *this*.

Smart	Tart	Carve	Bath	Lath
Part	Start	Starve	Path	Gape

CLASS 12.—*A* as in *All*.

Bald	Small	Halt	War	Swarm
Scald	Squall	Malt	Ward	Warn
Call	Tall	Salt	Sward	Warp
Fall	Stall	False	Dwarf	Wart
Gall	Wall	Want	Warm	Quart
Hall				

CLASS 13.—*O* as in *Nor*.

Orb	Ford	Forge	Horse	Gone
Scorch	Lord	Form	Fort	Floor
Porch	Cork	Storm	Snort	Door
Torch	Pork	Thorn	North	Of
Cord	Fork			

CLASS 14.—*U* as in *Bull*.

Truce	Prude	Pull	Bush	Flute
Spruce	Rule	Prune	Push	Brute
Rude	Full	Puss	Put*	Truth
Crude				

CLASS 15.—*Oi* as in *Oil*.

Choice	Coil	Broil	Joint	Poise
Voice	Foil	Soil	Loin	Joist
Void	Moil	Toil	Point	Hoist
Coif	Spoil	Coin	Groin	Moist
Boil	Roil	Join	Noise	

* *Put*, when not a whole word and meaning to place, is pronounced so as to rhyme with *but*.

CLASS 16.—*Oy* as in *Boy*.

Boy	Coy	Joy	Toy	Cloy
-----	-----	-----	-----	------

CLASS 17.—*Ou* as in *Pound*.

Thou	Noun	Round	Scour	Scout
Couch	Ounce	Ground	Sour	Gout
Slouch	Bounce	Sound	House	Snout
Pouch	Pounce	Wound*	Louse	Pout
Crouch	Bound	Lounge	Mouse	Spout
Vouch	Found	Count	Spouse	Rout
Gouge	Hound	Fount	Oust	Sprout
Loud	Mound	Mount	Out	Mouth
Cloud	Pound	Our	Bout	South
Proud				

CLASS 18.—*Ou* as in *Four*.

Soul	Moult	Gourd	Mourn	Court
Mould	Pour	Bourn		

CLASS 19.—*Ow* as in *Owl*.

Howl	Growl	Clown	Prow	Drown
Scowl	Gown	Town	Brown	Frown

CLASS 20.—*Oa* as *O* in *No*.

Coach	Goad	Loaf	Coal	Foam
Poach	Load	Soak	Foal	Loam
Roach	Woad	Cloak	Goal	Roam
Broach	Oaf	Croak	Shoal	Loan

* *Wound*, when it means a hurt, is by some pronounced *woond*.

Moan	Hoard	Bloat	Oats	Coax
Groan	Hoarse	Float	Boast	Soar
Soap	Oat	Moat	Coast	Boar
Oar	Coat	Throat	Roast	Board
Hoar	Goat	Oath	Toast	

CLASS 21.—*Au* as *A* in *All*.

Sauce	Fraud	Vault	Cause	Pause
Laud	Fault	Paunch	Clause	

CLASS 22.—*Aw* as *A* in *All*.†

Thaw	Bawd	Crawl	Dawn	Spawn
Claw	Hawk	Drawl	Fawn	Brawn
Flaw	Yawl	Scrawl	Lawn	Drawn
Draw	Brawl	Sprawl	Pawn	Yawn
Straw				

CLASS 23.—*Ow* as *O* in *No*.

Owe	Snow	Grow	Own	Sown
Low	Stow	Throw	Blown	Grown
Blow	Row	Bowl	Flown	Growth
Show	Crow			

CLASS 24.—*Oe* as *O* in *No*.

Foe	Doe	Hoe	Roe	Toe
-----	-----	-----	-----	-----

CLASS 25.—*Ai* as *A* in *Fate*.

Aid	Maid	Ail	Jail	Nail
Laid	Paid	Bail	Hail	Snail
Plaid	Braid	Fail	Flail	Quail

* See note respecting *aw*, on page 9.

Rail	Claim	Rain	Plaint	Bait
Frail	Maim	Brain	Faint	Trait
Trail	Fain	Grain	Paint	Faith
Sail	Gain	Sprain	Quaint	Waist
Tail	Chain	Strain	Saint	Raise
Wail	Lain	Wain	Taint	Praise
Aim	Slain	Twain	Chair	

CLASS 26.—*Ay* and *Ey* as *A* in *Fate*.

Jay	Dray	Tray	Stays	Grey
Nay	Fray	Stray	Way	Hey
Ray	Gray	Say	Sway	They
Bray	Pray	Stay		Trey

CLASS 27.—*Ee* as in *Bee*.

Lee	Creed	Reel	Weep	Sleet
Flee	Speed	Keen	Sweep	Greet
Fee	Steed	Spleen	Cheer	Street
See	Beef	Green	Jeer	Sleeve
Fleece	Cheek	Screen	Leer	Sweet
Three	Meek	Deep	Sneer	Teeth
Speech	Seek	Keep	Queer	Breeze
Leech	Sleek	Sleep	Seer	Freeze
Beech	Eel	Peep	Veer	Sneeze
Bleed	Feel	Creep	Cheese	Squeeze
Seed	Keel			

CLASS 28.—*Ea* as *E* in *Me*.

Pea	Yea	Reach	Bead	Beak
Flea	Each	Breach	Lead	Bleak
Plea	Bleach	Preach	Plead	Sneak
Tea	Peach	Teach	Read	Peak

Speak	Fleam	Yean	Shears	Heat
Squeak	Gleam	Heap	Beard	Cheat
Creak	Ream	Cheap	Ease	Bleat
Scream	Dream	Leap	Please	Peat
Freak	Cream	Neap	Tease	Treat
Streak	Scream	Reap	Cease	Seat
Weak	Stream	Ear	Lease	Neat
Tweak	Seam	Fear	Crease	Heath
Deal	Team	Hear	Leash	Sheath
Meal	Steam	Blear	East	Sheathe
Seal	Bean	Clear	Beast	Heave
Veal	Dean	Smear	Feast	Leave
Weal	Lean	Spear	Least	Cleave
Zeal	Clean	Rear	Eat	Weave
Squeal	Glean	Year	Beat	Eaves
Beam	Wean			

CLASS 29.—*Ie* and *Ei* as *E* in *Me*.

Niece	Brief	Shield	Pierce	Grieve
Chief	Grief	Wield	Fierce	Thieve
Thief	Field	Yield	Priest	

CLASS 30.—*Oo* as in *Cool*.

Woo	Tool	Loon	Swoop	Boot
Mood	Boom	Moon	Boor	Coot
Rood	Doom	Spoon	Moor	Hoot
Hoof	Loom	Swoon	Poor	Shoot
Roof	Bloom	Coop	Choose	Root
Woof	Gloom	Scoop	Ooze	Tooth
Cool	Room	Loop	Goose	Booth
Fool	Broom	Troop	Moose	Soothe
School	Groom	Stoop	Noose	Smooth
Pool	Boon			

Words in which *Oo* has a shorter sound than in the preceding, it being not unlike the *U* in *Bull*, class 14, page 20.

Book	Look	Took	Hood	Foot
Cook	Rook	Wood	Stood	Soot
Hook	Brook	Good	Wool	Hoop
Shook	Crook			

CLASS 31.—*Ew* as *U* in *Cube*.

Jew	Blew	Mew	Grew	Stew
Dew	Clew	New	Crew	Lewd
Few	Flew	Pew	Screw	Shrewd
Chew	Slew	Brew	Threw	Mewl

In dividing words of more than one syllable, such a division as seemed most likely to lead the learner to a correct pronunciation has been attempted. Where it was consistent with this design, the simple word has always been preserved undivided in the compound.

Continuation of CLASS 1, on page 12.

A as in *Fate*, accented on the first syllable.

Fa-tal	Ca-per	Dan-ger	Ma-ker
La-tent	Dra-per	Man-ger	Scra-per
A-zure	Pa-gan	Stran-ger	Cham-ber
Ra-zure	Va-cant	Gra-ter	Tra-der
Ha-tred	Va-cate	Grate-ful	Wa-ver
Sa-cred	Pa-pal	Hate-ful	Ja-cent
Sa-turn	Pa-pist	States-man	Pa-rent
Pa-per	Bane-ful	Ba-ker	Pa-tron
Ta-per	An-gel	Ra-ker	Ma-tron

Ca-dence	Game-ster	Va-grant	Sla-vish
Pave-ment	Shame-ful	Fra-grant	Care-ful
Shape-less	A-pril	Gra-tis	Care-less
Name-less	Waste-ful	Ba-sis	Bale-ful
Cam-bric			

A as in *Fate*, accented on the second syllable.

Grim-ace	De-grade	In-flame	A-base
De-face	Per-vade	Pro-fane	De-base
Dis-place	In-vade	In-sane	E-raise
Mis-place	E-vade	De-range	A-bate
Re-place	Un-safe	Ex-change	De-bate
Em-brace	En-gage	Es-trange	Se-date
Dis-grace	En-rage	Es-cape	Re-late
Re-trace	A-wake	De-clare	Con-nate
Stoc-ade	Mis-take	Pre-pare	In-nate
Block-ade	Re-gale	Com-pare	Be-have
Brig-ade	Ex-hale	A-ware	En-slave
Bro-cade	Em-pale	Be-ware	A-maze
Cas-cade			

Continuation of CLASS 2, on page 13.

A as in *Fat*, accented on the first syllable.

Rab-bit	Tac-tics	Ad-verse	Stag-nate
Crab-bed	Back-bite	Sad-dler	Hag-gard
Dab-bler	Back-stays	Rad-ish	Stag-nant
Ab-sence	Sack-but	Af-ter	Rag-ged
Ab-sent	Sack-cloth	Af-fix	Stag-ger
Ab-ject	Black-ish	Traf-fic	Dag-ger
Cab-in	Ad-age	Chaf-finch	Frag-ment
Hab-it	Mad-am	Scaf-fold	Quag-mire
Fab-ric	Bad-ness	Saf-fron	Flag-on
Jack-et	Lad-der	Dis-taff	Wag-on
Pack-et	Ad-verb	Bag-gage	Drag-on

Sal-ad	Ran-sack	Can-did	As-pect
Bal-lad	Pan-cake	Tran-quil	Cask-et
Pal-ace	Man-date	An-vil	Clas-sic
Pal-ate	Land-scape	Ban-ish	Pas-time
Gal-lant	An-nals	Van-ish	Pass-port
Bal-last	San-dal	Bland-ish	Cut-lass
Bal-ance	Scan-dal	Brand-ish	At-las
Jal-ap	Gran-dam	Ban-dit	Rats-bane
Tal-ent	Hang-man	Tran-sit	Pat-ter
Mal-let	Hand-cuff	Trans-port	Bat-ter
Chal-lenge	Stand-ard	Bank-rupt	Scat-ter
Sal-ver	Tank-ard	Dan-druff	Chat-ter
Val-id	Can-vass	Cap-stan	Shat-ter
Bal-lot	Can-cel	Chap-el	Lat-ter
Gal-lop	Pan-el	Chap-ter	Flat-ter
Gal-lows	Chan-nel	Lap-per	Mat-ter
Al-um	Flan-nel	Tap-ster	Smat-ter
Lamp-black	Tan-gent	Chap-let	Spat-ter
Gram-mar	Can-cer	Rap-id	Pat-tern
Ram-part	Slan-der	Nap-kin	Slat-tern
Dam-ask	An-ger	Snap-pish	Tat-tler
Dam-sel	Bank-er	Bap-tist	Gath-er
Tram-mel	Cank-er	Bar-rack	Rath-er
Am-ber	Hank-er	Ar-rant	Mat-tress
Ram-bler	Pan-ther	Har-ass	Match-less
Ham-mer	Chand-ler	Car-at	Satch-el
Ram-mer	Tan-ner	Nar-rate	Hatch-et
Pam-per	Ban-ter	Bar-rel	Latch-et
Tam-per	Plan-ter	Bar-ren	Patch-work
Scam-per	Lan-tern	Gar-ret	Stat-ics
Sam-pler	Blank-et	Clar-et	Lat-in
Fam-ish	Plan-et	Par-ish	Sat-in
Gam-bol	Lan-cet	Ras-cal	Mat-ins
Ham-mock	Pan-ic	Vas-sal	Rav-age
Mam-moth	An-tic	Das-tard	Sav-age
Gam-ut	Fran-tic	Last-ed	Grav-el

Cav-ern	Trav-erse	Spav-in	Max-im
Tav-ern	Cav-il	Lav-ish	Ax-is

A as in *Fat*, accented on the second syllable.

At-tach	In-graft	Ex-pand	A-las
At-tack	Ca-bal	De-cant	A-mass
En-act	Ca-nal	Re-cant	Sur-pass
Ex-act	De-camp	En-chant	Mo-rass
Trans-act	Rat-an	Im-plant	A-bash
Re-fract	Se-dan	Sup-plant	Bom-bast
At-tract	Di-van	A-slant	Re-past
De-tract	Be-chance	A-dapt	Cra-vat
Re-tract	En-hance	E-lapse	Trans-fer
Pro-tract	Ad-vance	Re-lapse	Trans-gress
Ab-tract			

Continuation of CLASS 3, on page 14.

E as in *Me*, accented on the first syllable.

Le-gal	De-cent	E-vil	Ze-nith
Re-gal	Re-cent	E-dict	Le-vite
Fe-male	Se-cret	De-ist	Ne-gro
Ce-dar	Fe-ver	The-ist	Ge-nus
E-ven	Le-ver		

E as in *Me*, accented on the second syllable.

Ac-cede	Con-vene	Se-vere	Co-here
Re-cede	Se-rene	Ad-here	Com-plete
Su-preme	Sin-cere	Re-vere	Se-crete

Continuation of CLASS 4, on page 14.

E as in *Met*, accented on the first syllable.

Rev-el	Hec-tic	Med-al	Ped-ant
Nec-tar	Neck-cloth	Ped-als	Ped-ler

Hed-ges	Men-tal	Herds-man	Jest-er
Cred-it	Cen-tral	Mer-chant	Pes-ter
Wed-lock	Pen-man	Ser-vant	West-ern
Ef-fort	Pen-ance	Ser-pent	Fresh-et
Beg-gar	En-trance	Fer-vent	Tress-es
Seg-ment	Ten-ant	Mer-cer	Mes-lin
Tell-tale	Mend-ed	Fer-ret	Res-in
Eld-er	Fen-nel	Ver-dict	Thresh-old
Eld-est	Sen-tence	Fer-vid	Breth-ren
Help-er	Fend-er	Sher-iff	Bet-ter
Shel-ter	Rend-er	Per-il	Fet-ter
Wel-ter	Gen-der	Ver-mil	Let-ter
Hel-met	Ten-der	Ver-min	Fet-id
Vel-vet	Slen-der	Cher-ish	Pet-tish
Rel-ic	Trench-er	Per-ish	Fet-lock
Rel-ict	Ten-et	Mar-it	Meth-od
Rel-ish	Pen-cil	Her-mit	Lev-el
Vel-lum	Ten-dril	Cher-ub	Rev-el
Rem-nant	Den-tist	Mess-mate	Ev-er
Em-blem	Ep-ic	Tes-tate	Clev-er
Clem-ent	Pep-per	Ves-tal	Nev-er
Mem-ber	Tep-id	Tres-pass	Sev-er
Em-bers	In-step	Bless-ed	Plev-in
Em-press	Her-ald	Ves-sel	Ex-tant
Tem-pest	Ver-nal	Es-sence	Sex-tant
Blem-ish	Er-rand	Fes-ter	Ex-it

E as in *Met*, accented on the second syllable.

De-fect	Se-lect	Pro-tect	Him-self
In-fect	Re-flect	Ex-cel	De-fend
E-ject	Con-nect	Re-pel	Of-fend
De-ject	Ex-pect	Im-pel	A-mend
Re-ject	Re-spect	Com-pel	Com-mend
Pro-ject	E-rect	Dis-pel	De-pend
Sub-ject	Cor-rect	Pro-pel	Im-pend
E-lect	De-tect	Fore-tell	Pro-pen-

Mis-spend	Re-sent	Con-verge	Pro-fess
At-tend	Pre-sent	Im-merse	Re-dress
Ex-tend	Con-sent	Dis-perse	De-press
Pre-tend	Dis-sent	Per-verse	Re-press
In-tend	Ex-tent	Re-verse	Im-press
Con-tend	In-vent	In-verse	Com-press
Com-mence	Pre-vent	A-lerť	Op-press
De-fence	Re-trench	In-ert	Dis-tress
Pre-tence	A-venge	De-sert	Pos-sess
In-cense	Re-venge	In-vert	Re-fresh
Con-dense	A-dept	Sub-vert	In-fest
Im-mense	De-fer	Re-vert	Be-hest
Dis-pense	Re-fer	De-serve	Ar-rest
Pro-pense	Pre-fer	Re-serve	De-test
In-tense	In fer	Pre-serve	Ob-test
Re-lent	Con-fer	Ob-serve	At-test
La-ment	In-ter	Re-cess	Pro-test
Ce-ment	Su-perb	Suc-cess	A-bet
Fo-ment	E-merge	Con-fess	Ca-det
Re-pent	Im-merge		

Continuation of CLASS 5, on page 15.

I as in Pine, accented on the first syllable.

Vi-al	Li-bel	Mi-ser	Child-ish
Fi-nal	I-tem	Pli-ers	Child-hood
Vi-tal	Si-ren	Life-less	Mind-ful
Ri-val	Si-lence	Blind-ness	Nine-fold
Gi-ant	Si-lent	Kind-ness	Sun-shine
Fire-brand	Cli-ent	Di-et	Dire-ful
Li-ar	Li-cense	Ex-ile	Fire-side
Bri-er	Cri-er	Em-pire	Fire-ship
Bi-as	Ci-der	Fi-nite	Um-pire
Cli-mate	Spi-der	Cri-sis	Sun-rise
Vi-brate	Ti-ger	Life-time	Con-trite
Li-brate	Vi-per	Like-wise	Spite-ful
Vi-grate			

I as in *Pine*, accented on the second syllable.

Im-bibe	O-blige	Be-hind	A-rise
As-cribe	Dis-like	Man-kind	Sur-prise
Pro-scribe	Un-like	Un-kind	Ad-vise
Tran-scribe	De-file	Re-mind	De-vise
De-scribe	Com-pile	Un-ripe	Re-vise
Pre-scribe	Re-vile	Ad-mire	Un-wise
In-scribe	Sub-lime	As-pire	Ex-cite
Sub-scribe	Com-bine	Ex-pire	Re-cite
En-tice	Cal-cine	Re-spire	In-cite
A-bide	De-fine	Tran-spire	De-spite
De-cide	Con-fine	In-spire	In-vite
De-ride	Re-fine	Con-spire	Con-nive
A-side	Re-cline	At-tire	Ar-rive
Be-side	In-cline	Re-tire	De-rive
Re-side	Ca-nine	Pre-cise	Re-vive
Pre-side	Re-pine	Con-cise	Sur-vive
Sub-side	Su-pine	Pre-mise	Ap-prize
Be-tide	Un-bind	Des-pise	As-size
Pro-vide			

Continuation of CLASS 6, on page 16.

I as in *Pin*, accented on the first syllable.

Gib-lets	Nick-name	Chil-dren	Pil-grim
Pick-axe	Witch-craft	Fil-bert	Prim-er
Wick-ed	Rid-dance	Gild-er	Lim-ber
Chick-en	Kid-nap	Pil-fer	Tim-ber
Crick-et	Dif-fer	Mil-ler	Sim-mer
Rick-ets	Sift-ed	Sil-ver	Glim-mer
Thick-set	Sig-nal	Bil-let	Lim-ner
Eth-ics	Nig-gard	Fil-let	Gim-let
Vic-tim	Big-ot	Skil-let	Mim-ic
Hick-up	Pil-lar	Ill-ness	Tim-id
Brick-dust	Gild-ed	Pil-low	Lim-pid

Lim-it	Din-ner	Nip-pers	Frit-ter
Prim-rose	Sin-ner	Tip-pet	Lit-ter
Kins-man	Win-ner	Pip-pin	Twit-ter
In-land	Splin-ter	Spir-it	Fit-ness
In-stance	Print-er	Fis-cal	Wit-ness
In-stant	Win-ter	Dis-mal	Crit-ic
In-fant	Trink-et	Dis-tance	Skit-tish
Wind-lass	In-let	Dis-tant	Driv-el
In-sect	Ring-let	Chis-el	Shiv-er
In-cense	Lin-net	Fish-er	Riv-er
Tin-sel	In-dex	Blis-ter	Riv-et
Min-strel	In-stinct	Sis-ter	Civ-ic
Lin-en	Fin-ish	Cis-tern	Viv-id
Pin-cers	In-sult	Mis-tress	Civ-il
Cin-der	Min-um	Dis-tract	Six-pence
Hin-der	In-jure	Vis-it	Liz-ard
Tin-der	Flip-pant	Pitch-er	Wiz-ard
Tink-er	Skip-per	Hith-er	Giz-zard
Gin-ger	Slip-per	Bit-ter	

I as in *Pin*, accented on the second syllable.

Ad-dict	Un-til	Re-miss	Un-twist
Pre-dict	Be-gin	Dis-miss	Re-fit
Af-flict	Im-print	Ex-ist	Un-fit
In-flict	Re-print	En-list	O-mit
De-pict	Dis-tinct	Re-sist	Com-mit
Re-strict	In-fringe	In-sist	Sub-mit
A-bridge	E-vince	Con-sist	Pro-lix
A-midst	Con-vince	Sub-sist	Ad-mix
Dis-til	E-clipse		

Continuation of CLASS 7, on page 17.

O as in *No*, accented on the first syllable,

Lo-cal	Mo-dal	To-tal	So-lar
Vo-cal	O-val	Po-lar	Ro-man

No-ted	To- <i>per</i>	Bolt- <i>er</i>	Mile- <i>stone</i>
O-men	O- <i>ver</i>	Bol- <i>ster</i>	Im- <i>post</i>
Po-em	O- <i>vert</i>	Mole- <i>hill</i>	In- <i>most</i>
So-lo	Dro- <i>ver</i>	Gold- <i>finch</i>	Hind- <i>most</i>
Wo- <i>ful</i>	Clo- <i>ver</i>	Gold- <i>smith</i>	Hope- <i>less</i>
Bro- <i>ken</i>	Tro- <i>ver</i>	Bolt- <i>sprit</i>	Hope- <i>ful</i>
Spo- <i>ken</i>	Do- <i>nor</i>	Dole- <i>ful</i>	Por- <i>tér</i>
Co- <i>gent</i>	Hold- <i>fast</i>	Home- <i>spun</i>	Flo- <i>rist</i>
Mo- <i>ment</i>	Fold- <i>ed</i>	Brim- <i>stone</i>	Port- <i>hole</i>
Po- <i>tent</i>	Scold- <i>ed</i>	Grave- <i>stone</i>	Pur- <i>port</i>
So- <i>ber</i>	Roll- <i>er</i>	Lime- <i>stone</i>	Nose- <i>gay</i>

O as in *No*, accented on the second syllable.

A- <i>go</i>	Un- <i>sold</i>	Ex- <i>plore</i>	Fore- <i>close</i>
En- <i>robe</i>	Con- <i>dole</i>	Re- <i>store</i>	Trans- <i>pose</i>
Dis- <i>robe</i>	Pa- <i>role</i>	De- <i>form</i>	De- <i>pose</i>
A- <i>bode</i>	Con- <i>sole</i>	Re- <i>form</i>	Re- <i>pose</i>
Fore- <i>bode</i>	A- <i>loné</i>	Trans- <i>port</i>	Ex- <i>pose</i>
Ex- <i>plode</i>	A- <i>tone</i>	Re- <i>morse</i>	Im- <i>pose</i>
Com- <i>mode</i>	Post- <i>pone</i>	De- <i>port</i>	Dis- <i>pose</i>
Cor- <i>rode</i>	A- <i>slope</i>	Re- <i>port</i>	Pro- <i>pose</i>
Re- <i>voke</i>	E- <i>lope</i>	Ex- <i>port</i>	Com- <i>pose</i>
Pro- <i>voke</i>	En- <i>force</i>	Sup- <i>port</i>	Op- <i>pose</i>
Pa- <i>trol</i>	Af- <i>ford</i>	Re- <i>tort</i>	Sup- <i>pose</i>
Con- <i>trol</i>	En- <i>core</i>	Mo- <i>rose</i>	A- <i>rose</i>
Be- <i>hold</i>	A- <i>dore</i>	En- <i>gross</i>	Pro- <i>mote</i>
With- <i>hold</i>	Be- <i>fore</i>	En- <i>close</i>	De- <i>note</i>
Up- <i>hold</i>	De- <i>plore</i>	Dis- <i>close</i>	

Continuation of CLASS 8, on page 18.

O as in *Not*, accented on the first syllable.

Cob- <i>web</i>	Cob- <i>bler</i>	Rob- <i>in</i>	Rock- <i>et</i>
Ob- <i>ject</i>	Rob- <i>ber</i>	Ob- <i>long</i>	Sock- <i>et</i>
Prob- <i>lem</i>	Bob- <i>bin</i>	Lock- <i>et</i>	Doc- <i>tor</i>

Mod-el	Com-ment	Con-ic	Flor-id
Fod-der	Com-merce	Con-flict	Tor-rid
Mod-ern	Com-plex	Con-script	Pros-trate
Mod-est	Com-plot	Con-vict	Gos-pel
Bod-kin	Con-tact	Bon-fire	Pros-per
Prod-uct	Con-tract	Con-sort	Clos-et
Cof-fee	Bond-age	Con-duct	Os-trich
Of-fer	Bonds-man	Con-sul	Nos-tril
Off-set	Spon-dee	Non-plus	Fos-sil
Cof-fin	Non-sense	Pop-lar	Ros-in
Prof-it	Con-vent	Prop-er	Gos-sip
Prog-ress	Yon-der	Cop-per	Nos-trum
Col-lar	Mon-ster	Top-ic	Pot-ash
Dol-lar	Con-verse	Trop-ic	Ot-ter
Col-lect	Con-vert	Op-tics	Pot-ter
Col-lege	Con-cert	Mor-al	Spot-less
Sol-vent	Fond-ness	Or-ange	Mot-to
Sol-der	Con-gress	Sor-rel	Grot-to
Sol-id	Con-test	Tor-rent	Nov-el
Pol-ish	Son-net	For-est	Prov-erb
Scol-lop	On-set	Dor-ic	Nov-ice
Com-pact	Con-vex	Hor-rid	Prov-ince)
Com-pend			

O as in *Not*, accented on the second syllable.

Dis-lodge	Re-solve	Des-pond	Pro-long
In-cog	Re-volve	Be-yond	A-dopt
A-loft	A-non	Be-long	Ac-cost
In-volve			

Continuation of CLASS 9, on page 18.

U as in *Cube*, accented on the first syllable.

Fru-gal*	Hu-man	U-sance	Fu-el
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* The instructor must be careful not to pronounce the u

Flu-ent	Tu-lip	Fract-ure	Strict-ure
Lu-cent	U-nit	Capt-ure	Script-ure
Stu-dent	Prel-ude	Rapt-ure	Fixt-ure
Use-less	Ref-uge	Past-ure	Mixt-ure
Flu-id	Del-uge	Stat-ure	Tort-ure
Lu-cid	Tu-mult	Lect-ure	Post-ure
Hu-mid	Vol-ume	Cens-ure	Cult-ure
Tu-mid	Fort-une	Vent-ure	Vult-ure
Stu-pid	Verd-ure	Press-ure	Junct-ure
Pu-trid	Fig-ure	Gest-ure	Punct-ure
Cu-bic	Per-jure	Vest-ure	Stat-ute
Tu-nic	Fis-sure	Flex-ure	Trib-ute
Mu-sic	Na-ture	Pict-ure	Du-ty
Pu-pil			

U as in *Cube*, accented on the second syllable.

Tra-duce*	Per-fume	Im-pure	Re-cluse
Ab-duce	In-hume	Pro-cure	Ab-struce
Ad-duce	As-sume	A-buse	Ob-tuse
Re-duce	Con-sume	Ac-cuse	A-cute
Se-duce	Re-sume	Ex-cuse	Re-fute
Pro-duce	Pre-sume	Trans-fuse	Sa-lute
Re-buke	Ma-ture	Re-fuse	Di-lute
Al-lude	Ab-jure	Dif-fuse	Pol-lute
E-lude	Al-lure	Con-fuse	Trans-mute
De-lude	As-sure	Pro-fuse	De-pute
Pre-clude	De-mure	A-muse	Im-pute
Ex-clude	Se-cure	Pe-ruse	Dis-pute
Con-clude	En-dure	Mis-use	Com-pute
Pro-trude	In-ure		

in this and the following words like *oo*, but like *ew*, or as it is named in the alphabet.

* See note on preceding page.

*Continuation of CLASS 10, on page 18.**U as in Tub, accented on the first syllable.*

Sub-ject	Cul-prit	Run-net	Ush-er
Blub-ber	Ful-some	Pun-ish	Blus-ter
Pub-lic	Lum-ber	Sup-per	Clus-ter
Rub-bish	Slum-ber	Pup-pet	Mus-ter
Pub-lish	Num-ber	Sur-name	Mus-ket
Sub-urb	Tum-bler	Church-man	Rus-tic
Buck-ram	Sum-mer	Cur-rent	Bus-kin
Buck-et	Drum-mer	Mur-der	Mus-lin
Buck-ler	Bump-er	Pur-ser	Lus-tring
Huck-ster	Plum-met	Fur-ther	Non-plus
Duck-ling	Trump-et	Bur-gess	Nut-meg
Shud-der	Sum-mit	Tur-ret	But-ment
Rud-der	Sum-mon	Tur-nip	But-ler
Cud-gel	Drunk-ard	Churl-ish	Cut-ler
Bud-get	Un-der	Burn-ish	Sut-ler
Judge-ment	Blun-der	Fur-nish	But-ter
Snuf-fers	Plun-der	Bur-dock	Gut-ter
Buf-fet	Thun-der	Fur-long	Shut-ter
Slug-gard	Hunt-er	Mur-mur	Flut-ter
Sul-tan	Gun-ner	Sur-plus	Mut-ter
Vul-gar	Hun-dred	Hus-band	But-tress
Ful-gent	Fun-nel	Mus-tard	Slut-tish
Sul-len	Pun-gent	Musk-rat	Buz-zard
Ul-cer	Rund-let	Frus-trate	Re-flux

U as in Tub, accented on the second syllable.

De-duct	Mis-judge	Re-pulse	Re-sult
Con-duct	An-nul	Con-vulse	Re-fund
In-struct	In-dulge	Oc-cult	Ab-rupt
Con-struct	Pro-mulge	A-dult	Cor-rupt
Pre-judge	Di-vulge	Con-sult	Con-cur

In-cur	Ab-surd	Ad-just	Dis-trust
De-mur	Re-turn	In-trust	Mis-trust
Dis-turb	Dis-gust		

Continuation of CLASS 11, on page 19.

A as in *Far*, accented on the first syllable.

Car-nage	Charm-er	Large-ness	Cart-ridge
Par-cel	Gar-ner	Harsh-ness	Part-ridge
Ar-dent	Part-ner	Dark-ness	Mar-gin
Ar-gent	Bar-ter	Sharp-ness	Dar-ling
Gar-ment	Gar-ter	Art-less	Arm-ing
Parch-ment	Char-ter	Har-vest	Charm-ing
Bar-ber	Mas-ter	Scar-let	Hard-ship
Char-ger	Carv-er	Gar-net	Gar-nish
Lar-ger	Harm-less	Car-pet	Tar-nish
Arch-er	Har-ness	Arc-tic	Var-nish
Farm-er	Hard-ness	Gar-lic	Art-ist

A as in *Far*, accented on the second syllable

Mam-ma	Re-gard	Em-bark	Dis-arm
Pa-pa	Re-tard	Dis-bark	A-part
A-far	En-large	Re-mark	De-part
Dis-card	Dis-charge	A-larm	Im-part

Continuation of CLASS 13, on page 20.

O as in *Nor*, accented on the first syllable.

Mor-tal	Or-chard	Bor-der	Sor-did
Ord-nance	Mor-sel	For-mer	Horn-pipe
Mor-tar	Or-der	Hor-net	Tor-por

O as in *Nor*, accented on the second syllable.

Ab-sorb	Per-form	En-dorse	Re-sort
Ac-cord	In-form	Es-cort	Ex-tort
Dis-gorge	Trans-form	As-sort	Dis-tort
Ab-hor	A-dorn		

CLASS 32.

Words in which the final *e* does not lengthen the preceding vowel, accented on the first syllable.

Pref-ace	Mint-age	Crev-ice	En-gine
Men-ace	Vint-age	No-tice	Des-tine
Ter-race	For-age	Mor-tice	Pris-tine
Sol-ace	Cord-age	Jus-tice	Cit-rine
Sur-face	Host-age	Ves-tige	Doc-trine
Sal-vage	Post-age	Rep-tile	Prom-ise
Dam-age	Cot-tage	Fer-tile	Fran-chise
Band-age	Rum-mage	Sex-tile	Mas-sive
Man-age	Pur-chase	Sub-tile	Pas-sive
Pas sage	Prel-ate	Ser-vile	Pen-sive
Sel-vage	Sen-ate	Flex-ile	Ac-tive
Pres-age	Mal-ice	Mis-sile	Na-tive
Crib-bage	Prac-tice	Hos-tile	Cap-tive
Pil-lage	Of-fice	Fu-tile	Fes-tive
Til-lage	Sur-plice	Duc-tile	Ol-ive
Vil-lage	Pum-ice	Vac-cine	Mo-tive
Im-age	Cor-nice	Fam-ine	Sport-ive
Spin-age	Ser-vice	Jas-mine	

CLASS 33.

Words in which the final *e* is pronounced almost as if it preceded, instead of following, the *l* and *r*.

A-ble	Stum-ble	Strug-gle	Lit-tle
Ca-ble	An-cle	Sin-gle	Brit-tle
Fa-ble	Cra-dle	Shin-gle	Bot-tle
Sta-ble	Can-dle	Min-gle	Tur-tle
Peb-ble	Han-dle	Sic-kle	Bus-tle
Trem-ble	Med-dle	Coc-kle	Jus-tle
Bi-ble	I-dle	Buc-kle	Daz-zle
Scrib-ble	Bri-dle	Sam-ple	Muz-zle
Drib-ble	Mid-dle	Ap-ple	Puz-zle
Quib-ble	Kin-dle	Dim-ple	Fi-bre
Nim-ble	Brin-dle	Pim-ple	Lu-cre
No-ble	Hud-dle	Sup-ple	Cent-re
Gob-ble	Bun-dle	Pur-ple	Me-tre
Fum-ble	Tri-ble	Rat-tle	Mi-tre
Rum-ble	Muf-ble	Gen-tle	Ni-tre
Crum-ble	Ruf-ble	Net-tle	Lus-tre
Grum-ble	Jug-gle	Bris-tle	Li-vre
Tum-ble			

CLASS 34.

For a general rule, in English, when *ing* is added to a word ending in *e*, the *e* is omitted; as, *Bribe*, *bribing*, *Race*, *racing*. To make the pupil familiar with this rule, and to afford the instructor an opportunity to correct a vicious pronunciation of this termination, as if it were w

ten *in*, instead of *ing*, this table has been compiled.

Accented on the first syllable.

Bri-bing	Ma-king	Thro-ning	Bi-ting
Gi-bing	Qua-king	A-ping	Ci-ting
Pro-bing	Ta-king	Pi-ping	Smi-ting
Fa-cing	Wa-king	Gri-ping	No-ting
Pa-cing	Li-king	Stri-ping	Quo-ting
Ra-cing	Spi-king	Wi-ping	Vo-ting
La-cing	Stri-king	Co-ping	Ca-ving
Gra-cing	Cho-king	Ho-ping	Sha-ving
Tra-cing	Jo-king	Slo-ping	Ra-ving
Sli-cing	Smo-king	Mo-ping	Cra-ving
Spli-cing	Yo-king	Gro-ping	Bra-ving
Dan-cing	Fi-ling	Fi-ring	Di-ving
Fen-cing	Pi-ling	Ti-ring	Hi-ving
Win-cing	Ti-ling	Go-ring	Dri-ving
Min-cing	Po-ling	Po-ring	Thri-ving
La-ding	Ru-ling	Sco-ring	Ro-ving
Hi-ding	Ga-ming	Sno-ring	Ga-zing
Ri-ding	Bla-ming	Cu-ring	Bla-zing
Stri-ding	Na-ming	Du-ring	Gla-zing
Si-ding	Ta-ming	Ca-sing	Gra-zing
Bo-ding	Chi-ming	Ri-sing	Pri-zing
Fi-fing	Ti-ming	Pro-sing	Do-zing
Ra-ging	Fu-ming	Da-ting	Bast-ing*
Sta-ging	Ca-ning	Ha-ting	Hast-ing*
Wa-ging	Wa-ning	Ma-ting	Past-ing*
Pa-ging	Li-ning	Ra-ting	Wast-ing*
Chan-ging*	Pi-ning	Pra-ting	Edg-ing
Ran-ging*	Di-ning	Pla-ting	Dodg-ing
A-king	Sto-ning	Sca-ting	Budg-ing
Ba-king			

* The *a* in these words is long, as in *Fate*.

CLASS 34.—*Continued.*

Sta- <i>bling</i>	Stum- <i>bling</i>	Shuf- <i>fling</i>	Dim- <i>pling</i>
Trem- <i>bling</i>	Hand- <i>ling</i>	Muf- <i>fling</i>	Rat- <i>ting</i>
Scrib- <i>bling</i>	Med- <i>dling</i>	Ruf- <i>fling</i>	Bris- <i>ting</i>
Quib- <i>bling</i>	I- <i>dling</i>	Jug- <i>gling</i>	Bot- <i>ting</i>
Fum- <i>bling</i>	Bri- <i>dling</i>	Strug- <i>gling</i>	Bus- <i>ting</i>
Rum- <i>bling</i>	Mid- <i>dling</i>	Shin- <i>gling</i>	Shel- <i>ving</i>
Crum- <i>bling</i>	Kin- <i>dling</i>	Min- <i>gling</i>	Daz- <i>zling</i>
Grum- <i>bling</i>	Hud- <i>dling</i>	Buck- <i>ling</i>	Puz- <i>zling</i>
Tum- <i>bling</i>	Tri- <i>fling</i>		

But when the word ends in *ee* or *oe*, the final *e* is retained, as in the following words.

Flee'- <i>ing</i>	A-gree'- <i>ing</i>	Hoe'- <i>ing</i>	Toe'- <i>ing</i>
See'- <i>ing</i>			

CLASS 35.

Y as *I* in *Pine*, accented on the first syllable.

Sky	Type	Hy-dra	Ty-ro
Sty	Lyre	Hy-men	Sly-ly
Try	Style	Cy-press	

Y as *I* in *Pine*, accented on the second syllable.

De-fy	Ap- <i>ply</i>	De- <i>ny</i>	Des- <i>cry</i>
Al- <i>ly</i>	Com- <i>ply</i>	Es- <i>py</i>	A- <i>wry</i>
Re- <i>ply</i>	De- <i>my</i>		

CLASS 36.

Y as *I* in *Pin*, accented on the first syllable.

Cyg-net	Syl-van	Syn-od	La-rynx
Cyn-ic	Sym-bol	Sys-tem	Mar-tyr
Mys-tic	Syn-tax	Dac-tyle	A-byss'
Crys-tal			

CLASS 37.

Words in which *Y* and *Ey* final are sounded like *I* in *Pin*, although not so long; accented on the first syllable.

Flee-cy	No-bly	Cher-ry	Dit-ty
I-cy	Lone-ly	Mer-ry	For-ty
La-dy	On-ly	Mi-ry	Fil-thy
Sha-dy	Fol-ly	To-ry	Na-vy
Bod-y	Lord-ly	Sto-ry	En-vy
Cop-y	Sto-ny	Sor-ry	Ha-zy
Pit-y	Glo-ry	Fu-ry	La-zy
Sca-ly	Ro-sy	Ju-ry	Cra-zy
Safe-ly	Ar-my	Sul-try	Al-ley
Late-ly	Fu-my	Hun-gry	Bar-ley
State-ly	Pu-ny	An-gry	Par-ley
Part-ly	Bri-ny	Dus-ky	Pars-ley
Like-ly	Slee-py	Hap-py	Tur-key
Kind-ly	Va-ry	Has-ty*	Kid-ney
Sil-ly	Past-ry*	Plen-ty	Lam-prey
Ho-ly	Car-ry		

* *A* as in *Fate*.

CLASS 38.

Words in which *E*, *I*, and *O*, are not heard before the final *N*; thus, *Bid-dn*, *Ba-sn*, *Cot-tn*.

Bid-den	Fas-ten	Wo-ven	Per-son
Hard-en	Lis-ten	Clo-ven	Pris-on
Bur-den	Oft-en	Fro-zen	Crim-son
Bur-then	Soft-en	Ba-sin	Cot-ton
Ta-ken	Cho-sen	Ba-con	But-ton
O-pen	Ra-ven	Reck-on	Glut-ton
Ri-pen	Giv-en	Ma-son	Mut-ton

CLASS 39.

Qu like *Kw*, accented on the first syllable.

Qua-ver	Fre-quent	Mar-quis	Quick-ly
Ban-quet	Con-quest	Quick-en	Quo-rum
Se-quel	In-quest	Quick-lime	

Qu like *Kw*, accented on the second syllable.

Re-quest	Ac-quit	Ac-quire	Es-quire
E-quip	Re-quite	Re-quire	In-quire

CLASS 40.

Igh as *I* in *Pine*, accented chiefly on the first syllable.

High-land	Light-ning	Fright-ful	Twilight
High-ly	Light-foot	Fright-en	Sky-light
Light-ed	Night-mare	Mid-night	Af-fright'
Slight-ed	Light-house	In-sight	Be-night'
Light-er	Right-ful	Fore-sight	De-light'

*Continuation of CLASS 15, on page 20.**Oi* as in *Oil*, accented on the first syllable.

Hoi-den	Coin-age	Oint-ment	Clois-ter
Boil-er	Join-er	Joint-ure	Moist-ure
Foil-er	Coin-er	Poi-son	Moist-en
Toil-et	Point-er	Noi-some	Loi-ter
Toil-some	Point-ed		

Oi as in *Oil*, accented on the second syllable.

Re-joice	Ac-coil	Re-join	Dis-join
A-void	Tur-moil	Dis-join	Ap-point
De-void	Em-broil	Sub-join	A-droit
De-spoil	Ad-join	Re-coin	Ex-ploit
Re-coil	En-join	Pur-loin	

*Continuation of CLASS 16, on page 21.**Oy* as in *Boy*, accented on the first syllable.

Roy-al	Oys-ter	Joy-ful-ly	Roy-al-ty
Boy-ish	Vice-roy	Loy-al-ty	Roy-al-ist

Oy as in *Boy*, accented on the second syllable.

An-noy	Ac-cloy	Dis-loy-al	Em-ploy-er
Em-ploy	En-joy	An-noy-ance	Em-ploy-ment
De-coy	De-stry	De-stry-er	En-joy-ment

*Continuation of CLASS 17, on page 21.**Ou* as in *Pound*, accented on the first syllable.

Bound-ed	Loun-ger	Coun-ty	Hour-ly
Pound-ed	Bound-less	Boun-ty	Gout-y
Pound-er	Count-ed	Cloud-y	Shout-ed
Floun-der	Count-er	Sour-ly	House-hold

Ou as in *Pound*, accented on the second syllable.

A-vouch	Sur-mount	A-round	Pro-nounce
A-loud	Un-bound	A-ground	De-vour
Be-foul	Re-bound	Sur-round	E-spouse
Dis-count	Re-dound	Re-sound	A-rouse
Mis-count	Pro-found	A-stound	Ca-rouse
Re-count	Ex-pound	De-nounce	A-bout
Ac-count	Pro-pound	Re-nounce	De-vout
A-mount			

Continuation of CLASS 19, on page 21.

Ow as in *Owl*, accented on the first syllable.

Cow-ard	Flow-er	Fowl-er	Prow-ess
Down-ward	Show-er	Howl-er	Cow-slip
Tow-el	Pow-er	Prowl-er	Clown-ish
Dow-er	Pow-der		

Ow as in *Owl*, accented on the second syllable.

Al-low	A-vow	Re-nown
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Continuation of CLASS 21, on page 22.

Au as *A* in *All*, accented on the first syllable.

Sau-sage	Sau-cer	Au-thor	Au-gust
Cause-way	Pau-per	Au-burn	Fault-y

Au as *A* in *All*, accented on the second syllable.

Be-daub	De-fraud	As-sault	Be-cause
Ap-plaud	De-bauch	A-vaunt	Ex-haust

*Continuation of CLASS 22, on page 22.**Aw* as *A* in *All*, accented on the first syllable.*

Jack-daw	Awn-ing	Law-ful	Law-ful-ness
Awk-ward	Dawn-ing	Taw-ny	Awk-ward-ly
Draw-er	Aw-ful	Taw-dry	Straw-ber-ry
Saw-yer			

Aw as *A* in *All*, accented on the second syllable.

Ba-shaw

With-draw

*Continuation of CLASS 12, on page 20.**A* as in *All*, accented on the first syllable:

Al-so	Ward-robe	Quad-ri-fid
Al-ter	Want-ed	Quad-ru-ped
Hal-ter	Wa-ter	Quad-ru-ple
Halt-ed	Quad-rant	Quad-ran-gle
Bal-sam	Quar-ter	Quad-rat-ure
Pal-sy	Quar-to	Quar-rel-some
Pal-try	Quar-rel	Al-ma-nac
War-fare	Qual-i-ty	Al-i-quant†
Wal-nut	Qual-i-fy	Wan-der-er
Warm-er	Quan-ti-ty	Watch-ful-ness
Warm-ing		

A as in *All*, accented on the second syllable.

Ap-pal	Re-call	Re-ward	In-stal-ment
Mis-call	In-stall	Fore-warn	In-thral-ment
Be-fall	A-ward	Ap-pal-ment	

* See note respecting the pronunciation of *aw*, on page 9.

Al as in *Al-um*.

CLASS 41.

A as *O* in *Not*, accented on the first syllable.

Swab	Quash	Squat	Wan-ton
Wad	Wasp	Wal-let	Squan-der
Swamp	Wast	Wal-low	War-rant
Wand	Watch	Swal-low	Watch-man
Was	Squab	Wan-der	Watch-word
Wash			

Continuation of CLASS 20, on page 21.

Oa as *O* in *No*, accented on the first syllable.

Oak-um	Side-board	Oat-meal	Turn-coat
In-road	Boast-er	Boat-man	Coax-er
Board-er			

Oa as *O* in *No*, accented on the second syllable.

Un-load	Ap-proach	Be-moan	A-float
En-croach	Re-proach		

Continuation of CLASS 18, on page 21.

Ou as *O* in *No*, accented on the first syllable.

Moult	Poul-tice	Mourn-ing	Four-fold
Mould-ed	Poul-try	Mourn-ful	Four-score
Coult-er	Mourn-er	Four-teen	Con-course

Ou as *O* in *No*, accented on the second syllable.

Re-source	Re-course	Dis-cov--
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Continuation of CLASS 23, on page 22.

Ow as O in No, accented on the first syllable.

Own-er	Nar-row	Pil-low	Bur-row
Shad-ow	El-bow	Wil-low	Fur-row
Fal-low	Bel-low	Win-now	Scare-crow
Hal-low	Fel-low	Fol-low	Rain-bow
Shal-low	Mel-low	Hol-low	Sor-row-ful
Sal-low	Yel-low	Bor-row	
Tal-low	Wid-ow	Mor-row	Be-low'
Ar-row	Bil-low	Sor-row	O-ver-flow'
Har-row			

Continuation of CLASS 25, on page 22.

Ai as A in Fate, accented on the first syllable.

Aid-ing	Bail-iff	Faint-ing	Gair-ish
Mer-maid	Cai-tiff	Paint-ing	Dai-ry
Hail-stone	Rai-ment	Pain-ful	Dai-sy
Bride-maid	Main-sail	Rain-y	Wait-ed
Jail-er	Main-mast	Vain-ly	Wait-er
Sail-or	Paint-er	Stair-case	Trait-or
En-trails	Plain-ness	Mo-hair	Por-trait
Dai-ly	Plain-tiff	Hair-y	Faith-ful

Ai as A in Fate, accented on the second syllable.

A-fraid	Pre-vail	Re-main	Re-straint
Un-laid	De-claim	Re-tain	Con-strain
Un-paid	Re-claim	Ob-tain	Con-straint
Up-braid	Ex-claim	Con-tain	Ac-quaint
De-tail	Dis-dain	Sus-tain	Af-fair
A-vail	Re-gain	Ab-stain	Re-pair
As-sail	Ex-plain	Main-tain	Des-pair
En-tail	Com-plain	Re-frain	Ap-praise
Be-wail	Com-plaint	Re-strain	

*Continuation of CLASS 26, on page 23.**Ay as A in Fate, accented on the first syllable.*

Way-ward.	Day-light	May-pole	Side-way
Lay-man.	Day-time	May-or	Fri-day
Pay-ment	Say-ing.	Gang-way.	Thurs-day

Ay as A in Fate, accented on the second syllable.

De-ay	Dis-play	Por-tray	A-way
Al-lay	Af-fray	Es-say	Way-lay
De-lay			

*Continuation of CLASS 27, on page 23.**Ee as in Bee, accented on the first syllable.*

Heed-ful	See-ing	Free-man	Meet-ing
Need-ful	Seek-ing	Nine-teen	Sweet-ly
Nee-dle	Feel-ing	Stee-ple	Pee-vish
Gree-dy	Peel-ing	Peer-age	Three-fold
Breed-ing	Steel-yard	Steer-age	Three-score
Free-dom			

Ee as in Bee, accented on the second syllable.

Ex-ceed	In-deed.	De-gree	Dis-creet
Pro-ceed	Re-deem	A-greed	Un-seen
Suc-ceed	Com-peer	Ca-reer	Be-tween
Gran-dee	A-gree		

*Continuation of CLASS 28, on page 23.**Ea as E in Me, accented on the first syllable.*

Peace-ful	Trea-cle	Read-er	Read-ing
Teach-er	Teach-ing	Lead-er	Lead-ing

Leaf-less	Dream-ing	Year-ling	Seat-ed
Sea-fight	Glean-ing	Dear-ly	Treat-ed
Ea-ger	Mean-ing	Clear-ly	Neat-ness
Ea-gle	Cheap-ness	Wea-ry	Treat-ise
Deal-er	Leap-year	Rea-son	Feat-ure
Deal-ing	Reap-er	Ea-sy	Creat-ure
Heal-ing	Clear-ness	Feast-ed	Bea-ver
Sea-man	Fear-ing	East-ward	Wea-ver
Steam-boat	Hear-ing	East-ern	Neat-ly

Ea as *E* in *Me*, accented on the second syllable.

Bo-hea	Re-peal	Re-lease	Be-queath
Im-peach	Un-seal	De-crease	De-feat
Be-speak	En-dear	In-crease	Re-peat
Con-ceal	Ap-pear	Dis-ease	En-treat
Con-geal	Ar-rear	Dis-please	Re-treat
Ap-peal	De-ceive	Ap-pease	Be-reave

Continuation of CLASS 29, on page 24.

Ei as *E* in *Me*, accented on the first syllable.

Ei-ther	Ceil-ing	Lei-sure	Seiz-ure
Nei-ther			

Ei as *E* in *Me*, accented on the second syllable.

De-ceit	De-ceive	Re-ceive	Con-ceive
Con-ceit			

Ie as *E* in *Me*, accented on the first syllable.

Chief-tain	Field-piece	Thiev-ish	Griev-ous
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Ie as *E* in *Me*, accented on the second syllable.

Re-lief	A-chieve	Re-lieve	Re-trieve
Be-lief			

*Continuation of CLASS 30, on page 24.**Oo as in Cool, accented on the first syllable.*

Boo-by	Cool-er	Room-y	Like-li-hood
Wood-land	Fool-ish	Stoop-ing	Live-li-hood
Wood-y	Cool-ly	Boor-ish	Fool-e-ry
Good-ly	Wool-ly	Foot-ing	Cook-e-ry
Crook-ed	Bloom-ing	Smooth-ly	Goose-ber-ry
Wool-len	Gloom-y	Boo-ty	Sooth-say-er

Oo as in Cool, accented on the second syllable

Bam-boo	Be-fool	Bal-loon	Plat-oon
Be-hoof	Fore-doom	Shal-loon	Fes-toon
A-loof	Bab-oon	Lam-poon	Un-moor
Re-proof	Buf-foon	Har-poon	Be-hoove
Be-took	Drag-oon	Mon-soon	Pan-ta-loon
Mis-took	Rack-oon	Bas-soon	Pic-ar-oon

CLASS 42.*O as Oo, accented on the first syllable.*

To	Prove	Mov-a-ble	Do-ing
Do	Loſe	Mov-ing	Bo-som
Move	Move-ment	Prov-ing	

O as Oo, accented on the second syllable.

Un-do	Pol-tron	Im-prove	Re-move
A-do	Pon-ton	Dis-prove	Re-mov-al
Here-to	Ap-prove	Re-prove	

*Continuation of CLASS 14, on page 20.**U as in Bull, accented on the first syllable.*

Ru-by	Tru-ant	Rude-ness	Pru-d
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Pud-ding	Cru-el	Bul-ly	Bru-tal
Rude-ly	Ru-in	Ful-ly	Pru-de-ry
Crude-ly	Pul-pit	Bush-el	Cru-el-ty
Cru-et	Pul-ley	Am-bush	

U as in *Bull*, accented on the second syllable.

Je-june	De-trude	Ob-tru-der	Im-pru-dence
Re-prune	In-trude		

Continuation of CLASS 31, on page 25.

Ew as *U* in *Cube*, accented on the first syllable.

New-ly	Jew-el	Jew-el-ler	Re-new-al
Pew-ter			

Ew as *U* in *Cube*, accented on the second syllable.

Be-dew	Es-chew	Re-new	Re-view
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CLASS 43.

Ue as *U* in *Cube*, accented on the first syllable.

A-gue	Stat-ue	Is-sue	Rev-e-nue
Val-ue	Vir-tue	Bar-be-cue	Ret-i-nue
Res-cue	Tues-day	Res-i-due	Av-e-nue
Con-strue			

Ue as *U* in *Cube*, accented on the second syllable.

En-sue	Pur-sue	Con-tin-ue	Mis-con-strue
Im-bue	Ac-crue		

CLASS 44.

Eu as *U* in *Cube*, accented on the first syllable.

Feud	Neu-tral	Neu-ter	Pleu-ri-sy
Deuce			

Eu as *U* in *Cube*, accented on the second syllable.

Neu-tral-i-ty	Teu-ton-ick
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Eu as *U* in *Cube*, accented on the third syllable

Am-a-teur	Eu-ro-pe-an
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CLASS 45.

O as *U* in *Tub*, accented on the first syllable.

Word	Bom-bast	Bux-om	Com-mon
Work	Com-bat	King-dom	Fel-on
Worm	Com-pass	Sel-dom	Mel-on
Wort	Com-ing	Wis-dom	Lem-on
Worth	Com-fort	Ran-dom	Her-on
Come	Come-ly	Blos-som	Bar-on
Front	Pom-mel	Ran-som	Tal-on
Monk	Dark-some	Bot-tom	Ten-don
Month	Some-thing	Cus-tom	Can-non
Sponge	Tire-some	Hon-ey	Can-ton
Dove	Wel-come	Mon-ey	Sex-ton
Love	Fath-om	Mon-key	Sec-ond
Glove	At-om	Mon-day	Cit-ron
Hav-oc	Hand-some	Mon-grel	Stub-born
I-dol	Lone-some	Ton-nage	Chal-dron
Car-ol	In-come	Gam-mon	Won-der
Pis-tol	Ven-om	Mam-mon	Wont-ed

Li-on	Cap-tor	Oth-er	Vig-or
Bish-op	Tu-tor	Moth-er	Par-lor
Wor-thy	Mi-nor	Smoth-er	Do-lor
Wor-ship	Ra-zor	Broth-er	Val-or
Work-man	Ri-ot	Pur-pose	Col-or
Fire-works	Pi-lot	La-bor*	Clam-or
Glow-worm	Car-rot	Ta-bor	Ar-mor
Mir-ror	Piv-ot	Ar-bor	Tu-mor
Spon-sor	Shov-el	Har-bor	Va-por
Ma-jor	Cov-er	Ran-cor	Er-ror
Ac-tor	Cov-ert	Suc-cor	Ter-ror
Fac-tor	Slov-en	O-dor	Fa-vor
Hec-tor	Gov-ern	Can-dor	Fla-vor
Rec-tor	Lov-ing	Splen-dor	Sa-vor
Pas-tor	Doz-en	Clan-gor	Fer-vor
Sculp-tor	Love-ly	Rig-or	

O as *U* in *Tub*, accented on the second syllable.

Be-come	A-mongst	A-bove	Bom-bard
A-mong	Af-front		

CLASS 46.

Ou as *U* in *Tub*, accented on the first syllable,

So-journ	Glo-bous	Spi-nous	Cum-brous
Pi-ous	Cal-lous	Pom-pous	Won-drous
Gib-bous	Fa-mous	Fi-brous	Po-rous

* This and the twenty-five following words are sometimes spelled with *u* before the final *r*, thus, *labour*, *tabour*; the method here adopted is most used, the other has the authority of Johnson and others. It is a pity that there is no authority for omitting the *o*, and retaining the *u*, since we retain its sound.

Ni-trous	Troub-le	Nour-ish	Jour-nal
Blus-trous	Coup-let	Flour-ish	Cous-in
Doub-le	Cour-age		

CLASS 47.*

I as U in Tub, or Ir as Ur in Cur-tain.

Sir	Dirge	Flirt	First
Stir	Dirk	Spirt	Thirst
Bird	Dirt	Squirt	Na-dir
Birch	Shirt		

I as E' in Met, or Ir as the first syllable of Error, accented on the first syllable.

Fir	Girt	Fir-kin	Firm-ly
Skirt	Mirth	Skir-mish	Fir-ma-ment
Chirp	Girl	Squir-rel	Cir-cu-lar
Firm	Twirl	Vir-gin	Cir-cum-stance
Birth	Quirk	Irk-some	Cir-cum-spect
Gird.	Firm-ness	Cir-cus	

The same, accented on the second syllable.

Af-firm	In-firm	Con-firm
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* I have made two divisions of this class, because the sound of the *i* is thus differently marked in Walker's Dictionary. In this country, however, there is little, or no attention paid to this distinction, and the few who give *i* the sound of *e* in *met* are suspected of pedantry. The same sound is heard in a few other words compounded of these, and in *whirl* and its compounds.

CLASS 48

Ui as I in Pin.

Build	Build-er	Guilt-less	Gui-tar
Guilt	Build-ing		

Ui as I in Pine.

Guide	Guise	Gui-dance	Dis-guise'
Guile	Guile-ful	Mis-guide'	

CLASS 49.

Ui as Oo in Cool, accented on the first syllable.

Suit	Cruise	Fruit-less	Law-suit
Fruit	Bruise	Jui-ci-ness	_____
Juice	Nui-sance	Suit-a-ble	Re-cruit'
Sluice	Suit-or	Non-suit	

CLASS 50.

Ai as I in Pin, accented on the first syllable.

Bar-gain	Plan-tain	Cur-tain	Moun'-tain-ous
Vil-lain	Cap-tain	Foun-tain	_____
Mur-rain	Chap-lain	Moun-tain	Moun-tain-er'

CLASS 51.

Ea as E in Met, accented on the first syllable.

Dead	Dread	Spread	Deaf
Head	Tread	Thread	Realm
Bread	Stead	Breadth	Dealt

Health	Mead-ow	Zeal-ous	Treas-ure
Stealth	Read-y	Jeal-ous	Breast-plate
Wealth	Dread-ed	Seam-stress	Threat-en
Cleanse	Thread-bare	Weap-on	Leath-er
Meant	Stead-fast	Earth-en	Weath-er
Breast	Break-fast	Learn-ing	Heav-en
Threat	Heal-thy	Pleas-ant	Leav-en
Death	Weal-thy	Pleas-ure	Heav-y
Breath	Zeal-ot		

Heard*	Pearl	Yearn	Dearth
Search	Earn	Hearse	Ear-ly
Earl	Learn	Earth	Ear-nest

Ea as *E* in *Met*, accented on the second syllable.

Be-head	In-stead	Re-search
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CLASS 52.

G before *E* and *I* is usually pronounced like *J*,
but in the following words *G* is hard.

Geld	Rig-ger	Rug-ged	Pig-gin
Gig	Fin-ger	Drug-get	Nog-gin
Give	Lin-ger	Drug-gist	

CLASS 53.

Words in which *wh* are pronounced as if written
hw. It is a very common error to pronounce

* A very few persons in this country have attempted to give the *ea* in the following words the sound of *e* in *met*, as Mr. Walker directs, but a far greater number give *ea* the sound of short *u* in *but*. We have divided the class, the teachers may choose for themselves.

these letters as if the *h* were silent. This practice, besides its impropriety, has a tendency to confound words of very different meaning, as *whet*, to sharpen, with *wet*, to moisten; *when*, at what time, with *wen*, an excrescence; *while*, during, with *wile*, a trick; and so of many others.

Whale	Where	Whilst	Whit-low
What	Whiz	White	Whit h -er
Wharf	Whig	Whine	Whirl-wind
Whet	Whip	Whale-bone	Wharf-in-ger
When	Whim	Whet-stone	Whim-si-cal
Whence	Whiff	Wher-ry	Whirl-i-gig
Whelk	Which	Wheth-er	Whit-sun-tide
Whelp	Whisk	Where-fore	_____
Whelm	Whist	Where-to	Wher-ev'er
Whey	Whirl*	Whee-dle	_____
Wheel	Why	Whis-tle	Where-with-al'
Wheeze	While	Whis-per	O-ver-whelm'
Wheat			

CLASS 54.

Words ending in *a*. This vowel, when at the end of a word, is pronounced like *ah* in *Mes-si-ah* and *Je-ho-vah*, and care must be taken not to give it the sound of *a* in *fate*. The same rule applies to proper names, as *America*, *Asia*, *Africa*, *China*, &c.

Accented on the first syllable.

La-va	Dra-ma	Dog-ma	So-fa
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* See note on page 55.

Sen-na	Fer-u-la	Scrof-u-la	Lam-i-na
Stig-ma	Ret-i-na	Plat-i-na	Spat-u-la
Vis-ta	Op-e-ra	Stam-i-na	Mant-u-a
Rem-o-ra			

Accented on the second syllable.

Ar-ma-da	Pi-az-za	Hy-e-na	Sa-li-va
Er-ra-ta	Ho-san-na	A-re-na	E-nig-ma
Ba-na-na	I-de-a	Pi-men-ta	Dip-lo-ma
So-na-ta	O-me-ga	Um-brel-la	Co-pay-va

Continuation of CLASS 1, on pages 12 and 25.

A as in *Fate*, accented on the first syllable.

A-gen-cy	Va-gran-cy	Grate-ful-ly
Fla-gran-cy	Bra-ve-ry	Dar-ing-ly
Pa-pa-cy	Dra-pe-ry	Male-con-tent
Va-can-cy	Sla-ve-ry	

A as in *Fate*, accented on the second syllable.

A-bate-ment	Po-ma-tum	Dis-grace-ful
Ar-range-ment	Ver-ba-tim	En-dan-ger
En-gage-ment	Bra-va-do	Ex-ca-vate
Ad-ja-cent	Vi-ra-go	Pro-fane-ness
Com-pla-cent	Vol-ca-no	Le-va-tor
Ap-pa-rent	Tor-na-do	Mo-sa-ic
Trans-pa-rent	Oc-ta-yo	Pro-sa-ic
Hu-mane-ly	Po-ta-to	Pro-ta-sis
Un-wa-ry	A-wa-ken	Tes-ta-trix
Ar-ca-num	Em-bla-zon	

A as in *Fate*, accented on the third syllable.

Can-non-ade	Lem-on-ade	Am-bus-cade
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Cav-al-cade	Am-bas-sade	In-ter-change
Ser-e-nade	Bal-us-trade	Un-a-ware's
Col-on-nade		

Continuation of CLASS 11, on pages 19 and 37.

Ar as in *Far*, accented on the first syllable.

Ar-den-cy	Ar-mat-ure	Har-mo-nize
Ar-te-ry	Ar-se-nal	Mar-gin-al
Har-mo-ny	Har-bin-ger	Par-son-age
Lar-ce-ny	Harm-less-ness	

A as in *Far*, accented on the second syllable.

Em-bar-go	De-part-ure	Ca-thar-tic
Co-part-ner	Re-gard-less	An-tarc-tic
In-car-nate	Fore-fa-ther	Le-thar-gic

Continuation of CLASS 2, on pages 13 and 26.

A as in *Fat*, accented on the first syllable.

Ab-ba-cy	Cav-al-ry	Cas-u-ist
Fal-la-cy	Fac-to-ry	Flat-u-lent
Stag-nan-cy	Flat-te-ry	Grad-u-al
Bar-ra-try	Gran-a-ry	Grad-u-ate
An-ces-try	Gal-le-ry	Gran-u-late
Ap-a-thy	Tap-es-try	Grat-u-late
Par-o-dy	Fan-ta-sy	Mac-u-late
Am-nes-ty	Cal-um-ny	Man-u-al
Trav-es-ty	Scam-mo-ny	Nat-u-ral
Das-tard-ly	Sat-ur-day	Past-u-rage
Quack-er-y	Act-u-al	Sat-u-rate
Gal-lant-ry	Act-u-ate	Tab-u-lar
Bat-te-ry	Cas-u-al	Caps-u-lar

Vac-u-um	Jack-an-apes	Tar-ra-gon
Man-u-script	Vas-sal-age	Vag-a-bond
Ad-ju-tant	Af-fin-age	An-ec-dote
Af-flu-ence	Par-ent-age	Bar-o-scope
An-nu-al	Ar-ro-gance	Bar-ren-ness
An-nu-lar	Frank-in-cense	Rag-ged-ness
An-nu-let	Strat-a-gem	Bar-on-ess
Ap-ert-ure	Sac-ra-ment	Bar-on-et
Ac-o-nite	Man-age-ment	Par-a-pet
Sat-el-lite	Ag-a-ric	Cal-o-mel
Par-a-site	Ar-a-bic	Par-al-lel
Ag-o-nize	As-te-risk	Mack-er-el
Ag-gran-dize	Bal-us-ter	An-a-gram
Scan-dal-ize	Ban-ter-er	Tal-is-man
Can-on-ize	Flat-ter-er	Cat-a-ract
Tan-ta-lize	Grass-hop-per	Par-al-lax
Par-a-dise	Man-a-ger	Sas-sa-fras
Pan-to-mime	Pas-sen-ger	Ap-o-gee
Pat-ro-nise	Pass-o-ver	A-que-duct
Rar-e-fy	Scav-en-ger	Plat-o-nist
Lac-te-al	Trav-el-ler	Tam-a-rind
Lat-er-al	Am-a-zon	San-he-drim
Ar-ro-gate	Par-a-sol	

A as in *Fat*, accented on the second syllable.

Es-tab-lish	I-am-bic	Ad-van-tage
In-hab-it	Me-tal-lic	De-fal-cate
As-sas-sin	Pe-dan-tic	Ap-par-el
Di-dac-tic	Pris-mat-ic	En-am-el
Dra-mat-ic	Sar-cas-tic	Em-pan-nel
Ec-stat-ic	Mo-nas-tic	En-rav-el
Ex-tat-ic	Grim-al-kin	At-tach-ment
E-las-tic	A-mal-gam	De-tach-ment
Er-rat-ic	Em-bar-rass	En-chant-ment
Fa-nat-ic	De-vas-tate	En-chant-ress
Gi-gan-tic	Dis-par-age	Mo-las-ses

Cli-mac-ter	Me-an-der	Back-gam-mon .
De-can-ter	To-bac-co	Ex-act-ly
Dis-as-ter	Mu-lat-to	En-rapt-ure
Here-af-ter		

Continuation of CLASS 3, on pages 14 and 28.

E as in *Me*, accented on the first syllable.

The-o-rem	De-cen-cy	The-o-ry
Ve-he-ment	Re-gen-cy	Re-al-ly
Ve-he-mence	Re-cen-cy	De-i-ty
E-ven-ing	Se-cre-cy	Fe-al-ty
Re-al-ize	Fre-quen-cy	Se-ri-es

E as in *Me*, accented on the second syllable.

I-de-al	Se-ce-der	Al-be-it
Il-le-gal	Ad-he-rence	Al-le-gro
De-cre-tal	Co-he-rence	Tor-pe-do
Pri-me-val	Pre-ce-dence	Mu-se-um
Co-e-val	In-he-rent	Pro-ce-dure
Co-e-qual	Vice-ge-rent	Com-plete-ly
Ca-the-dral	In-de-cent	

E as in *Me*, accented on the third syllable.

An-te-cede	In-ter-vene	In-sin-cere
In-ter-cede	Su-per-vene	Per-se-vere
Su-per-sede	In-ter-fere	In-com-plete
Con-tra-vene		

Continuation of CLASS 4, on pages 14 and 28.

E as in *Met*, accented on the first syllable.

Lect-u-rer	Pec-u-late	Pend-u-lum
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Pen-u-ry	Ren-o-vate	Self-ish-ness
Per-ju-ry	Rel-e-gate	Ex-or-cist
Pet-u-lance	Per-pe-trate	Her-e-tic
Reg-u-late	Em-i-grate	Splen-e-tic
Reg-u-lar	Cel-e-brate	Rec-og-nise
Cell-u-lar	Del-e-gate	Meth-od-ise
Sec-u-lar	Dep-re-cate	Mer-CHAN-dise
Sens-u-al	Der-o-gate	En-ter-prise
Cher-u-bim	Des-e-crate	Fer-til-ize
Spec-u-late	Des-ig-nate	Ser-mon-ize
Ed-u-cate	Des-o-late	Ex-pe-dite
Spec-u-lum	Des-pe-rate	Rec-on-dite
Teg-u-ment	Pen-e-trate	Bel-lu-ine
Vet-er-an	Per-fo-rate	Rec-on-cile
Sev-er-al	Ret-ro-grade	Cel-an-dine
Med-i-cal	Her-it-age	Ser-pen-tine
Fed-er-al	Her-mit-age	
Bel-met-al	Ref-lu-ent	Dec-a-gon
Tem-po-ral	Dec-re-ment	Hel-le-bore
Skep-tic-al	Fir-ma-ment	Tel-e-scope
Em-e-rald	Bat-tle-ment	Per-se-cute
Dem-o-crat	Ten-e-ment	Res-o-lute
Ped-es-tal	Tes-ta-ment	Sep-ul-ture
Cler-gy-man	Per-ma-nent	Ser-ra-ture
Ter-ma-gant	Es-cu-lent	Beg-ga-ry
El-e-gant	Fec-u-lence	Cel-e-ry
Rec-re-ant	Ex-cel-lence	Ev-e-ry
El-e-gance	Def-er-ence	Rec-to-ry
Res-o-nance	Ref-er-ence	Rev-e-ry
Tem-per-ance	Pref-er-ence	Prel-a-cy
Rel-e-vant	El-o-quence	Ec-sta-sy
Em-an-ate	Rev-er-ence	Fer-ven-cy
Rec-re-ate	Rec-om-pense	Leg-a-cy
Ven-er-ate	Ret-ro-spect	Ten-den-cy
Ver-ber-ate	Mes-sen-ger	Mel-o-dy
Rev-o-cate	Trav-el-ler	Rem-e-dy
Ren-ro-bate	Rev-el-ler	En-er-gy

Leth-ar-gy	En-e-my	Plen-a-ry
West-er-ly	Her-e-sy	Sev-en-ty
Ver-bal-ly	Her-ald-ry	Rev-el-ry
Fel-o-ny	Ped-ant-ry	Sec-ta-ry
Bet-o-ny	Pen-al-ty	Yes-ter-day
Eb-o-ny		

E as in *Met*, accented on the second syllable.

Ab-er-rance	Con-tem-ner	Re-trench-ment
De-fend-ant	Pre-serv-er	Im-per-fect
Ex-pect-ant	Of-fend-er	In-tense-ness
In-ces-sant	Sur-ren-der	In-tent-ness
In-tend-ant	Re-mem-ber	In-ter-pret
Re-pent-ance	Se-ques-ter	Per-verse-ness
Re-sem-branch	Se-ques-trate	Fo-ren-sic
Re-mem-brance	A-merce-ment	E-lec-tric
Ob-ser-vance	As-sess-ment	A-lem-bic
E-ter-nal	Com-mence-ment	Ang-el-ic
Ex-ter-nal	Con-cern-ment	Ath-let-ic
Fra-ter-nal	Con-ver-gent	Au-then-tic
In-fer-nal	De-ter-ment	Con-cen-tric
Pa-ter-nal	De-ter-gent	Cos-met-ic
In-ter-nal	De-ver-gence	Do-mes-tic
Ma-ter-nal	Di-ver-gent	Ec-cen-tric
Con-tem-plate	E-ject-ment	Ec-lec-tic
Con-cen-trate	Her-bes-cent	De-crep-it
Com-pen-sate	In-clem-ent	Dis-cred-it
Al-ter-nate	In-ter-ment	In-her-it
Ap-pend-age	In-trench-ment	In-trep-id
As-sem-blage	In-vest-ment	Re-plev-in
E-ner-vate	Quint-es-sence	Dis-rel-ish
In-tes-tate	Re-fresh-ment	Em-bel-lish
E-lev-en	Re-pel-lent	Re-plen-ish
E-lev-enth	Re-sent-ment	U-ten-sil
Dis-sent-er	Re-splen-dent	Ap-pen-dix
Dish-ev-el	Re-splen-dence	As-cet-ic

Ge-ner-ic	Pru-nel-lo	Con-ject-ure
Her-met-ic	Me-men-to	De-bent-ure
Mag-net-ic	Suc-cess-ful	In-dent-ure
Ma-jes-tic	For-get-ful	Pro-ject-ure
Pa-thet-ic	Neg-lect-ful	Ex-pert-ly
Po-lem-ic	Re-spect-ful	Im-mense-ly
Syn-thet-ic	Re-venge-ful	In-tent-ly
Stil-et-to	Ad-vent-ure	

E as in *Met*, accented on the third syllable.

In-cor-rect	In-ex-pert	Rec-om-mend
Dis-re-spect	Dis-con-cert	Co-ex-tend
Rec-ol-lect	In-ter-sperse	Rep-re-sent
In-ter-sect	Ap-pre-hend	Cir-cum-vent
Can-zo-net	Rep-re-hend	In-ter-cept
Mar-mo-set	Sub-tra-hend	

Continuation of CLASS 5, on pages 15 and 30.

I as in *Pine*, accented on the first syllable.

I-sin-glass	Mi-cro-scope	Pi-e-ty
Vi-o-late	Si-ne-cure	Ni-ce-ty
Vi-o-let	Qui-et-ude	Li-bra-ry
Di-a-per	Bi-na-ry	Pri-ma-ry
Ni-tro-gen	Bri-be-ry	Pri-va-cy
Di-o-cess	Di-a-ry	Ri-val-ry
Vi-o-lence	Fi-e-ry	Fi-nal-ly
Di-al-ling	Fi-ne-ry	Di-verse-ly
I-dol-ize	Pi-ra-cy	

I as in *Pine*, accented on the second syllable.

Af-fi-ance	Con-tri-vance	Ex-cise-man
Al-li-ance	De-fi-ance	Re-li-ance
Com-pli-ance	Re-ci-tal	Re-vi-sal

Re-pri-sal	Ex-cite-ment	Pro-vi-so
Re-qui-tal	In-cite-ment	Ho-ri-zon
En-li-ven	Re-fine-ment	Des-pite-ful
De-vi-ser	Re-tire-ment	En-tire-ly
Sub-scri-ber	A-bi-ding	Con-cise-ly
En-tice-ment	O-bli-ging	In-qui-ry

I as in *Pine*, accented on the third syllable.

Co-in-cide	In-ter-line	Su-per-scribe
Dis-oblige	Ad-ver-tise	Cir-cum-scribe
Im-po-lite		

Continuation of CLASS 6, on pages 16 and 31.

I as in *Pin*, accented on the first syllable.

Bip-e-dal	Trig-o-nal	Im-ple-ment
Virt-u-al	Vin-e-gar	Fil-a-ment
Cin-na-bar	Vis-u-al	Wick-ed-ness
Dis-cre-pant	Dis-lo-cate	Wil-der-ness
Dis-cre-pance	Im-mo-late	Wil-ful-ness
Dis-pu-tant	In-du-rate	Min-u-et
Dis-so-nance	In-no-vate	Riv-u-let
Hin-der-ance	Lin-e-age	Driv-el-ler
Ig-no-rance	Pil-grim-age	In-tel-lect
In-su-lar	Sit-u-ate	In-ter-est
In-te-gral	Stim-u-late	In-ter-im
In-ter-val	Dif-fer-ence	In-con-dite
Lin-e-al	In-fer-ence	In-fan-tile
Lit-er-al	In-flu-ence	In-fan-tine
Mis-cre-ant	In-no-cence	Biz-an-tine
Rit-u-al	In-so-lence	Civ-il-ize
Script-u-ral	Vir-u-lence	Sig-nal-ize
Sin-gu-lar	Dil-u-ent	Stig-ma-tize
Tit-u-lar	In-stru-ment	Big-ot-ed

Cit-a-del	Dis-so-lute	Rick-et-y
In-te-ger*	In-ter-lude	Flip-pan-cy
Mil-lin-er	Sig-na-ture	Lit-ur-gy
Min-is-ter	Mis-e-ry	In-stant-ly
Sin-is-ter	Lit-a-ny	Big-ot-ry
Pick-er-el	Liv-er-y	Chiv-al-ry†
Pil-fer-er	Frip-pe-ry	In-dus-try
Pris-on-er	His-to-ry	In-fant-ry
Quir-is-ter	Pil-lo-ry	Rib-ald-ry
Mis-an-thrope	Slip-pe-ry	Tif-fa-ny
Hith-er-to	Vic-to-ry	Trip-o-ly
Im-pe-tus	Vil-la-ny	Wist-ful-ly
Sil-la-bub	Witch-e-ry	Wit-ting-ly

I as in *Pin*, accented on the second syllable.

Bap-tis-mal	As-trin-gent	Di-min-ish
Trans-mit-tal	Re-strin-gent	E-clip-tic
Ma-lig-nant	A-bridge-ment	En-clit-ics
Af-firm-ant	In-fringe-ment	Ex-trin-sic
In-dig-nant	Ful-fil-ment	He-mis-tic
Re-mit-tance	Con-sist-ence	In-trin-sic
Re-sist-ance	Ex-ist-ence	Pa-cif-ic
Per-sist-ance	Sub-sist-ence	Spe-cif-ic
As-sist-ance	For-give-ness	Ter-rif-ic
Ad-mit-tance	Re-miss-ness	Be-gin-ning
Ex-sic-cate	In-sip-id	Im-pris-on†
In-spis-sate	Pro-hib-it	Trans-fig-ure
De-liv-er	Ex-hib-it	Ad-mixt-ure
Con-sid-er	Dis-pir-it	Dis-fig-ure
Im-bit-ter	E-lix-ir	Con-trib-ute
Con-tin-gent	El-lip-sis	Dis-trib-ute

* *G* as *J*.

† *Ch* as in *Church*.

‡ This and a few other words not in Class 19, page 43, having the vowel before *n* silent, it is marked with type.

I as in *Pin*, accented on the third syllable.

In-ter-dict	Co-ex-ist	Man-u-mit
Vi-o-lin	In-dis-tinct	In-ter-mix

Continuation of CLASS 7, on pages 17 and 32.

O as in *No*, accented on the first syllable.

Po-ten-tate	Gro-ce-ry	Co-gent-ly
Ro-man-ize	Droll-e-ry	Hope-ful-ly
Pen-te-cost	Po-pe-ry	No-ta-ry
O-ver-plus	Ro-sa-ry	Vo-ta-ry
O-vert-ure	Po-ten-cy	Rose-ma-ry
For-ge-ry	Co-gen-cy	Po-e-sy

O as in *No*, accented on the second syllable.

Pro-po-sal	E-lope-ment	Re-mote-ness
Dis-po-sal	A-tone-ment	He-ro-ic
Im-bold-en	En-rol-ment	De-co-rum
More-o-ver	En-force-ment	Ex-po-sure
De-po-nent	Di-vice-ment	En-clo-sure
Op-po-nent	En-gross-ment	Dis-clo-sure
Com-po-nent	Jo-cose-ness	Com-po-sure
Con-do-lence	Mo-rose-ness	Bal-co-ny

O as in *No*, accented on the third syllable.

Al-a-mode	Dis-com-pose	Here-to-fore
Dis-com-mode	In-ter-pose	Ev-er-more
In-com-mode	Prov-e-dore	In-ter-lope
De-com-pose		

*Continuation of CLASS 8, on pages 18 and 33.**O as in Not, accented on the first syllable.*

Con-ju-gal	Prov-en-der	Dog-ma-tise
Oc-cu-pant	Por-rin-ger	Col-um-bine
Con-ver-sant	Con-fer-ence	Cock-a-trice
Prot-es-tant	Con-flu-ence	Hol-ly-hock
Tol-er-ance	Op-u-lence	Pros-e-cute
Con-so-nance	Com-pe-tence	Con-stan-cy
Glob-u-lar	Doc-u-ment	Sol-ven-cy
Joc-u-lar	Mon-u-ment	Pros-o-dy
Cons-u-lar	Ob-so-lete	Mon-o-dy
Oc-u-lar	Bot-an-ist	Com-e-dy
Op-er-ate	Mor-al-ist	Lot-te-ry
Col-lo-cate	Ob-e-lisk	Rob-be-ry
Choc-o-late	Col-o-nize	Glos-sa-ry
Mod-u-late	Mor-al-ize	Or-re-ry
Ob-du-rate	Sol-em-nize	Mod-es-ty
Prop-a-gate	Com-pro-mise	Prop-er-ty
Cor-o-ner		

O as in Not, accented on the second syllable.

In-con-stant	In-sol-vent	De-spot-ic
Re-mon-strance	Dis-sol-vent	Nar-cot-ic
A-pos-tate	Re-sol-vent	Scle-rot-ic
E-lon-gate	Im-prop-er	I-on-ic
De-mon-strate	A-bol-ish	La-con-ic
Re-mon-strate	De-mol-ish	Spas-mod-ic
For-got-ten	Pa-rot-id	Ri-dot-to
Im-mod-est	A-gres-tic	Si-roc-co
De-spond-ent	Prog-nos-tic	Im-post-ure
Re-spond-ent	Ex-ot-ic	Im-bod-y

O as in *Not*, accented on the third syllable.

Cir-cum-volve

Cor-re-pond

Continuation of CLASS 13, on pages 20 and 37.

O as in *Nor*, accented on the first syllable.

Or-de-al

Sor-did-ness

Por-cu-pine

Fort-u-nate

Horse-rad-ish

Or-tho-dox

Sor-cer-er

Cor-ner-wise

Nor-ther-ly

Sor-cer-ess

Or-gan-ize

O as in *Nor*, accented on the second syllable.

Im-mor-tal

Dis-or-der

Re-morse-less

In-form-ant

Ab-sorb-ent

Mis-fort-une

Im-port-ance

En-dorse-ment

3d. syllable.

Con-cor-dance

Ab-hor-rence

Leg-a-tor

Dis-cor-dance

Per-form-ance

Continuation of CLASS 9, on pages 18 and 34.

U as in *Cube*, accented on the first syllable.

Fu-ne-ral

Tu-te-lage

Cu-ra-cy

Nu-me-ral

Use-ful-ness

Flu-en-cy

Tab-u-lar

Use-less-ness

Lu-na-cy

Lu-cu-brate

Du-el-ling

Eu-lo-gy

Pu-pil-age

Lu-na-tic

U-ber-ty

U as in *Cube*, accented on the second syllable.

Pe-ru-sal

In-hu-man

En-du-rance

Re-fu-sal

Pur-su-ant

A-cu-men

Tri-bu-nal

Re-cu-sant

Bi-tu-men

Al-lure-ment	Trans-lu-cent	Cher-u-bic
A-muse-ment	Tra-du-cer	Dif-fuse-ly
In-duce-ment	Pel-lu-cid	

U as in *Cube*, accented on the third syllable.

Dis-a-buse	Im-ma-ture	Op-por-tune
Cir-cum-fuse	Pre-ma-ture	In-tro-duce
Clare-ob-scure	Im-por-tune	Em-bra-sure

Continuation of CLASS 10, on pages 18 and 36.

U as in *Tub*, accented on the first syllable.

Pub-li-can	Sub-se-quent	Sub-ter-fuge
Punct-u-al	Drunk-en-ness	Gun-ne-ry
Mus-sul-man	Stub-born-ness	Sur-ge-ry
Suf-fer-ance	Sul-len-ness	Drudg-e-ry
Ut-ter-ance	Sud-den-ness	Nun-ne-ry
Ul-cer-ate	Slug-gish-ness	Scul-le-ry
Fluct-u-ate	Sub-al-tern	Cur-ren-cy
Suf-fo-cate	Tur-mer-ic	Pun-gen-cy
Rus-ti-cate	Tur-pen-tine	Ur-gen-cy
Und-u-late	Pul-ver-ize	Cus-to-dy
Sub-ju-gate	Sub-til-ize	Lux-u-ry
Sup-ple-ment	Fur-nit-ure	Sum-ma-ry
Pun-ish-ment	Cur-vat-ure	Mul-ber-ry
Suc-cu-lent	Sub-stit-ute	Cur-so-ry
Tur-bu-lent	Tur-pit-ude	Hus-band-ry
Tur-bu-lence		

U as in *Tub*, accented on the second syllable.

Di-ur-nal	Dis-turb-ance	En-cum-brance
Noc-tur-nal	Re-pug-nance	Ob-jur-gate
Re-luc-tant	Re-dun-dance	Pro-mul-gate
Re-luc-tance	A-bun-dance	Il-lus-trate

In-cul-cate	Ef-ful-gence	Fore-run-ner
Re-cum-bent	Re-ful-gence	Oc-cult-ness
In-cum-bent	In-dul-gence	Re-pub-lic
Oc-cur-rence	Dis-burse-ment	Dis-gust-ful
Con-cur-rence	Un-bur-then	Mis-trust-ful
Re-cur-rence	In-struct-er	Con-junct-ure

U as in *Tub*, accented on the third syllable.

In-ter-rupt	Re-per-cuss	Re-im-burse
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Continuation of CLASS 6, on pages 16 and 31.

Words in which *I*, unaccented, is pronounced as
in *Pin*, accented on the first syllable.

Ma-ni-ac	Ab-sti-nence	Man-i-fest
Pa-tri-ot	Cab-i-net	Sanc-ti-fy
Ra-di-us	Prac-ti-cal	Trans-mi-grate
Ra-pi-er	Ad-mi-ral	Scant-i-ness
Sa-pi-ence	Rad-i-cate	Bar-ri-er
Ra-di-ance	Mag-ni-tude	Car-ri-er
Va-ri-ance	Al-ti-tude	Gar-ri-son
Wa-ri-ness	Pal-li-ate	Scar-i-fy
State-li-ness	Sal-i-vate	Clar-i-fy
—	Dal-li-ance	Par-ri-cide
Ar-bi-ter	Al-i-quot	Mar-i-ner
Ar-bi-trate	Cal-i-co	Mar-i-gold
Par-ti-san	Am-pli-fy	Bas-i-lisk
Har-di-ness	Ram-i-fy	Clas-sic-al
Tar-di-ness	An-i-mal	Las-si-tude
Ar-ti-choke	An-i-mate	Mat-ri-cide
Sar-di-us	Can-ni-bal	Frat-ri-cide
—	Fan-ci-ful	Rat-i-fy
Hab-i-tude	Man-ci-pate	Grat-i-fy
Fab-ri-cate	Man-i-fold	Grat-i-tude

Sat-is-fy
Sat-i-rise
Grav-i-tate
Az-i-muth

E-qui-nox
De-i-fy
De-vi-ate
Ge-ni-al
Ge-ni-us
Le-ni-ent
Me-di-ate
Me-di-um
Me-ni-al
Pe-ri-od
Re-qui-em
Pre-mi-um
Ve-ni-al

Rec-ti-tude
Sed-i-ment
Ef-fi-gy
Neg-li-gence
Pel-i-can
Em-i-grant
Rem-i-grate
Sem-i-nal
Men-di-cant
Ven-ti-late
Sen-ti-nel
Sen-ti-ment
Pen-i-tence
Ben-i-son
Plen-i-tude
Ep-i-gram
Ep-i-thet

Ep-i-cure
Ep-i-sode
Ger-mi-nate
Ter-mi-nate
Ver-ti-cal
Mer-ri-ment
Cler-i-cal
Per-i-wig
Per-ti-nent
Mer-ci-ful
Mer-ci-less
Ver-ti-go
Ser-vi-tude
Ver-di-ture
Es-ti-mate
Ves-ti-bule
Fes-ti-val
Pes-ti-lence
Hes-i-tate
Res-i-dence
Det-ri-ment
Met-ri-cal
Ev-i-dence
Ex-i-gence

Rid-i-cule
Dil-i-gence
Crim-i-nal
Sim-i-lar
Vis-i-tant
Trip-li-cate
Vin-di-cate
In-sti-gate
Ir-ri-gate
Lit-i-gate
Mit-i-gate

Dis-si-pate
Im-i-tate
Ir-ri-tate
In-fi-del
Cit-i-zen
In-ci-dence
In-di-gence
Diz-zi-ness
Six-ti-eth
Thir-ti-eth
Sim-i-le
Crit-i-cise
In-di-go
Mit-ti-mus
Sir-i-us
In-sti-tute
Vi-ci-nage

Fo-li-age
Spo-li-ate
Jo-vi-al
Zo-di-ac
O-ri-ent
Fo-li-o
O-di-um
O-pi-um
Top-i-cal
Trop-i-cal
Op-ti-cal
Con-i-cal
Vor-ti-cal
Prod-i-gal
Hos-pi-tal
Dom-i-nant
Of-fi-cer
Con-ti-nence

Prom-i-nence	Tor-pi-tude	Su-i-cide
Prov-i-dence	For-ti-tude	Scru-ti-nize
Prom-i-nent	—	Cru-ci-fix
Cod-i-cil	Pu-ri-tan	U-ni-corn
Or-i-gin	Pu-is-sance	U-ni-form
Pol-i-tic	Mu-ci-lage	Rus-ti-cate
Hom-i-cide	Lu-bri-cate	Ful-mi-nate
Por-ti-co	Mu-ti-late	Sup-pli-ant
Ob-li-gor	Ru-mi-nate	Fur-ri-er
Scor-pi-on	Ru-di-ment	Sulk-i-ness
Lon-gi-tude	Ju-ni-per	Rud-di-ness
Sol-i-tude	U-ni-verse	Mul-ti-form

Accented on the second syllable.

Di-vert	Di-vide	Im-pli-cit
Di-verge	Di-vine	Me-di-ci-nal
Di-gest	Di-vorce	Mu-ni-ci-pal
Di-vest	Di-rect	So-li-cit-ude
Di-gress	So-li-cit	An-ti-ci-pate
Di-rect	Ex-pli-cit	Par-ti-ci-pate

Accented on the third syllable.

Bar-ri-cade

Pal-i-sade

Continuation of CLASSES 6 and 36, on pages 16, 31 and 42.

Words in which *I*, accented and unaccented, and the final *Y*, are pronounced like *I* in *Pin*, accented on the first syllable.

Pol-i-cy	Ef-fi-gy	Fam-i-ly
Per-fi-dy	Luck-i-ly	Am-i-ty
Sub-si-dy	Priv-i-ly	San-i-ty
Prod-i-gy	Tes-ti-ly	Van-i-ty

Sapc-ti-ty	Brev-i-ty	Jol-li-ty
Rar-i-ty	Dim-i-ty	Nul-li-ty
Scar-ci-ty*	Trin-i-ty	U-ni-ty
En-mi-ty	Prob-i-ty	Pu-ri-ty
Ver-i-ty		

Accented on the second syllable.

Men-di-ci-ty	Sim-plici-ty	Lu-bri-ci-ty
Im-plici-ly	Fe-li-ci-ty	Rus-ti-ci-ty
Du-plici-ty		

Accented on the third syllable.

Mul-ti-plici-ty	E-lec-tri-ci-ty	Au-then-ti-ci-ty
E-las-ti-ci-ty	Eo-cen-tri-ci-ty	

Continuation of CLASS 36, on page 42.

Y as I in Pin, accented on the first syllable.

Cyl-in-der	Typ-i-fy	Lab-y-rinth
Syl-lo-gize	Sty-gi-an	Cop-y-ist
Sym-pa-thize	Pyr-a-mid	Ox-y-mel
Sym-pa-thy	Tyr-an-ny	Ox-y-gen
Sym-me-try	Tyr-an-nize	Hal-cy-on
Sym-bo-lize	Myr-i-ad	Pres-byt-er
Tym-pa-num	Mys-te-ry	Sar-do-nyx
Syn-co-pe	Mys-ti-cal	Par-ox-ysm
Syn-the-sis	Crys-tal-lize	Ob-lo-quy
Hyp-o-crite	Crys-tal-line	Col-lo-quy
Typ-i-cal	Sys-to-le	

Accented on the second syllable.

Gym-nas-tics† Dys-pep-sy Hys-ter-ics Pyr-i-tes

* *A* as in *Care*.

† *G* as *J*.

Continuation of CLASSES 35 and 6, on pages 41, 16 and 31.

Y as I in Pine, and I as in Pin, accented on the first syllable.

Dy-nas-ty	Ver-i-fy	Sim-ple-fy
Hy-a-cinth	Ter-ri-fy	Mod-i-fy
Hy-dro-gen	Cer-ti-fy	Oc-cu-py
Pro-to-type	Ver-si-fy	Mol-li-fy
An-ti-type	Tes-ti-fy	Mor-ti-fy
Pros-e-lyte	Dig-ni-fy	Pu-ri-fy
Trog-lo-dyte	Sig-ni-fy	Cru-ci-fy
An-o-dyne	Vit-i-fy	Stu-pi-fy
An-a-lyze	Vit-ri-fy	Jus-ti-fy
Par-a-lyze	Viv-i-fy	Ste-re-o-type
Ed-i-fy		

Accented on the second syllable.

A-sy-lum	Be-at-i-fy	Per-son-i-fy
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Continuation of CLASS 32, on page 38.

Words of three syllables, in which the final E does not lengthen the preceding vowel, accented on the first syllable.

Ar-mi-tice	Pu-e-rile	Val-en-tine
In-ter-stice	Sub-tle-ness	Nec-tar-ine
Lic-or-ice	Gen-u-ine	En-gine-ry
Cow-ard-ice	Her-o-ine	Chas-tise-ment
Ben-e-fice	Lib-er-tine	Ap-po-site
Pop-u-lace	Eng-lan-tine	Cu-eur-bite
Mer-can-tile	Cor-al-line	Ex-ple-tive
Croc-o-dile	Mas-cu-line	Sub-stan-tive
Ju-ve-nile	Pal-a-tine	

Accented on the second syllable.

Ap-pren-tice	Pro-spect-ive	Ex-plo-sive
In-jus-tice	Re-flect-ive	Cor-ro-sive
Ac-com-plice	Of-fen-sive	Re-spon-sive
Con-trac-tile	In-ten-sive	Dif-fu-sive
Bis-sex-tile	Ex-pen-sive	De-lu-sive
Pro-jec-tile	In-cent-ive	Ex-clu-sive
In-u-tile	Pre-vent-ive	In-clu-sive
Clan-des-tine	Re-ten-tive	Con-clu-sive
In-tes-tine	De-cep-tive	Pre-lu-sive
As-bes-tine	Sus-cep-tive	A-mu-sive
Re-lu-mine	Pre-cep-tive	In-tru-sive
Il-lu-mine	Per-cep-tive	Re-duc-tive
De-pos-ite	In-cep-tive	In-struc-tive
Com-pos-ite	Sub-ver-sive	Sub-junc-tive
In-va-sive	Ex-ces-sive	Co-er-cive
E-va-sive	Pro-gres-sive	Con-du-cive
At-tract-ive	Pos-ses-sive	De-vel-ope
Co-he-sive	De-ci-sive	Ex-ec-u-tive
De-fect-ive	Vin-dic-tive	Af-fran-chise
E-lect-ive	Re-strict-ive	En-fran-chise
In-vect-ive	In-stinct-ive	Dis-fran-chise
Cor-rect-ive	De-scrip-tive	Ad-ver-tise-ment
Per-spect-ive	Sub-mis-sive	Dis-fran-chise-ment

Accented on the third syllable.

Ret-ro-spect-ive Al-ex-an-drine Am-e-thys-tine

*Continuation of CLASSES 32 and 6, on pages
38, 76, 16, 31 and 66.*

Words in which *e* final does not lengthen the
preceding vowel, and in which *i* at the end

an unaccented syllable is sounded as in *Pin*.

Accented on the first syllable.

Ar-ti-fice	Def-i-nite	2d. syllable.
Ed-i-fice	Ex-qui-site	De-fin-i-tive
Den-tri-fice	Per-qui-site	Di-min-u-tive
Or-i-fice	Sen-si-tive	In-fin-i-tive
Prox-i-mate	Prim-i-tive	In-quis-i-tive
Ul-ti-mate	Fu-gi-tive	In-tu-i-tive
Hur-ri-cane	Pos-i-tive	In-def-i-nite
Cen-ti-pede	Nu-tri-tive	
Med-i-cine	Tran-si-tive	3d. syllable.
Fem-i-nine	Def-i-nite-ly	An-ti-feb-rile
Dis-ci-pline	Ex-qui-site-ly	
In-fi-nite	Ul-ti-mate-ly	

Continuation of CLASSES 32 and 2, on pages 38, 76, 13, 26 and 60.

Words in which *e* final does not lengthen the preceding vowel, and in which *a*, unaccented, has the sound of *a* in *Fat*, and not in *Fate*. The attention of the teacher is particularly called to this nicety of pronunciation, which is too often neglected.

Accented on the first syllable.

Av-a-ri-ce	Voc-a-tive	Im-i-ta-tive
Cic-a-trice	Priv-a-tive	Op-è-ra-tive
Ver-sa-tile	Hor-ta-tive	Pal-li-a-tive
Vol-a-tile	Lu-cra-tive	Rec-re-a-tive
Mar-i-time	Ab-di-ca-tive	Spec-u-la-tive
Al-ka-line	Cop-u-la-tive	Nom-i-na-tive
Jes-sa-mine	Em-an-a-tive	Ser-vice-a-ble
Nar-ra-tive	Ex-plic-a-tive	Neg-a-tive-ly
Rel-a-tive	Fig-u-ra-tive	

Accented on the second syllable.

Ac-cu-sa-tive	De-riv-a-tive	Su-per-la-tive
Al-ter-na-tive	Im-per-a-tive	3d. syllable.
Ap-pel-la-tive	In-dic-a-tive	Ad-a-man-tine
Af-firm-a-tive	Pre-rog-a-tive	Am-a-ran'thine
Com-par-a-tive	Pre-serv-a-tive	In-ter-rog'a-tive
Cor-rel-a-tive	Re-stor-a-tive	Rep-re-sent'a-tive

Continuation of CLASS 33, on page 39.

Words in which the final *e* is either silent or sounded almost as if it preceded, instead of following, the *l* or *r*. The *a* unaccented is sounded as in the preceding class, and the unaccented *i* as in *Pin*. Accented on the first syllable.

Bla-ma-ble	Mu-ta-ble	Fu-si-ble
Af-fa-ble	Pla-ca-ble	Cru-ci-ble
Ar-a-ble	Ra-ta-ble	Sol-u-ble
Par-a-ble	Sale-a-ble	Vol-u-ble
San-a-ble	Fal-li-ble	Spec-ta-cle
Tract-a-ble	Fran-gi-ble	Mir-a-cle
E-qua-ble	Tan-gi-ble	Pin-na-cle
Pec-ca-ble	Ed-i-ble	Ob-sta-cle
Ten-a-ble	Cred-i-ble	Or-a-cle
Tith-a-ble	Sen-si-ble	Man-a-cle
Size-a-ble	Fend-i-ble	Ar-ti-cle
Syl-la-ble	Ter-ri-ble	Par-ti-cle
Ford-a-ble	Flex-i-ble	Pel-li-cle
Port-a-ble	For-ci-ble	Ven-tri-cle
Not-a-ble	Pos-si-ble	Ves-i-cle
Prob-a-ble	Vis-i-ble	I-ci-cle
Cu-ra-ble	Ris-i-ble	Cur-ri-cle

Ve-hi-cle	Sur-cin-gle	The-a-tre
Tu-ber-cle	Rect-an-gle	Sep-ul-chre
Mul-ti-ple	Fore-cas-tle	Mas-sa-cre
Tri-an-gle	Ver-te-bre	

It will be observed that when *i* is *accented* in the following words, it is long.

Accented on the second syllable.

Ex-am-ple	Em-bez-zle	Salt-pe-tre
Dis-ci-ple	En-no-ble	Dis-a-ble
En-ti-tle	Ig-no-ble	En-a-ble
Dis-sem-ble		

It is a rule in English spelling, that when *able* or *ible* are added to a word ending in a single *e*, the *e* is omitted. But when the final *e* is preceded by another *e*, or by *c* or *g*, the final *e* is not omitted. The following are nearly all the words of this description. *Saleable* and *sizeable* are exceptions.

Accented on the first syllable.

Peace-a-ble	No-tice-a-ble	Man-age-a-ble
Change-a-ble	Ser-vice-a-ble	Dam-age-a-ble
Charge-a-ble		

Accented on the second and third syllable.

A-gree'-a-ble	Dis-a-gree'-a-ble
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CLASS 55.

Words ending in a double consonant retain both when another termination is added, as *Odd*, *odd-est*; *Stiff*, *stiff-ly*; *Roll*, *roll-er*; *Possess*,

possess-or, and the only exception to this rule is when *ll* come before a consonant, as *Dull*, *dul-ness*; *Full*, *ful-ness*.

But when a monosyllable, or word accented on the *last* syllable, ends in a consonant, which has a *single* vowel before it, the final consonant is doubled, whenever the termination to be added begins with a vowel.

Accented on the first syllable.

Crab-bed	Wed-ded	Sob-bing
Rag-ged	Beg-gar	Throb-bing
Crag-ged	Hem-ming	Plod-ding
Cram-ming	Pen-ning	Jog-ging
Scan-ner	Bet-ter	Shop-ping
Plan-ner	Bib-ber	Scrub-bing
Cap-ping	Bid-der	Bud-ding
Snap-per	Dig-ger	Hug-ging
Flat-ted	Win-ner	Thrum-ming
Mat-ted	Dip-ping	Shun-ning
Web-bing	Strip-ping	

Accented on the second syllable.

Ex-cel-ling	In-fer-ring	Com-mit-ted
Re-pel-ling	Con-fer-ring	An-nul-ling
Im-pel-ling	Trans-fer-rer	In-cur-ring
Pro-pel-ling	A-bet-ter	De-mur-ring
Com-pel-ling	Dis-til-ler	Ab-hor-ring
De-fer-ring	Be-gin-ner	E-quip-ping
Re-fer-ring	Re-fit-ted	Com-mit-tee
Pre-fer-ring	O-mit-ted	Re-mit-tance

But the rule which this class is meant to illustrate fails in a few words, where, by adding a syllable, the accent is changed; and there are

a few words accented on the *first* syllable which double the final consonant.

Pref-er-ence	Rev-el-ling	Mar-vel-lous
Ref-er-ence	Jew-el-ler	Du-el-list
In-fer-ence	Trav-el-ler	Cav-il-ler
Con-fer-ence	Coun-sel-lor	Fa-tal-ly
—	Wor-ship-per	Can-cel-ling
	Li-bel-lous	

And so with most other words ending in *l*, however the accent may be, provided the termination added is not *ous*, *ize*, *ist* or *ity*. The importance of these rules, arising from the omission of most of these words in dictionaries, must apologize for the room they occupy here.

Words of four syllables, in which the vowel of the accented syllable is short, unless it end the syllable. Accented on the first syllable.

Hab-er-dash-er	Het-er-o-dox
Is-o-la-ted	Cat-er-pil-lar
Lam-el-la-ted	

Accented on the second syllable.

An-tag-o-nist	E-jac-u-late
As-sas-sin-ate	Em-bar-rass-ment
Co-ad-ju-tant	E-van-ge-list
Co-ag-u-late	Ex-as-pe-rate
Col-lat-er-al	Hex-ag-o-nal
Con-grat-u-late	Im-mac-u-late
Di-ag-o-nal	In-car-cer-ate
Di-am-e-ter	In-fat-u-ate
Di-as-to-le	Oc-tag-o-nal

Clim-ac-ter-ic
 O-rac-u-lar
 Tri-an-gu-lar
 Ver-nac-u-lar
 Ac-cel-e-rate
 In-teg-u-ment
 In-her-it-ance
 Im-per-son-al
 De-gen-e-rate
 At-ten-u-ate
 A-nem-o-ne
 Ex-tem-po-re
 Com-mem-o-rate
 In-tem-per-ance
 Pa-ren-the-sis
 Re-ver-be-rate
 In-ter-flu-ent
 In-ter-pret-er
 In-ter-ro-gate
 In-vet-er-ate
 Ir-reg-u-lar
 Ir-rel-e-vant
 Ma-lev-o-lent
 Re-gen-e-rate
 A-cid-u-late
 An-tip-o-des
 An-tith-e-sis
 A-rith-me-tic
 Ar-tic-u-late
 Cen-trip-e-tal
 Com-mis-er-ate
 Con-sid-er-ate
 Con-tin-u-al
 De-liv-er-ance
 E-pis-co-pal
 E-pit-o-me

Re-tic-u-la-ted
 Dis-in-ter-est-ed
 E-quiv-a-lent
 E-quiv-o-cate
 Ex-hil-ar-ate
 Il-lit-er-ate
 Im-pris-on-ment
 In-cin-er-ate
 In-dif-fer-ence
 Ad-min-is-ter
 In-sin-u-ate
 In-vig-o-rate
 I-tin-er-ant
 Ob-lit-er-ate
 Om-nip-o-tence
 Or-bic-u-lar
 Par-tic-u-lar
 Re-cip-ro-cal
 Ven-tril-o-quist
 Ve-sic-u-lar
 An ni-hi-late
 Ac-com mo-date
 Ac-com-plish-ment
 A-pol-o-gize
 As-trol-o-ger
 Ba-rom-e-ter
 Co-op-e-rate
 Cor-rob-o-rate
 De-pop-u-late
 Dis-con-so-late
 Em-pov-er-ish
 E-mol-u-ment
 Ex-on-er-ate
 Hy-drom-e-ter
 In-cor-po-rate
 In-oc-u-late

In-tol-er-ance
 Me-trop-o-lis
 Mo-nop-o-lize
 Per-son-i-fy
 Pre-pond-er-ate
 Ther-mom-e-ter

Up-höl-ster-er*
 Cir-cum-fer-ence
 Cir-cum-flu-ent
 Ce-ru-le-an
 Ex-u-be-rance
 Re-mu-ne-rate

Accented on the third syllable.

Ar-o-mat-ic
 Cir-cum-val-late
 Dip-lo-mat-ic
 Em-blem-at-ic
 Hy-dro-stat-ics
 Math-e-mat-ics
 Mem-o-ran-dum
 Ped-o-bap-tist
 Ren-e-ga-do
 Ap-par-a-tus
 Lit-er-a-ti
 Ac-a-dem-ic
 Ap-o-plec-tic
 El-e-ment-al
 En-er-get-ic
 In-de-pend-ence
 In-ter-reg-num
 Laz-ar-et-to
 Pred-e-ces-sor
 An-te-ce-dent
 Col-os-se-um
 In-co-he-rence
 In-ter-fe-rence
 Hy-me-ne-al
 Per-se-ve-rance
 A-the-ist-ic

Sop-or-if-ic
 In-ter-mit-tent
 Su-per-vi-sor
 El-e-gi-ac
 Al-le-gor-ic
 Ap-os-tol-ic
 Cor-res-pon-dence
 Mi-cros-cop-ic
 Non-con-form-ist
 Par-e-gor-ic
 In-de-co-rum
 En-ig-mat-ic-al
 Em-blem-at-ic-al
 Math-e-mat-ic-al
 Ar-ith-met-ic-al
 Sub-ter-ra-ne-an
 Di-a-met-ric-al
 Ev-an-gel-ic-al
 Ge-o-met-ric-al
 Ap-o-the-o-sis
 Par-al-lel-o-gram
 Su-per-er-o-gate
 Per-pen-dic-u-lar
 An-a-tom-ic-al
 Ap-os-tol-ic-al
 Ar-e-op-a-gite†

* O as in No.

† G as J.

Cat-e-gor-ic-al
 Ec-o-nom-ic-al
 Hy-per-bol-ic-al

Ost-te-ol-o-gy
 Par-a-dox-ic-al

Accented on the fourth syllable.

Rod-o-mon-tade
 Su-per-in-tend
 Mis-rep-re-sent
 Nev-er-the-less

An-te-pe-nult
 De-sid-e-ra-tum
 Ep-i-cu-re-an
 Su-per-in-tend-ence

Continuation of CLASS 9, on pages 18, 34 and 70.

Words in which *U* is pronounced as in *Cube*,
 accented on the first syllable.

In-su-la-ted*
 Nat-u-ral-ist
 Ob-du-rate-ness

Nat-u-ral-ize
 Lit-er-a-ture
 Tem-per-a-ture

Accented on the second syllable.

Ac-cent-u-ate
 Ad-vent-u-er-er
 E-vent-u-al
 Com-men-su-rate
 Ef-fect-u-al
 In-vest-i-ture
 Per-pet-u-al
 Ca-pit-u-late

Cen-trif-u-gal
 Ha-bit-u-al
 Ha-bit-u-al-ly
 In-qui-et-ude
 Ex-pos-tu-late
 Hy-pot-e-nuse
 Pro-tu-ber-ance

Accented on the third syllable.

Pre-ter-nat-u-ral

In-tel-lect-u-al

* Not *in-soo-la-ted*. In many cases such words are divided so as to let the *u* form a syllable, as in *e-vent-u-al*; but the author was afraid to carry the system through, in consequence of the novel appearance it would give to many words.

Pri-mo-gen-i-ture
Per-ad-ven-ture

Dis-sim-il-i-tude
Re-ca-pit-u-late

Accented on the fourth syllable.

* Su-per-in-duce

Car-i-ca-ture

*Continuation of CLASS 36, on pages 42, 74
and 75.*

Words whose chief characteristic is the final *y*,
which is sounded like *i* in *Pin*. Accented on
the first syllable.

Ad-ju-tan-cy	Nu-ga-to-ry	Mon-as-ter-y
Com-pe-ten-cy	Prom-on-to-ry	Im-a-ger-y
Flat-u-len-cy	Act-u-al-ly	Ig-no-min-y
Nec-ro-man-cy	Cir-cum-spect-ly	Or-tho-dox-y
Suc-cu-len-cy	Lat-er-al-ly	Ap-o-plex-y
Ac-ces-so-ry	Lin-e-al-ly	Cas-u-ist-ry
Al-le-go-ry	Per-son-al-ly	Con-tro-ver-sy
Cat-e-go-ry	Ve-he-ment-ly	Mis-cel-la-n-y
Con-sist-o-ry	Cas-u-al-ty	Or-tho-e-py
Dil-a-to-ry		

Accented on the second syllable.

A-cad-e-my	Vice-ge-ren-cy	As-tron-o-my
A-nal-o-gy	Ar-til-le-ry	E-con-o-my
A-nat-o-my	So-lil-o-quy	De-moc-ra-cy
Mis-an-thro-py	Va-ri-e-ty	Dox-ol-o-gy
Com-pla-cen-cy	So-ci-e-ty	Ge-ol-o-gy
In-de-cen-cy	Anx-i-e-ty	Ge-om-e-try
E-mer-gen-cy	De-ci-so-ry	I-dol-a-try
In-clem-en-cy	An-thol-o-gy	In-con-stan-cy
Su-prem-a-cy	A-pos-ta-sy	Ma-hog-a-ny

Mo-not-o-ny	Zo-ol-o-gy	In-ad-e-qua-cy
My-thol-o-gy	In-cum-ben-cy	E-vent-u-al-ly
The-ol-o-gy		

Accented on the third syllable.

Ge-ne-al-o-gy* Min-er-al-o-gy*

*Continuation of CLASS 6, on pages 16, 31, 66,
and 72.*

Words of four syllables, in which *i* is sounded
like *i* in *Pin*.

Accented on the first syllable.

Va-ri-e-gate	Im-bri-ca-ted	Ju-di-cat-ure
Sem-i-qua-ver	Sev-en-ti-eth	Per-e-grin-ate
Pet-ti-fog-ger	Ag-ri-cult-ure	Im-bri-ca-ted

Accented on the second syllable.

Be-at-i-tude	Li-bra-ri-an	Ap-per-ti-nent
Can-thar-i-des	Ir-ra-di-ate	I-den-tic-al
De-cap-i-tate	Gram-ma-ri-an	Ef-fem-i-nate
E-man-ci-pate	A-da-gi-o	Dis-sem-i-nate
E-rad-i-cate	In-del-i-ble	De-cem-vi-ri
In-hab-i-tant	In-del-i-cate	Be-nef-i-cence
In-val-i-date	Im-ped-i-ment	Per-en-ni-al
Pre-var-i-cate	Ad-ver-bi-al	Bi-en-ni-al
Pro-cras-ti-nate	Ex-per-i-ment	Cen-ten-ni-al
Re-tal-i-ate	Im-per-ti-nence	Do-mes-ti-cate
The-at-ri-cal	Im-pen-i-tence	He-ret-i-cal

* *A* as in *Fat*.

In-tel-li-gence	El-lip-tic-al	In-or-di-nate
Mil-len-ni-um	Ha-bil-i-ment	In-tox-i-cate
Non-sen-si-cal	In-im-ic-al	I-ron-ic-al
Nu-mer-i-cal	In-tim-i-date	Me-thod-ic-al
Po-et-i-cal	Le-git-i-mate	Pre-dom-i-nate
Pre-em-i-nence	Le-vit-ic-al	Pri-mor-di-al
Pro-ver-bi-al	Mag-nif-i-cence	Prog-uos-ti-cate
Sub-ser-vi-ent	Me-rid-i-an	Sym-bol-ic-al
Ter-res-tri-al	Mu-nif-i-cence	Col-lo-qui-al
Ma-te-ri-al	Po-lit-ic-al	De-mo-ni-ac
Ab-bre-vi-ate	Pon-tif-i-cate	En-co-mi-um
Al-le-vi-ate	Re-crim-i-nate	Eu-lo-gi-um
Col-le-gi-an	Re-it-er-ate	Sen-so-ri-um
Co-me-di-an	Re-cip-i-ent	Ca-lum-ni-ate
Con-ge-ri-es	Sa-tir-ic-al	Pe-nul-ti-mate
Cri-te-ri-on	Sig-nif-i-cant	Re-pub-li-can
Pos-te-ri-or	Si-mil-i-tude	Tri-um-vi-rate
A-e-ri-al	Vi-cis-si-tude	Al-lu-vi-al
Su-pe-ri-or	Ap-pro-pri-ate	An-nu-i-ty
Con-ve-ni-ence	A-bom-i-nate	Com-mu-ni-cant
Ex-pe-ri-ence	Ap-prox-i-mate	Di-lu-vi-an
Im-me-di-ate	Con-com-i-tant	E-lu-ci-date
Im-pe-ri-al	Con-sol-i-date	Il-lu-mi-nate
In-e-bri-ate	Ex-or-bi-tant	Im-mu-ni-ty
Ac-cip-i-ent	Ex-or-di-um	Im-pu-ni-ty
Ar-tif-i-cer	Ex-pos-i-tor	Lux-u-ri-ance*
As-sim-i-late	His-tor-ic-al	Pe-cu-li-ar
Ba-sil-i-con	Im-pol-i-tic	Mer-cu-ri-al
Co-in-ci-dence	Im-prov-i-dent	Re-pu-di-ate
Dis-sim-i-lar	In-cog-ni-to	

* The *z* in *Lux-u-ry* is pronounced like *ks*, but in *Luxuri-ous*, *Luxuriant*, *Luxuriance*, &c. it is pronounced like *gs*.

Accented on the third syllable.

An-i-mal-cule	Ep-i-lep-tic	U-ni-ver-sal
Mu-ri-at-ic	— In-ci-dent-al	Sper-ma-ce-ti
Af-fi-da-vit	Man-i-fes-to	Par-rī-cī-dal
Glad-i-a-tor	· Oc-ci-dent-al	Hor-i-zon-tal
Al-i-ment-al	— Ø-ri-ent-al	Vit-ri-ol-ic
Det-ri-ment-al	Om-ni-pres-ence	Sal-ma-gun-di
Ep-i-dem-ic	— Sem-pi-ter-nal	

Accented on the fourth syllable.

Mul-ti-plic-and An-i-mad-vert Re-cog-ni-see

Words of five syllables, in which *i* is sounded like
i in *Pin*.

Accented on the third syllable.

Cir-cum-am-bi-ent	Am-mo-ni-ac
Cir-cum-nav-i-gate	De-mo-ni-ac
E-qui-lat-er-al	Met-ro-pol-i-tan
Per-i-cra-ni-um	Pe-ri-od-ic-al
Im-ma-te-ri-al	Dic-ta-to-ri-al
In-con-ve-ni-ence	Mat-ri-mo-ni-al
Per-i-he-li-um	Or-a-to-ri-o
E-qui-lib-ri-um	Sen-a-to-ri-al
In-dis-crim-i-nate	Tes-ti-mo-ni-al
In-di-vid-u-al	Lon-gi-tu-di-nal
In-sig-nif-i-cance	Post-di-lu-vi-an
Par-ti-cip-i-al	

CLASSES 6 & 36.

Words in which *i* unaccented and *y* final are pronounced like *i* in *Pin*.

Accented on the first syllable.

Id-i-o-cy	Cer-e-mo-ny	Dif-fi-cul-ty
Pres-i-den-cy	Sanc-ti-mo-ny	Ep-i-lep-sy
Ac-ri-mo-ny	Ad-mi-ral-ty	Nom-i-nal-ly

Accented on the second syllable.

A-lac-ri-ty	Ex-trem-i-ty	Gen-til-i-ty
Bar-bar-i-ty	A-men-i-ty	Hos-til-i-ty
Bru-tal-i-ty	As-per-i-ty	Hu-mil-i-ty
Ca-lam-i-ty	Ce-ler-i-ty	Ma-lig-ni-ty
Con-cav-i-ty	In-ten-si-ty	Mo-bil-i-ty
De-prav-i-ty	Im-men-si-ty	No-bil-i-ty
Dis-par-i-ty	Lon-gev-i-ty	Pro-lix-i-ty
Hil-ar-i-ty	Ne-ces-si-ty	Pro-pin-qui-ty
Hu-man-i-ty	Pos-ter-i-ty	Prox-im-i-ty
In-an-i-ty	Sin-cer-i-ty	Ra-pid-i-ty
In-san-i-ty	Te-mer-i-ty	Ri-gid-i-ty
Ur-ban-i-ty	A-bil-i-ty	Scur-ril-i-ty
Vul-gar-i-ty	Ci-vil-i-ty	Ser-vil-i-ty
Fi-del-i-ty	A-cid-i-ty	So-lid-i-ty
Ce-leb-ri-ty	Af-fin-i-ty	Stu-pid-i-ty
In-teg-ri-ty	A-gil-i-ty	Sta-bil-i-ty
Com-plex-i-ty	A-vid-i-ty	Sub-lim-i-ty
Con-vex-i-ty	Cu-pid-i-ty	Tim-id-i-ty
Fra-ter-ni-ty	De-bil-i-ty	Fran-quill-li-ty
Di-ver-si-ty	Di-vin-i-ty	Va-lid-i-ty
Ad-ver-si-ty	Do-cil-i-ty	Vi-cin-i-ty
A-cer-bi-ty	Duc-til-i-ty	In-firm-i-ty
Dex-ter-i-ty	Fa-cil-i-ty	Com-mod-i-ty
In-dem-ni-ty	Fer-til-i-ty	De-form-i-ty

E-nor-mi-ty	Mi-nor-i-ty	Ob-scu-ri-ty
Friv-ol-i-ty	Pri-or-i-ty	Te-nu-i-ty
Ma-jor-i-ty	Ma-tu-ri-ty	Va-cu-i-ty

Accented on the third syllable.

Prin-ci-pal-i-ty	Prob-a-bil-i-ty
Prod-i-gal-i-ty	Sen-si-bil-i-ty
Im-mo-ral-i-ty	Ris-i-bil-i-ty
Lib-e-ral-i-ty	Sol-u-bil-i-ty
Punct-u-al-i-ty	Ver-sa-til-i-ty
Sens-u-al-i-ty	Vol-a-til-i-ty
Sim-i-lar-i-ty	Vol-u-bil-i-ty
Sin-gu-lar-i-ty	An-i-mos-i-ty
In-fi-del-i-ty	Gen-e-ros-i-ty
U-ni-ver-si-ty	Me-di-oc-ri-ty
Af-fa-bil-i-ty	Scru-pu-los-i-ty
Con-san-guin-i-ty	Se-ni-or-i-ty
E-qua-nim-i-ty	U-ni-form-i-ty
Fu-si-bil-i-ty	Am-bi-gu-i-ty
Im-be-cil-i-ty	Con-ti-gu-i-ty
In-si-pid-i-ty	Con-tin-u-i-ty
In-tre-pid-i-ty	In-con-gru-i-ty
Mag-na-nim-i-ty	In-gen-u-i-ty
Mu-ta-bil-i-ty	Op-por-tu-ni-ty
Pla-ca-bil-i-ty	Per-pet-u-i-ty

CLASSES 36 and 2.

A, unaccented as *a* in *Fat*. See remark on this sound, page 78. The final *y* as *i* in *pin*.

Accented on the first syllable.

A-vi-a-ry	Cu-li-na-ry	Est-u-a-ry
A-pi-a-ry	Cus-tom-a-ry	Lit-e-ra-ry

Lu-mi-na-ry	Tu-te-la-ry	Sed-en-ta-ry
Mo-ment-a-ry	Un-du-la-ry	Sol-i-ta-ry
Nu-mer-a-ry	Ex-em-pla-ry	Trib-u-ta-ry
Or-di-na-ry	Mer-ce-na-ry	Vol-un-ta-ry
Preb-end-a-ry	Sem-i-na-ry	Jan-i-za-ry
Pul-mo-na-ry	An-ti-qua-ry	Ac-cu-ra-cy
Sanc-tu-a-ry	Tem-po-ra-ry	Cel-i-ba-cy
San-guin-a-ry	Ar-bi-tra-ry	Con-tu-ma-cy
Sec-on-da-ry	Ac-ces-sa-ry	Dip-lo-ma-cy
Stat-u-a-ry	Com-mis-sa-ry	Ef-fi-ca-cy
Lap-i-da-ry	Ad-ver-sa-ry	In-ti-ma-cy
Ar-mil-la-ry	Em-is-sa-ry	In-tri-ca-cy
Cap-il-la-ry	Mil-i-ta-ry	Ob-du-ra-cy
Pap-il-la-ry	Plan-e-ta-ry	Ob-sti-na-cy
Cor-ol-la-ry	Sal-u-ta-ry	Proc-u-ra-cy
Med-ul-la-ry	Sec-re-ta-ry	Pri-ma-ri-ly
Tit-u-la-ry		

Accented on the second syllable.

An-tip-a-ty	In-cen-di-a-ry	Pre-lim-i-na-ry
In-firm-a-ry	In-vet-er-a-cy	Re-sid-u-a-ry
A-nom-a-ly	Ef-fem-in-a-cy	Sub-sid-i-a-ry
Con-fed-er-a-cy	E-pis-co-pa-cy	A-poth-e-ca-ry
Co-tem-po-ra-ry	E-pis-to-la-ry	Pe-cu-ni-a-ry
He-red-i-ta-ry	Le-git-i-ma-cy	

Accented on the third syllable.

In-ter-cal-a-ry	El-e-ment-a-ry	Ar-is-toc-ra-cy
An-ni-ver-sa-ry	Sup-ple-ment-a-ry	

Continuation of CLASS 45, on page 53.

O as U in Tub, accented on the first syllable.

Id-i-om	Cum-ber-some	Come-li-ness
Frol-ick-some	Irk-some-ness	Com-bat-ant

Com-pa-ny	Cón-ju-rer	Ar-mor-et
Com-fort-er	Sen-a-tor	Ar-mor-y
U-ni-on	Or-a-tor	Mem-or-y
U-ni-son	Món-i-tor	Sa-vor-y
Car-ri-on	Ad-ju-tor	I-vor-y
Musk-mel-on	Me-te-or	Vit-ri-ol
Cin-na-mon	Ju-ni-or	Id-i-ot
Sim-ple-ton	Se-ni-or	Char-i-ot
Skel-e-ton	Em-pe-ror	Cov-e-nant
Di-a-mond	Ed-i-tor	Cov-er-ing
Ba-yon-et	Cred-i-tor	Cov-er-let
Al-mon-er	An-ces-tor	Cov-ert-ly
Pat-ron-ess	Bach-e-lor	Cov-ert-ure
Pat-ron-age	Chan-cel-lor	Gov-er-ness
Won-der-ful	Pas-tor-al	Gov-ern-ment
Con-sta-ble	Mar-jor-um	

Accented on the second syllable.

En-ven-om	Pro-fess-or	Pro-ject-or
Ac-cus-tom	Pos-sess-or	Ob-ject-or
En-com-pass	Op-press-or	Col-lect-or
Dis-com-fit	Suc-cess-or	In-spect-or
Bom-bas-tic	Trans-gress-or	Pro-tect-or
Bom-bard-ment	Pre-cur-sor	Tor-ment-or
A-ban-don	Cre-a-tor	Con-duct-or
En-vi-ron	Spec-ta-tor	Re-cov-er
Pan-the-on	Tes-ta-tor	Dis-cov-er
Arch-bish-op	Trans-lá-tor	At-tor-ney
As-bes-tos	Nar-ra-tor	3d. syllable.
An-oth-er	E-quas-tor	O-ver-come

Words of four and five syllables, accented on the first.

Am-a-tor-y	Ex-pi-a-tor-y
Pred-a-tor-y	Ju-di-ca-tor-y
Pref-a-tor-y	Lab-or-a-to-ry
Pur-ga-tor-y	Ob-li-ga-tor-y
Vi-bra-tor-y	Mat-ri-mon-y
Prom-is-sor-y	Pat-ri-mon-y
n-ven-tor-y	Par-si-mon-y
Dor-mi-tor-y	Tes-ti-mon-y
Mon-i-tor-y	Ag-ri-mon-y
Rep-er-tor-y	Drom-e-dar-y
Ter-ri-tor-y	Slov-en-li-ness
Trans-i-tor-y	

Accented on the second syllable.

An-te-ri-or	Il-lu-sor-y
Ex-te-rior	Ef-front-er-y
Su-pe-ri-or	Re-cov-er-y
In-fe-ri-or	Dis-cov-er-y
Com-pet-i-tor	Ac-com-pa-ny
Pro-gen-i-tor	Dis-com-fit-ure
Pro-pri-e-tor	Ex-ec-u-tor
Con-ta-gi-on	Con-sol-a-tor-y
Ob-liv-i-on	Re-pos-i-tor-y
Par-he-li-on	Ob-serv-a-tor-y
Com-par-i-son	Pre-par-a-tor-y
Pa-par-i-son	Dis-pen-sa-tor-y
Di-rec-tor-y	In-flam-ma-tor-y
Le-fec-tor-y	Ab-sol-u-tor-y
Le-frac-tor-y	Ac-com-pa-ni-ment
Com-pul-sor-y	Ad-ven-ture-some
Col-lu-sor-y	E-jac-u-la-tor-y
De-lu-sor-y	Re-ver-ber-a-to-ry

Accented on the third syllable.

Me-di-a-tor	Mal-e-fac-tor
In-no-va-tor	Per-se-cu-tor
In-sti-ga-tor	Co-ad-jun-tor
Nav-i-ga-tor	Man-u-fac-tor-y
Nu-me-ra-tor	Sat-is-fac-tor-y
Reg-u-la-tor	Val-e-dic-tor-y
Spec-u-la-tor	In-tro-duc-tor-y
Proc-u-ra-tor	In-ter-rog-a-tor-y
Mod-e-ra-tor	

CLASS 46.

Ou like *U* in *Tub*, accented on the first syllable.

Gorge-ous	Slan-der-oust†	Lu-min-ous
Bar-bar-ous	Rav-en-ous	Ten-din-ous
Scan-dal-ous	Mar-vel-lous	Scur-ril-ous
Mem-bran-ous	Cov-et-ous	Lu-di-crous
Vil-lan-ous	Ad-i-pous	Friv-o-lous
Haz-ard-ous	Se-ri-ous	Val-or-ous
A-que-ous	Te-di-ous	Rig-or-ous
Du-te-ous	En-vi-ous	Tim-or-ous
Pit-e-ous	Per-il-ous	Vig-or-ous
Vit-re-ous	Per-vi-ous	Dol-or-ous
Lig-ne-ous	Im-pi-ous	O-dor-ous
Hid-e-ous	O-di-ous	Clam-or-ous
Dan-ger-ous*	Du-bi-ous	Ven-om-ous
Tu-ber-ous	Stu-di-ous	Glut-ton-ous
Pros-per-ous	Om-in-ous	Ri-ot-ous
Dex-ter-ous	Ru-in-ous	Fab-u-lous
Vi-per-ous	Res-in-ous	Gran-u-lous
Gen-er-ous	Glu-tin-ous	Rapt-u-rous

* *A* as in *Fate*.† *A* as in *Man*.

Em-u-lous	Pust-u-lous	Jour-ney-man
Cred-u-lous	Gar-ru-lous	Tourn-a-ment
Flex-u-ous	Vent-u-rous	Cour-te-san
Quer-u-lous	Post-hu-mous	Nour-ish-ment
Sed-u-lous	Ran-cor-ous	South-er-ly
Stren-u-ous	Va-por-ous	Fa-vour-a-ble
Ten-u-ous	Va-por-er	Cov-et-ous-ness
Trem-u-lous	Fa-vour-ite	Ar-du-ous-ness
Vir-tu-ous	Gov-ern-or	O-di-ous-ness
Sin-u-ous	So-journ-er	Spir-it-u-ous
Pop-u-lous		

Accented on the second syllable.

Dis-as-trous	Cu-ta-ne-ous
Out-rage-ous	Er-ro-ne-ous
A-ce-tous	Ex-tra-ne-ous
Mo-ment-ous	Spon-ta-ne-ous
Por-tent-ous	Ob-strep-er-ous
Stu-pen-dous	Pre-pos-ter-ous
Tre-men-dous	Som-nif-er-ous
De-si-rous	Vo-cif-er-ous
Sa-li-nous	Ter-ra-que-ous
Ac-cli-vous	Con-ta-gi-ous
Ar-gil-lous*	Gre-ga-ri-ous
De-co-rous	Ne-fa-ri-ous
So-no-rous	Vi-ca-ri-ous
En-cour-age	U-nan-i-mous
Dis-cour-age	Mag-nan-i-mous
Dis-col-our	Ab-ste-mi-ous
A-nom-a-lous	E-gre-gi-ous
O-vip-a-rous	Ob-se-qui-ous
Cal-ca-re-ous	Im-per-vi-ous
Cour-a-ge-ous	Fas-tid-i-ous

In-sid-i-ous
 In-vid-i-ous
 Cen-so-ri-ous
 Com-mo-di-ous
 Har-mo-ni-ous
 Me-lo-di-ous
 Op-pro-bri-ous
 Sy-non-y-mous
 Bi-tu-min-ous
 So-li-cit-ous
 Cir-cu-i-tous
 For-tu-i-tous
 Gra-tu-i-tous
 In-ju-ri-ous
 Lux-u-ri-ous*
 Pen-u-ri-ous
 In-dus-tri-ous
 Il-lus-tri-ous
 A-nal-o-gous
 In-dec-o-rous

Car-niv-o-rous
 Gra-niv-o-rous
 Mo-not-o-nous
 Mi-rac-u-lous
 In-cred-u-lous
 Im-pet-u-ous
 Tem-pest-u-ous
 Su-per-flu-ous
 As-sid-u-ous
 De-cid-u-ous
 Rid-ic-u-lous
 Con-spic-u-ous
 Per-spic-u-ous
 Con-tig-u-ous
 Pro-mis-cu-ous
 Mel-lif-lu-ous
 In-con-gru-ous
 A-non-y-mous
 Vo-lupt-u-ous
 Tu-mult-u-ous

Accented on the third syllable.

Ad-van-ta-ge-ous
 In-stan-ta-ne-ous
 Si-mul-ta-ne-ous
 Mis-cel-la-ne-ous
 Ho-mo-ge-ne-ous
 O-dor-if-er-ous
 So-por-if-er-ous

Del-e-te-ri-ous
 Cer-e-mo-ni-ous
 Par-si-mo-ni-ous
 Sanc-ti-mo-ni-ous
 Mer-i-to-ri-ous
 Pu-sil-lan-i-mous

Accented on the fourth syllable.

Ex-tem-po-ra'-ne-ous Het-e-ro-ge'-ne-ous

* See note on page 88.

*Continuation of CLASS 15, on pages 20 and 44.**Oi* as in *Oil*, accented on the

<i>1st. syllable.</i>	<i>2d. syllable.</i>
Bois-ter-ous	Ap-point-ment
Poi-son-ous	Em-broi-der
Broi-der-y	Re-join-der
Moi-e-ty	Pur-loin-er
Loi-ter-er	Cy-cloid-al
E-qui-poise	Em-broi-der-y
Coun-ter-poise	<i>3d. syllable.</i>
	Un-a-void-a-ble

*Continuation of CLASS 17, on pages 21 and 44.**Ou* as in *Pound*, accented on the

<i>1st. syllable.</i>	<i>2d. syllable.</i>
Coun-ter-pane	Ac-count-ant
Boun-ti-ful	En-coun-ter
Coun-sel-lor	Ren-coun-ter
Boun-da-ry	Es-pou-sal
Coun-ter mand	A-cou-stics
Par-a-mount	De-vout-ly
Tan-ta-mount	<i>3d. syllable.</i>
	Dis-a-vouch'

*Continuation of CLASS 19, on pages 21 and 45.**Ow*, as in *Owl*, accented on the

<i>1st. syllable.</i>	<i>2d. syllable.</i>
Dow-a-ger	Em-pow-er
Drow-si-ly	En-dow-ment
	Al-low-a-ble
<i>2d. syllable.</i>	<i>3d. syllable.</i>
Al-low-ance	Dis-a-vow'

*Continuation of CLASS 20, on pages 21 and 47.**Oa as O in No.*

Coal-er-y	En-croach'-ment
Hoar-i-ness	Re-proach-ful
Loath-some-ness	

*Continuation of CLASS 21, on pages 22 and 45.**Au as A in Fall, accented on the first syllable.*

Au-di-ble	Au-gu-ry
Au-di-ence	Fraud-u-lence
Au-ri-cle	Lau-da-num
Plau-si-ble	Ep-au-let
Nau-ti-cal	A-er-o-naut
Pau-ci-ty	Au-dit-o-ry
Sau-ci-ness	Caul-i-flow-er

Accented on the second syllable.

De-fraud-er	Au-tom-a-ton
Hy-drau-lics	In-au-gu-rate
Au-tum-nal	3d. syllable.
Aus-ter-i-ty	Mau-so-le-um
Tau-tol-o-gy	Plau-si-bil-i-ty

*Continuation of CLASS 25, on pages 22 and 48.**Ai as A in Fate, accented on the first syllable.*

Nai-a-des	Air-i-ness	Por-trait-ure
Dai-ry-maid	Main-te-nance	Bull-bait-ing
Trai-tor-ous	Por-ce-lain	As-sail-ant

Accented on the second syllable.

Re-main-der	3d. syllable.	Com-plai-sant
Com-plain-ant	Ap-per-tain	Com-plai-sance
At-taint-ure	As-cer-tain	

Continuation of CLASS 27, on pages 23 and 49.

Ee as *E* in *Me*, accented on the first syllable.

Ju-bi-lee	Cheer-ful-ness	Sleep-i-ness
Ped-i-gree	Cheer-ful-ly	

Accented on the second syllable.

En-fee-ble	Gen-teel-ly	Re-deem-er
Ex-ceed-ing	Dis-creet-ly	Com-mit-tee

Accented on the third syllable.

Ap-pel-lee	Fric-as-see	Pri-va-teer
Ab-sen-tee	Dev-o-tee	Vol-un-teer
Pat-en-tee	Dom-i-neer	Chan-ti-cleer
Rep-ar-tee	En-gi-neer	O-ver-seer
Ref-er-ee	Pi-o-neer	In-dis-creet
Ref-u-gee*	Gaz-et-teer	Sev-en-teen
Ob-li-gee*	Mu-let-eer	Auc-tion-eer
Leg-a-tee	Mus-ket-eer	

Continuation of CLASS 28, on pages 23 and 49.

Ea as *E* in *Me*, accented on the first syllable.

Ea-ger-ly	Fea-si-ble	Peace-a-ble
Ea-si-ly	Trea-son-ous	Teach-a-ble
East-er-ly	Hea-then-ism	Rea-son-a-ble
Dean-er-y	Wea-ri-ness	Sea-son-a-ble
Eat-a-ble	Wea-ri-some	

Accented on the second syllable.

Arch-dea-con	Ar-rear-age	Con-ceal-ment
En-dear-ment	De-mean-our	Im-peach-ment
Ap-pear-ance	En-trea-ty	

Accented on the third syllable.

Coch-in-eal	In-ter-weave	Mis-de-mean-our
Un-der-neath	O-ver-reach	

Continuation of CLASS 51, on page 56.

Ea as E in Met, accented on the first syllable.

Stead-i-ness	Ear-nest-ly
Read-i-ness	Earth-i-ness
Treas-u-ry	Jeal-ous-y
Treas-u-rer	Treach-er-y
Pleas-ant-ry	Treach-er-ous
Meas-ure-ment	Com-mon-wealth
Clean-li-ness	Pleas-u-ra-ble
Ear-li-ness	Meas-u-ra-ble

Accented on the second syllable.

Re-hear-sal	En-deav-our
Dis-pleas-ure	Im-meas-u-ra-ble
Al-read-y	Ad-meas-ure-ment

Continuation of CLASS 29, on pages 24 and 50.

Ei as E in Me, accented on the first syllable.

Lei-sure-ly	Plei-a-des
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Accented on the second syllable.

In-vei-gle	De-ceiv-er
Dis-seiz-or	Re-ceiv-er

Con-ceit-ed
De-ceit-ful

Re-ceiv-a-ble
Con-ceiv-a-ble

Ie as E in Me, accented on the

1st. syllable.

Thiev-ish-ly
Fron-tis-piece
Mis-chiev-ous

2d. syllable.

A-chieve-ment
Ag-griev-ance
Re-liev-o
Re-triev-a-ble

3d. syllable.

Brig-a-dier
Gren-a-dier
Can-non-ier
Fin-an-cier
Cav-a-lier
Cor-de-lier
Dis-be-lief
Ir-re-triev-a-ble

Continuation of CLASS 33, on pages 39 and 79.

Words in which *e* final is not sounded, or is heard before the *l*, instead of after it. Notice should be taken also of the unaccented *a* and *i*, *a* as in *Fat*, and *i* as in *Pin*. [See remarks, p. 30.]

Accented on the first syllable.

A-mi-a-ble
Ad-mi-ra-ble
Am-i-ca-ble
Ap-pli-ca-ble
Cred-it-a-ble
Des-pi-ca-ble
Ex-pi-a-ble
Hab-it-a-ble
Im-i-ta-ble
Ir-ri-ta-ble
Nav-i-ga-ble

Pit-i-a-ble
Per-ish-a-ble
Prof-it-a-ble
Va-ri-a-ble
Com-par-a-ble
Pal-at-a-ble
Ref-ra-ga-ble*
Rep-ar-a-ble
Sep-ar-a-ble
War-rant-a-ble
Mer-chant-a-ble

* *G* hard, as in *Gate*.

Ex-e-cra-ble
 Mal-le-a-ble
 Pen-e-tra-ble
 Gov-ern-a-ble
 Lam-ent-a-ble
 Mis-er-a-ble
 Pref-er-a-ble
 Tol-er-a-ble
 Ven-er-a-ble
 Vul-ner-a-ble
 Ut-ter-a-ble

Tab-er-na-ble
 Ex-o-ra-ble
 Mem-o-ra-ble
 Rev-o-ca-ble
 Par-don-a-ble
 Com-fort-a-ble
 Val-u-a-ble
 Cens-u-ra-ble
 Rep-u-ta-ble
 Dis-pu-ta-ble

Accented on the second syllable.

Im-pla-ca-ble
 Re-mark-a-ble
 In-flam-ma-ble
 Im-pal-pa-ble
 Im-pass-a-ble
 Ac-cept-a-ble
 A-me-na-ble
 Com-mend-a-ble
 Re-cep-ta-ble
 Re-spect-a-ble
 In-el-fa-ble
 Im-preg-na-ble
 Ob-serv-a-ble
 De-test-a-ble
 De-fi-na-ble
 De-si-ra-ble
 Ad-vi-sa-ble
 A-do-ra-ble
 Con-so-la-ble
 Con-troll-a-ble

Im-prob-a-ble
 Re-solv-a-ble
 De-mon-stra-ble
 Pro-cu-ra-ble
 In-cu-ra-ble
 Im-pu-ta-ble
 In-scru-ta-ble
 Sur-mount-a-ble
 A-bom-in-a-ble
 In-com-par-a-ble
 In-hos-pit-a-ble
 In-cor-ri-gi-ble
 In-ex-or-a-ble
 In-ex-pli-ca-ble
 In-es-ti-ma-ble
 In-sep-a-ra-ble
 In-ev-i-ta-ble
 Ir-ref-ra-ga-ble*
 Ir-rep-a-ra-ble
 In-ter-min-a-ble

* G hard, as in *Gate*.

Re-me-di-a-ble
 Ir-rev-o-ca-ble
 In-dis-pu-ta-ble
 In-im-it-a-ble

In-du-bit-a-ble
 In-nu-me-ra-ble
 In-su-per-a-ble
 In-dis-so-lu-ble

Accented on the third syllable.

In-ex-cu-sa-ble
 In-con-so-la-ble
 In-dis-pen-sa-ble
 In-con-test-a-ble
 In-de-fat-i-ga-ble

Ir-re-cov-er-a-ble
 Ir-re-me-di-a-ble
4th. syllable.
 Ir-rec-on-ci'-la-ble

Accented on the first syllable.

El-i-gi-ble Cor-ri-gi-ble Par-ti-ci-ple

Accented on the second syllable.

In-fal-li-ble
 Re-fran-gi-ble
 Com-pat-i-ble
 Ac-ces-si-ble
 Com-pres-si-ble
 Con-vert-i-ble
 Per-cep-ti-ble
 Os-ten-si-ble
 In-sen-si-ble
 Con-ven-ti-cle
 In-del-i-ble

In-cred-i-ble
 In-vin-ci-ble
 Ad-mis-si-ble
 Re-sist-i-ble
 Re-spon-si-ble
 In-sol-u-ble
 Im-pos-si-ble
 De-du-ci-ble
 Com-bus-ti-ble
 Cor-rupt-i-ble
 In-tel-li-gi-ble

Accented on the third syllable.

In-com-pat-i-ble
 Im-per-cep-ti-ble
 In-ac-ces-si-ble
 In-ex-pres-si-ble
 Rep-re-hen-si-ble

Ir-re-sist-i-ble
 In-ex-haust-i-ble
4th. syllable.
 In-con-tro-vert'i-ble

Words of six and seven syllables, accented on the third syllable.

The-o-ret-i-cal-ly Su-per-nu-me-ra-ry
 Cir-cum-loc-u-to-ry

Accented on the fourth syllable.

Pre-des-tin-a-ri-an	Sus-cep-ti-bil-i-ty
Spir-it-u-al-i-ty	Ad-mi-ra-bil-i-ty
In-stru-ment-al-i-ty	Im-pla-ca-bil-i-ty
Pe-cu-li-ar-i-ty	Mal-le-a-bil-i-ty
Dis-sim-i-lar-i-ty	Me-di-a-to-ri-al
Ar-is-to-crat-ic-al	Me-te-or-ol-o-gy
An-te-me-rid-i-an	In-fe-ri-or-i-ty
Pu-sil-lan-im-i-ty	Su-pe-ri-or-i-ty
Ad-mi-ra-bil-i-ty	Im-pet-u-os-i-ty
El-i-gi-bil-i-ty	Para-dis-i-a-cal
Prac-ti-ca-bil-i-ty	—
Div-is-i-bil-i-ty	Im-pen-e-tra-bil'i-ty
Cor-ro-si-bil-i-ty	In-com-pat-i-bil-i-ty
In-cred-i-bil-i-ty	In-di-vis-i-bil'i-ty
In-fal-li-bil-i-ty	Ir-ref-ra-ga-bil'i-ty
Re-fran-gi-bil-i-ty	In-com-pre-hen-si-bil'i-ty

Continuation of CLASS 36. on pages 42, and 75.

Words in which *y*, final and not final, has the sound of *i* in *Pin*.

Accented on the first syllable.

Dis-syl-la-ble Dys-en-ter-y
 Mys-tic-al-ly Pres-byt-e y

Accented on the second syllable.

Syn-op-sis Hyp-oc-ri-sy
 Syn-op-tic-al Hyp-oth-e-sis

Syn-od-ic-al
 Me-ton-y-my
 Syn-on-y-my
 Ty-ran-nic-al
 Py-ram-id-al
 A-nal-y-sis
 Cyl-in-dric-al

Sym-met-ric-al
 Mys-te-ri-ous
 E-lys-i-an
 Po-lyg-a-my
 Em-py-re-al
 A-poc-a-lypse

Accented on the third syllable.

Po-ly-an-thos
 Syl-lo-gis-tic
 Sym-pa-thet-ic
 Pa-tro-nym-ic
 Par-a-lyt-ic
 Mon-o-syl-la-ble
 Pol-y-syl-la-ble
 An-a-lyt-ic-al

Hyp-o-crit-ic-al
 Sys-tem-at-ic-al
 Pres-by-te-ri-an
 Et-y-mol-o-gy
 Myth-o-lo-gic-al
4th. syllable.
 En-cy-clo-pe'di-a

CLASS 56.

Words ending in *ism*, which must be pronounced short, as if written *izm*, and not *iz-um*. [See note on page 15.]

Accented on the first syllable.

Prism	Sol-e-cism	Des-pot-ism
Bap-tism	Mag-net-ism	E-go-tism
The-ism	Skep-ti-cism	Prot-est-ant-ism
Ju-da-ism	An-gli-cism	Lib-er-tin-ism
Os-tra-cism	Wit-ti-cism	Pol-y-the-ism
Bar-bar-ism	Her-o-ism	Id-i-ot-ism
Pa-gan-ism	Syl-lo-gism	Pa-tri-ot-ism

Accented on the second syllable.

Fa-nat-i-cism Em-pir-i-cism Ca-thol-i-cism

Accented on the first syllable.

Spasm	Par-ox-ysm	Mi-cro-côsm
Sar-casm		

CLASS 57.

Words in which *c*, following *s*, in the *same* syllable, is not sounded.

Accented on the first syllable.

Scep-tre	Scis-sure	Sce-ne-ry
Sci-on	Ab-scess	Scin-til-late
Scis-sors		

Accented on the second syllable.

Tran-scend	Tran-scend-ent
De-scend	Tran-scend-ence
De-scent	Ab-scis-sion
Ob-scene	Re-scis-sion
Re-scind	3d. syllable.
Ab-scind	Con-de-scend'

CLASS 58.

Words in which *c*, following *s*, in a *different* syllable, has the sound of *s*.

Accented on the first syllable.

Cres-cent	Cor-pus-cle	Sus-ci-tate
Mus-cle	Fas-cin-ate	Mis-ci-ble

Accented on the second syllable.

As-cend	Pro-bos-cis
Dis- <i>cern</i> *	As-cend-en-cy
Dis- <i>cern</i> -ment	Sus-cep-ti-ble
Ex-cres-cence	I-ras-ci-ble
Pu-tres-cence	Vis-cid-i-ty
Her-bes-cent	Con-cu-pis-cence
Qui-es-cent	Re-sus-ci-tate

Accented on the third syllable.

Ac-qui-es-cence	Ef-fer-ves-cence
Ad-o-les-cence	Ef-flo-res-cence
Co-a-les-cence	Rem-in-is-cence
Con-va-les-cence	Os-cil-la-tion
Ev-an-es-cent	Re-sus-ci-ta'tion

CLASS 59.

Words in which *c* sounds like *s*.†

Accented on the first syllable.

Fac-ile	Plac-id	Pro-cess
Tac-it	Doc-ile	Pac-i-fy

* In this and the following word the *c* has the buzzing sound of *s*, as if the word were spelled *diz-zern*.

† In dividing the words of this and the following class, the dilemma is somewhat perplexing. If the *c* or *g* be joined to the *preceding* vowel, the child will pronounce it hard; and if to the *succeeding* vowel, he will pronounce the former vowel long. The author tried both ways with the children under his care, and has adopted that which succeeded best. The French, in such cases, might use a *c* of a different form (thus *ç*;) but as the pupil would never see this form in English reading books, it ought not to be used in a spelling book.

Lac-e-rate	Rec-i-pe	Doc-i-ble
Mac-e-rate	Prec-i-pice	Vac-il-lan-cy
Dec-i-mate	Spec-i-men	Nec-es-sa-ry
Dec-i-mal	Spec-i-fy	

Accented on the second syllable.

In-doc-ile	O-pac-i-ty	Fe-roc-i-ty
Im-bec-ile	Lo-quac-i-ty	Ve-loc-i-ty
Au-dac-i-ty	Ve-rac-i-ty	Di-oc-e-san
Sa-gac-i-ty	Vo-rac-i-ty	In-doc-i-ble
Ca-pac-i-ty	Vi-vac-i-ty	Rhi-noc-e-ros
Ra-pac-i-ty	A-troc-i-ty	

Accented on the third syllable.

Lac-er-a-tion	In-ca-pac-i-ty
Mac-er-a-tion	Per-ti-nac-i-ty
Sac-er-do-tal	Du-o-dec-i-mo
Rec-i-ta-tion	Rec-i-proc-i-ty
Dec-i-ma-tion	Tac-i-tur-ni-ty

CLASS 60.

G soft, as *J*, or as if preceded by *D*. [See note on the preceding page.]

Accented on the first syllable.

Mag-ic	Trag-i-cal	Reg-is-ter
Trag-ic	Mag-ic-al	Vig-il-ant
Dig-it	Ag-i-tate	Vig-il-ance
Frig-id	Flag-e-let	Cog-i-tate
Vig-il	Mag-is-trate	Log-ic-al
Rig-id	Veg-e-tate	Prog-e-ny
Sig-il	Leg-i-ble	Mag-is-tra-cy
Log-ic	Leg-is-late	Veg-e-ta-ble
Trag-e-dy	Reg-i-cide	Veg-e-ta-tiva

Leg-is-la-ture Leg-en-da-ry Cog-i-ta-tive
 Leg-is-la-tive

Accented on the second syllable.

Il-leg-i-ble In-dig-e-nous Im-ag-in-a-ry
 O-rig-i-nal Bel-lig-e-rent

Accented on the third syllable.

Leg-is-la-tion	<i>4th. syllable.</i>
Cog-i-ta-tion	Leg-er-de-main
O-le-ag-in-ous.	Im-ag-in-a-tion
Mu-cil-ag-i-nous	Gen-e-a-log-ic-al
Car-til-ag-in-ous	Me-te-or-o-log'ic-al .
Ab-o-rig-i-nes	<i>1st. syllable.</i>
An-a-log-ic-al	Maj-es-ty
The-o-log-ic-al	Prej-u-dice
Tau-to-log-ic-al	

CLASS 61.

Words in which *qu* are pronounced as *kw*, the *k* with the first, and the *w* with the following syllable. But as *q* cannot be pronounced without *u*, they are not here separated.*

Accented on the first syllable.

A-qui-line	E-qui-page	Li-quid-ate
Re-qui-site	Li-que-fy	E-qui-ta-ble
E-qui-ty	Li-qua-ble	Re-qui-si-tion

Accented on the second syllable.

In-i-qui-ty	An-ti-qui-ty	<i>3d. syllable.</i>
U-bi-qui-ty	Ob-li-qui-ty	Se-ques-tra'tion

* To avoid this, and the almost innumerable cases where

CLASS 62.

Words in which *ch* are hard, and sounded like *k*.

Accented on the first syllable.

Chasm	Christ-mas	Mech-an-ism
Chyle	Chris-tian	Tech-ni-cal
Conch	Schir-rus	Pul-chri-tude
Ache	Te-trarch	Chrys-o-lite
Scheme	Hi-e-rarch	Chrys-o-lis
School	Pen-ta-teuch	Chris-ten-dom
E-poch	Bac-cha-nals	An-arch-y
Mon-arch	Sac-cha-rine	Mon-arch-y
Drach-ma	Cham-o-mile	Hep-tarch-y
An-chor	Sen-es-chal	Al-chym-ist
Head-ache	Eu-cha-rist	Chym-is-try
Pas-chal	Ar-che-type	Sép-ul-chre
Chal-ice	Ar-chi-tect	Hi-e-rarch-y
Cho-rus	Harp-si-chord	Ol-i-garch-y
Schol-ar	An-chor-age	Pa-tri-arch
Sched-ule	Chol-er-ic	Chy-ro-man-cy
Ech-o	Syn-chro-nism	Chym-ic-al-ly
Chym-ist	Cher-so-nese	Ar-chi-tect-ure
Christ-en	Lach-ry-mal	Mel-an-chol-y

Accented on the second syllable.

Cha-ot-ic	Me-chan-ic	Cha-me-le-on
Chi-me-ra	Se-pul-chral	Chi-mer-ic-al
Arch-an-gel	Chro-mat-ic	Chi-rog-ra-phy
Scho-las-tic	Cha-lyb-e-ate	Chi-rog-ra-pher

syllables separated are pronounced differently from what they are when combined, the author never requires a pupil to pronounce the syllables separately in spelling a word.

Chi-rur-ge-ry Me-chan-ic-al Pa-ro-chi-al
 Chro-nol-o-gy Mo-narch-ic-al Syn-ec-do-che
 Chro-nom-e-ter

Accented on the third syllable.

Mach-in-a-tion	Bac-cha-na-li-an
Hi-e-rarch-al	Chron-o-logic-al
Pa-tri-arch-al	Chron-o-log-ic-al-ly
Cat-e-chu-men	4th. syllable.
Ar-chi-tect-u-ral	Char-ac-ter-is-tic
Cat-e-chet-ic-al	Me-temp-sy-cho-sis
Ich-thy-ol-o-gy	An-ti-mo-narch-ic-al
Hyp-e-chon-dri-ac	

CLASS 63.

Words in which *ph* have the sound of *f*.

Accented on the first syllable.

Lymph	Pam-phlet	Pha-e-ton
Phrase	Phe-nix	Al-pha-bet
Sphere	Sam-phire	Em-pha-sis
Graph-ic	Cam-phire	Phar-ma-cy
Ser-aph	Phil-ter	El-e-phant
Zeph-yr	Phos-phor	Syc-o-phant
Proph-et	Dau-phin	At-mos-phere
Soph-ist	Sul-phur	Plan-i-sphere
Pha-lanx	Tro-phy	Hem-i-sphere
Phan-tom	Phys-ic	Spher-ic-al
Or-phan	Aph-o-rism	Blas-phe-my
Hy-phen	Par-a-graph	Blas-phe-mous
Tri-umph	Ep-i-taph	Ser-aph-im
Ci-pher	Tel-e-graph	As-pho-del
Sphe-roid	Zeph-y-rus	Sym-pho-ny
Spher-ic	Soph-ist-ry	Met-a-phor

Phys-ic-al
Por-phy-ry
Zo-o-phyte

Sul-phur-ous
Phleg-mat-ic

Par-a-phrāse
Par-a-phrast

Accented on the second syllable.

Blas-pheme
In-gulph
As-phal-tic
As-phal-tos
Lym-phat-ic
Tri-um-phant
Pro-phet-ic
De-ci-pher
Sphe-roid-al
An-aph-o-ra
Di-aph-a-nous
An-tiph-ra-sis
Per-iph-ra-sis
E-piph-a-ny
Per-iph-er-y
A-poc-ry-pha
Em-phat-ic-al
A-pos-tro-phe
Ca-tas-tro-phe
Phē-nom-e-non

Phle-bot-o-my
A-phe-li-on
A-phær-e-sis*
E-phem-e-ra
Am-phib-i-ous
So-phis-ti-cal
Phil-an-thro-py
Phil-ol-o-gy
Phil-os-o-phy
Phyl-ac-te-ry
Bi-og-ra-phy
Cos-mog-ra-phy
Or-thog-ra-phy
Ste-nog-ra-phy
Ge-og-ra-phy
Typ-og-ra-phy
Tō-pog-ra-phy
Sym-pho-ni-ous
Sul-phu-re-ous
Em-phat-ic-al-ly

Accented on the third syllable.

Pam-phlet-er
Met-a-mor-phose
Phil-o-me-la
Phar-i-sa-ic-al
Or-tho-graph-ic-al
Typ-o-graph-ic-al

Phil-o-soph-ic-al
At-mos-pher-ic-al
Lex-i-cog-ra-pher
Am-phi-the-a-tre
Phil-o-log-ic-al
Hy-dro-pho-bi-a

* *Æ* short, as *œn met.*

Met-a-phor-ic-al	4th. syllable.
Met-a-mor-pho-sis	Di-aph-o-ret-ic
Phra-se-ol-o-gy	Ste-re-o-graph-ic
Phys-i-og-no-my	Hi-e-ro-glyph-ic
Phys-i-ol-o-gy	Hi-e-ro-glyph-ic-al
Met-a-phys-ic-al	

CLASS 64.

Words in which the syllable *tion* is pronounced
shun.

Accented on the first syllable.

Sta-tion	Sanc-tion	Mo-tion
Sta-tion-a-ry	Men-tion	Lo-tion
Na-tion	Fic-tion	Po-tion
Ac-tion	Dic-tion	Por-tion
Fac-tion	Dic-tion-a-ry	Unc-tion
Frac-tion	Fric-tion	Func-tion
Cap-tion	No-tion	Cau-tion

Accented on the second syllable.

Ces-sa-tion	Mi-gra-tion	Re-trac-tion
Sen-sa-tion	Pros-tra-tion	Sub-trac-tion
Ci-ta-tion	Frus-tra-tion	Pre-cau-tion
Plan-ta-tion	In-fla-tion	Con-ten-tion
Quo-ta-tion	Trans-ac-tion	Re-ten-tion
Sal-va-tion	Ex-ac-tion	Pre-ven-tion
Tax-a-tion	De-trac-tion	Con-ven-tion
Va-ca-tion	Dis-trac-tion	Dis-ten-tion
Vo-ca-tion	Ex-trac-tion	In-ten-tion
Stag-na-tion	Ab-strac-tion	In-ven-tion
Trans-la-tion	In-frac-tion	Pro-tec-tion
Ob-la-tion	Pro-trac-tion	Re-jec-tion
Vi-bra-tion	Re-frac-tion	Re-flec-tion

Pro-jection	Trans-i-tion	Dis-tinc-tion
Per-fec-tion	Ad-di-tion	Ex-tinc-tion
Cor-rec-tion	E-di-tion	E-mo-tion
De-jec-tion	Con-di-tion	Pro-portion
E-jec-tion	Se-di-tion	Ap-portion
Sub-jec-tion	Tra-di-tion	Dis-tor-tion
E-rec-tion	Per-di-tion	Con-tor-tion
In-fec-tion	Mu-ni-tion	Ex-tor-tion
In-flec-tion	Ig-ni-tion	Pol-lu-tion
Re-cep-tion	Vo-li-tion	So-lu-tion
Per-cep-tion	At-tri-tion	Ab-lu-tion
De-cep-tion	Con-tri-tion	Re-duc-tion
Ex-cep-tion	Nu-tri-tion	Se-duc-tion
Com-ple-tion	Pe-ti-tion	Pro-duc-tion
Re-ple-tion	Par-ti-tion	De-struc-tion
Con-cre-tion	Posi-tion	In-struc-tion
Se-cre-tion	Pre-dic-tion	Ob-struc-tion
Ex-er-tion	In-flic-tion	Com-bus-tion
De-ser-tion	Re-stric-tion	In-junc-tion
As-ser-tion	As-crip-tion	Con-fec-tion-er
In-ser-tion	De-scrip-tion	In-ten-tion-al
Dis-cre-tion*	In-scrip-tion	Prac-ti-tion-er
Fru-i-tion	Con-scrip-tion	Tra-di-tion-al
Tu-i-tion	Sub-scrip-tion	Pro-portion-ate

Accented on the third syllable.

Rec-re-a-tion	Sep-ar-a-tion
Fluc-tu-a-tion	Em-bark-a-tion
Sit-u-a-tion	Lib-er-a-tion
Punc-tu-a-tion	Vis-it-a-tion
Fo-li-a-tion	Rel-ax-a-tion
Gen-er-a-tion	Ap-pro-ba-tion
Ven-er-a-tion	Ed-u-ca-tion
Rep-ar-a-tion	Al-ter-ca-tion
Prep-ar-a-tion	Vin-di-ca-tion

E as in *met*, thus *dis-cresh-un*.

In-vo-ca-tion
 Im-pli-ca-tion
 Prov-o-ca-tion
 Deg-ra-da-tion
 Em-en-da-tion
 Ex-su-da-tion
 Trep-i-da-tion
 In-un-da-tion
 El-on-ga-tion
 Mit-i-ga-tion
 Lit-i-ga-tion
 Pro-ro-ga-tion
 Prom-ul-ga-tion
 Prol-on-ga-tion
 Con-gre-ga-tion
 Ap-pel-la-tion
 Cir-cu-la-tion
 Con-ge-la-tion
 Con-stel-la-tion
 Ad-u-la-tion
 Em-u-la-tion
 Ex-ha-la-tion
 In-stal-la-tion
 Grat-u-la-tion
 Un-du-la-tion
 Mu-ti-la-tion
 Mod-u-la-tion
 Af-firm-a-tion
 Con-firm-a-tion
 Dec-la-ma-tion
 Ref-or-ma-tion
 Det-o-na-tion
 Div-in-a-tion
 Ru-min-a-tion
 Em-a-na-tion
 Res-ig-na-tion

Nom-i-na-tion
 Prof-a-na-tion
 Ex-tir-pa-tion
 U-sur-pa-tion
 Oc-cu-pa-tion
 Ab-er-ra-tion
 Ex-pi-ra-tion
 Trit-u-ra-tion
 Ob-du-ra-tion
 Mens-u-ra-tion
 Mat-u-ra-tion
 In-spi-ra-tion
 Per-spi-ra-tion
 Op-e-ra-tion
 Per-fo-ra-tion
 Trans-mi-gra-tion
 Em-i-gra-tion
 Per-pe-tra-tion
 Ad-ap-ta-tion
 Det-es-ta-tion
 Dil-a-ta-tion
 Ex-hor-ta-tion
 Ex-ul-ta-tion
 Fer-men-ta-tion
 Lam-en-ta-tion
 Vis-it-a-tion
 Sal-u-ta-tion
 Trans-por-ta-tion
 Lim-it-a-tion
 Ir-ri-ta-tion
 Hes-i-ta-tion
 Grav-i-ta-tion
 Prot-es-ta-tion
 Mol-es-ta-tion
 El-e-va-tion
 En-er-va-tion

In-no-va-tion	Def-i-ni-tion
Ren-o-va-tion	Ap-pa-ri-tion
Pet-ri-fac-tion	Rep-e-ti-tion
Pu-tre-fac-tion	Im-po-si-tion
Sat-is-fac-tion	Dis-po-si-tion
Rar-e-fac-tion	Ac-qui-si-tion
Pre-di-lec-tion	Dis-qui-si-tion
Rec-ol-lec-tion	In-qui-si-tion
Res-ur-rec-tion	Ex-po-si-tion
In-sur-rec-tion	Sup-po-si-tion
In-ter-sec-tion	Lo-co-mo-tion
Cir-cum-spec-tion	El-o-cu-tion
In-tu-i-tion	Dim-i-nu-tion
Ex-hi-bi-tion	Con-sti-tu-tion
Pro-hi-bi-tion	Per-se-cu-tion
Er-u-di-tion	Pros-e-cu-tion
Ab-o-li-tion	Val-e-dic-tion
Eb-ul-li-tion	Mal-e-dic-tion
Co-a-li-tion	Ju-ris-dic-tion
Rec-og-ni-tion	

Accented on the fourth syllable.

Al-lit-er-a-tion	Cic-a-triz-a-tion
Com-mis-er-a-tion	E-lu-ci-da-tion
Re-gen-er-a-tion	E-man-ci-pa-tion
Re-it-er-a-tion	In-ves-ti-ga-tion
Re-ver-ber-a-tion	Pre-cip-i-ta-tion
Ter-gi-ver-sa-tion*	Qual-i-fi-ca-tion†
Vo-cif-er-a-tion	Jus-ti-fi-ca-tion
An-ni-hi-la-tion	Sanc-ti-fi-ca-tion
Civ-il-iz-a-tion	Ed-i-fi-ca-tion
Crys-tal-liz-a-tion	Ver-si-fi-ca-tion
Sub-til-iz-a-tion	Viv-i-fi-ca-tion

* G as J.

† A in 1st. syllable as o in not.

Ab-bre-vi-a-tion	In-fat-u-a-tion
Cor-rob-o-ra-tion	Trans-fig-u-ra-tion
In-ter-ro-ga-tion	Ex-pos-tu-la-tion
Ac-cent-u-a-tion	In-au-gu-ra-tion
E-jac-u-la-tion	In-dis-po-si-tion
Ges-tic-u-la-tion	Cir-cum-lo-cu-tion
Ar-tic-u-la-tion	

Accented on the fifth syllable.

Su-per-er-o-ga-tion	Rec-on-cil-i-a-tion
Cir-cum-nav-i-ga-tion	In-ter-lin-e-a-tion
Re-ca-pit-u-la-tion	Per-son-i-fi-ca-tion

CLASS 65.

Words in which *sion* are pronounced *shun* or *zhun*.

Accented on the first syllable.

Pas-sion	Ver-sion	Mis-sion
Ten-sion	Mer-sion	Mis-sion-a-ry
Pen-sion	Ces-sion	Pen-sion-a-ry

Accented on the second syllable.

E-va-sion	Pre-ten-sion	De-pres-sion
In-va-sion	Sus-pen-sion	Re-pres-sion
Oc-ca-sion	As-per-sion	Ex-pres-sion
Com-pas-sion	Con-ver-sion	Im-pres-sion
Ex-pan-sion	A-ver-sion	Op-pres-sion
Ad-he-sion	Dis-per-sion	Sup-pres-sion
Co-he-sion	Re-ver-sion	Se-ces-sion
As-cen-sion	Di-ver-sion	Suc-ces-sion
De-clen-sion	Per-ver-sion	Pos-ses-sion
Di-men-sion	Sub-ver-sion	Di-gres-sion
Dis-sen-sion	Ac-ces-sion	E-gres-sion
Por-ten-sion	Com-pres-sion	In-gres-sion

Trans-gres-sion	Cor-ro-sion	Ob-tru-sion
Re-gres-sion	Ex-plo-sion	Pro-tru-sion
Pro-gres-sion	Col-lu-sion	Com-pul-sion
Pro-fes-sion	De-lu-sion	E-mul-sion
Ad-mis-sion	Con-tu-sion	Ex-pul-sion
Com-mis-sion	Ef-fu-sion	Re-pul-sion
Dis-mis-sion	In-fu-sion	Dis-cus-sion
O-mis-sion	Pro-fu-sion	Per-cus-sion
Per-mis-sion	Suf-fu-sion	Ex-cur-sion
Re-mis-sion	Con-fu-sion	In-cur-sion
Sub-mis-sion	Ex-clu-sion	Oc-ca-sion-al
Di-vis-ion	Con-clu-sion	Pro-fes-sion-al
De-ris-ion	In-tru-sion	Com-pas-sion-ate
E-ro-sion		

Accented on the third syllable.

In-de-cis-ion	Re-per-cus-sion
In-ter-ces-sion	Rep-re-hen-sion
In-ter-mis-sion	Con-de-scen-sion
Man-u-mis-sion	
	An-i-mad-ver-sion

CLASS 66.

Words in which *cian*, *cion* and *cean* are pronounced *shun*, accented on the

2d. syllable.	3d. syllable.
Pa-tri-cian	Pol-i-ti-cian
Phy-si-cian	4th. syllable.
Op-ti-cian	Ac-ad-e-mi-cian
Mu-si-cian	Ge-om-e-tri-cian
Lo-gi-cian	Math-e-ma-ti-cian
Ma-gi-cian	
Su-pi-cion	O'cean
Co-er-cion	

CLASS 67.

Words in which *tious* are pronounced *shus*, accented on the

<i>1st. syllable.</i>	<i>2d. syllable.</i>	<i>3d. syllable.</i>
Cap-tious	Vex-a-tious	Con-sci-en-tious
Fac-tious	Fa-ce-tious	Ad-ven-ti-tious
Cau-tious	Con-ten-tious	Su-per-sti-tious
Cap-tious-ness	Sen-ten-tious	<i>4th. syllable.</i>
	Li-cen-tious	Sup-pos-i-ti-tious
	Fac-ti-tious	
	Fic-ti-tious	
	Pro-pi-tious	
	Fla-gi-tious	
	Nu-tri-tious	
	Li-cen-tious-ness	

CLASS 68.

Words in which *cious* are pronounced *shus*, accented on the first syllable.

Spa-cious	Spe-cious	Con-scious
Gra-cious	Vi-cious	Con-scious-ness

Accented on the second syllable.

Au-da-cious	Ve-ra-cious	Per-ni-cious
Ca-pa-cious	Dis-gra-cious	Sus-pi-cious
Fal-la-cious	Lo-qua-cious	Aus-pi-cious
Ra-pa-cious	Ju-di-cious	Ca-pri-cious
Sa-ga-cious	Of-fi-cious	A-tro-cious
Te-na-cious	Ci-li-cious	Fe-ro-cious
Vi-va-cious	Ma-li-cious	Of-fi-cious-ness

Accented on the third syllable.

Av-a-ri-cious	Ef-fi-ca-cious	Con-tu-ma-cious
In-aus-pi-cious	Per-ti-na-cious	

CLASS 69.

Words in which *ceous* are pronounced *shus*, accented on the

<i>1st. syllable.</i>	Cre-ta-ceous	Her-ba-ceous
Cro-ceous	Crus-ta-ceous	Ca-du-ceous
<i>2d. syllable.</i>	Tes-ta-ceous	<i>3d. syllable.</i>
Ce-ta-ceous	Fil-a-ceous	Ar-gil-la-ceous*

CLASS 70.

Words in which *tial* are pronounced *shal*, accented on the

<i>1st. syllable.</i>	<i>2d. syllable.</i>	<i>3d. syllable.</i>
Par-tial	Im-par-tial	Cir-cum-stan-tial
Mar-tial	Sub-stan-tial	Rev-e-ren-tial
Nup-tial	Cre-den-tial	In-flu-en-tial
	Pru-den-tial	Pes-ti-len-tial
	Es-sen-tial	Pen-i-ten-tial
	Po-ten-tial	Con-fi-den-tial
	In-i-tial	Prov-i-den-tial
	Sol-sti-tial	Con-tro-ver-sial
		E-qui-noc-tial

*G as J,

Words in which *cial* are pronounced *shal*, accented on the

2d. syllable.
 Fi-nan-cial
 Com-mer-cial
 Of-fi-cial
 Ju-di-cial
 Pro-vin-cial

3d. syllable.
 Ar-ti-fi-cial
 Ben-e-fi-cial
 Su-per-fi-cial
 Pre-ju-di-cial*

CLASS 71.

Words in which *tient* and *tience* are pronounced *shent* and *shence*, accented on the

1st. syllable.
 Pa-tient
 Pa-tience
 Quo-tient

2d. syllable.
 Im-pa-tient
 Im-pa-tience
 Dis-sen-tient

Words in which *cient* and *cience* are pronounced *shent* and *shence*, accented on the

1st. syllable.
 An-cient†
2d. syllable.
 Suf-fi-cient

Ef-fi-cient
 Pro-fi-cient
 De-fi-cient
 Ef-fi-cience

Pro-fi-cien-cy
 De-fi-cien-cy
3d. syllable.
 In-ef-fi-cient

CLASS 72.

Words in which *ion* are pronounced *yun*.

Accented on the first syllable.

Bast-ion
 Fash-ion

Clar-ion
 Quest-ion

Flex-ion
 Pin-ion

Min-ion	Flux-ion	Bull-ion
Pill-ion	Scull-ion	Vis-ion-a-ry
Mill-ion	Trun-nions	Fash-ion-a-ble
Trill-ion	Nunch-ion	

Accented on the second syllable.

Bat-tal-ion	O-pin-ion	Pro-vis-ion
Me-dall-ion	Mo-dill-ion	Pre-fix-ion
Com-pan-ion	Ver-mil-ion	Com-mu-nion
Re-bell-ion	Pa-vil-ion	Pa-rish-ion-er
Cōn-nex-ion	Pre-cis-ion	3d. syllable.
Com-plex-ion	Col-lis-ion	Cru-ci-fix-ion
Do-min-ion		

Words in which *eon* are pronounced *un*. *G* in the last syllable as *J*, accented on the

1st. syllable.	Gud-geon	2d. syllable.
Lun-cheon*	Blud-geon	Cur-mud-geon
Trun-cheon*	Sur-geon	Es-cutch-eon
Dun-geon		

CLASS 73.

Words in which *ia* have the sound of *ya*.

Accented on the first syllable.

Val-iant	Best-ial	Brev-iat-ure
Fil-ial	Brill-iant	Bil-iar-y
Triv-ial	Pon-iard	Cil-iar-y
Fust-ian	Bill-iards	Mil-iar-y
Ruff-ian	Brev-ia-ry	Brill-ian-cy

* *Ch* as *Sh*.

Accented on the second syllable.

Fa-mil-iar	Au-re-lia	3d. syllable.
Ci-vil-ian	Al-le-giance	Fa-mil-iar-i-ty
Ce-lest-ial	Ple-be-ian	4th. syllable.
Tri-en-nial	Fa-mil-iar-ize	An-te-me-rid-ian
Con-viv-ial	Aux-il-iar-y	
Con-cil-iate	Con-cil-ia-to-ry	

Words in which *ie* have the sound of *ye*, accented on the

1st. syllable.	Front-ier	2d. syllable.
A-lien	Court-ier	E-moll-ient
Bra-sier	Moll-ient	3d. syllable.
Gra-zier	Span-iel	A-lien-a-tion
Clôth-ier	Coll-ier-y	
Coll-ier	A-lien-a-ble	

CLASS 74.

Words in which *giours* are pronounced *jus*, accented on the

2d. syllable.	Li-ti-gious	3d. syllable.
Re-li-gious	Li-ti-gious-ly	Ir-re-li-gious
Pro-di-gious		Sac-ri-le-gious

CLASS 75.

Words in which *iou* are sounded like *yu*, accented on the

1st. syllable.	2d. syllable.	3d. syllable.
Nox-ious	In-nox-ious	Su-per-cil-ious
Sa-viour	Ob-nox-ious	Ig-no-min-ious
	Per-fid-ious	

Words in which *io* are pronounced *yo*, accented on the

1st. syllable.

Me-lio-rate

Ax-iom

2d. syllable.

Punc-til-io

Pa-pil-io

CLASS 76.

Words in which *ti* have the sound of *she*.

Accented on the first syllable.

Spa-ti-ate Vi-ti-ate Sen-ti-ent Sa-ti-ate

Accented on the second syllable.

Ex-pa-ti-ate

No-vi-ti-ate

In-gra-ti-ate

Ne-go-ti-ate

In-sa-ti-ate

In-sa-ti-a-ble

Sub-stan-ti-ate

Mil-i-ti-a

Pro-pi-ti-ate

Mi-nu-ti-a

In-i-ti-ate

Pro-pi-ti-a-to-ry

Accented on the third syllable.

Par-ti-al-i-ty

Im-par-ti-al-i-ty

Pen-i-ten-ti-a-ry..

Plen-i-po-ten-ti-a-ry

4th. syllable.

5th. syllable.

Ne-go-ti-a-tion

Tran-sub-stan-ti-a-tion

CLASS 77.

Words in which *ci* and *sci* have the sound of *she*.

Accented on the first syllable.

Spe-cies

Spe-cial*

Pre-sci-ent

So-cial

Spe-cious

Nun-cio

Con-science

Pre-sci-ence

So-ci-a-ble

* See note on next page.

Accented on the second syllable.

A-ca-ci-a	Ex-cru-ci-ate	De-fi-cien-cy
Ap-pre-ci-ate	An-nun-ci-ate	3d. syllable.
E-ma-ci-ate	Es-pě-ci-al*	Ben-e-fi-ci-a-ry
De-pre-ci-ate	Es-pě-ci-al-ly*	4th. syllable.
Of-fi-ci-ate	Fi-du-ci-al	As-so-ci-a-tion
As-so-ci-ate	Ju-di-ci-al	De-nun-ci-a-tion
E-nun-ci-ate	Om-nis-ci-ence	So-ci-a-bil-ity

CLASS 78.

Words in which *s* has the sound of *sh*.

1st. syllable.		2d. syllable.
Sure	Nau-se-ate .	As-sure
Su-gar	Tran-si-ent	En-sure
Sure-ty	Tran-si-ent-ly	In-sure
Sure-ly	Cen-su-er	As-su-rance
Cen-sure		In-su-rance
		Pen-in-su-la

CLASS 79.

Words in which *s* has the sound of *zh*.

Accented on the first syllable.

O-sier	Vi-sion	U-su-al
Ho-sier	Fu-sion	U-su-ry
Vi-sier	Ro-se-ate	U-su-rer

Accented on the second syllable.

Cæ-su-ra	En-thu-si-as-tic
Am-bro-si-a	En-thu-si-as-tic-al
En-thu-si-asm	Ec-cle-si-as-tic
En-thu-si-ast	

* The *e* in these words is sounded like *e* in *met*, and not like *e* in *me*.

CLASS 80.

Words in which *t* has the sound of *ch*.

<i>1st. syllable.</i>	Plen-te-ous-ness
Mu-tu-al	Righ-te-ous-ness
Mu-tu-al-ly	<i>2d. syllable.</i>
Unc-tu-ous	Dis-cour-te-ous
Sep-tu-a-gint	<i>3d. syllable.</i>
Plen-te-ous	Per-i-os-te-um
Righ-te-ous	Vir-tu-o-so
Boun-te-ous	

CLASS 81.

Words in which *di* have the sound of *je*.

<i>1st. syllable.</i>	<i>2d. syllable.</i>	O-be-di-ence
Cor-di-al	Com-pen-di-ous	<i>3d. syllable.</i>
Guar-di-an	Com-pen-di-um	Cor-di-al-i-ty
Cor-di-al-ly	Quo-ti-di-an	

WORDS MORE ANOMALOUS AND IRREGULAR.

Words in which *b* is *silent*, that is, *not sounded*, in pronouncing the word.

Lamb	Crumb	Hec-a-ton b *
Jamb	Numb	Cur-ry-comb
Debt	Dumb	Cat-a-combs
Climb	Thumb	<i>2d. syllable.</i>
Comb	Doubt	Suc-cumb
Tomb*	Doubt-less	Re-doubt
Womb*	Debt-or	In-debt-ed

* O as oo.

Words in which *l* is not sounded, accented on the first syllable.

<i>A</i> as in <i>Far</i> .	Halve	Chalk
Alms	Salve	Talk-a-tive
Balm	Alm-ond	
Calm	Be-calm ^t	Folks
Palm		Could [†]
Qualm	<i>A</i> as in <i>All</i> .	Would [†]
Psal ^m *	Talk	Should [†]
Half	Walk	
Calf	Balk	<i>A</i> as in <i>Fat</i> .
Calve	Calk	Salm-on

Words in which *H* is not sounded.

Herb	Hon-est	2d. syllable.
Hour	Hon-es-ty	Dis-hon-est
Hour-ly	Hu-mor-ist	Dis-hon-or [†]
Hour-glass	Hu-mor-ous	Im-post-hume
Hon-or [†]	Hu-mor-some	
Hu-mor [†]	Hum-ble-bee	3d. syllable.
Host-ler	Hon-or-a-ble [†]	Dis-ha-bille
Hum-ble	Hon-or-a-bly [†]	
Herb-age	Hon-or-a-ry	
Shep-herd		

H after *r* and *g* is never sounded.

Rheum	Ghost	Gher-kin
Rhyme	Ghost-ly	Rhy-mer
Myrrh	Ghast-ly	Rhap-so-dy

* *P* before *s*, at the beginning of a word, is always silent
The *L* is not silent in *Psal-mist* and *Psal-mo-dy*.

† The *ou* like *oo* in the word *wood*.

‡ These words are often spelled with *u* before *r*, as, *hon-r*, *hu-mour*.

Rhet-o-ric	Ca-tarrh	3d. syllable.
Rheu-ma-tism	Ca-tar-rhal	Rhet-o-ri-cian
2d. syllable.	Rheu-mat-ic	
A-ghast		

K before *n* is always *silent* in English.

Knave	Knock	2d. syllable.
Knack	Knöll	Fore-know
Knee	Know	Un-known
Kneel	Knew*	Ac-knowl-edge
Knead	Knurl	Fore-knowl-edge
Knell	Kna-vish	
Knit	Kna-ver-y	
Knight	Knap-sack	
Knife	Knight-hood	
Knob	Pen-knife	
Knot	Knowl-edge	

G before *n*, at the beginning of a word, is never sounded.

Gnat	Gnash	Gnarl	Gnaw	Gno-mon
------	-------	-------	------	---------

W before *r* is never sounded, accented on the first syllable.

Wrest	Wrath	Wrin-kle
Wrench	Wreath	Wri-ting
Writ	Wrong	Ship-wright
Wrist	Wretch	Wretch-ed-ness
Writhe	Wretch-ed	Wrong-ful-ly

* Not like *noo*, but *nu*, the *u* as in *mute*.

W is not sounded before *h* in the following words.

Whole	Whoop	Whom*
Whole-some	Whose*	

P between *m* and *t* is not sounded.

1st. syllable.	Tempt-ed	Per-emp-to-ry
Tempt	Prompt-er	Sumpt-u-ous
Prompt	Symp-tom	Sumpt-u-a-ry
Tempt-er	Prompt-i-tude	

Accented on the second syllable.

At-tempt	Con-tempt-i-ble	Con-sump-tion
Con-tempt	Con-tempt-u-ous	As-sump-tion
Ex-empt	Im-prompt-u	Pre-sump-tive
Temp-ta-tion	Re-sump-tive	Pre-sump-tion
Ex-emp-tion	Re-sump-tion	Pre-sumpt-u-ous
Re-demp-tion	Con-sump-tive	

Words in which the *g*, although not sounded, evidently lengthens the preceding vowel.

1st. syllable.	2d. syllable.	Cam-paign
Feign	As-sign	As-sign-ment
Reign	Re-sign	Con-sign-ment
Deign	Ma-lign	De-sign-ment
Sign	Con-dign	Ma-lign-ly
Poign-ant	Be-nign	As-sign-a-ble
Poign-an-cy	Im-pugn†	
Sign-post	Ex-pugn†	
Feign-ed-ly	Op-pugn†	

* *O* as *oo* in these two words.

† *Pugn* as *pune* in these three words.

N is silent in

Au-tumn	Col-umn	Sol-emn	Con-demn
			Con-temn

U is silent, and is only put after *G* to harden it,
in the following words.

Guess	Ro-guish	3d. syllable.
• Guest	Ro-guer-y	Guar-an-tee
Guard	Guar-an-ty	
Guer-don		

Ue are silent and *g* hard in the following.

<i>Vowel long.</i>	<i>Vowel short.</i>
Fugue	Ec-logue
Vague	Prol-ogue
Plague	Cat-a-logue
Rogue	Di-a-logue
Brogue	Ped-a-gogue
Col-league	Syn-a-gogue
Pro-rogue	Dec-a-logue
Dis-em-bogue	Dem-a-gogue
	Har-angue

Words in which *qu* sound like *k*, as in French,
the words being borrowed from that language.

Mosque	Co-quet-ry	2d. syllable.
	Con-quer-or	Ob-lique*
1st. syllable.	Con-quer-a-ble	O-paque
Li-quer	Har-le-quin	Pi-quet
Et-i-quette		Co-quette
		Ex-chequ-er

* *I* as in *Pine*.

Words in which *n* has a nasal or *nose* sound, as if followed by two *g*'s instead of one, as *hung-ger*, &c.

1st. syllable.		2d. syllable.
An-guish	Pen-guin	Ex-tin-guish
San-guine	Hun-ger	Dis-tin-guish
Gan-grene	An-ger	Re-lin-quish

Ei like *a* in *Fate*,* accented on the first syllable.

Eight	Neigh	Hein-ous-ly
Eighth	Feint	Eight-i-eth
Weigh	Weigh-er	Weight-i-ness
Weight	Neigh-bour	2d. syllable.
Freight	Hein-ous	In-veigh
		O-bei-sance

Ei as *i* in *Pin*, accented on the

1st. syllable.		
Sur-feit	Coun-ter-feit	
Mul-lein	For-feit	For-feit-ure

Ei as *e* in *Met*, accented on the

1st. syllable.		2d. syllable.
For-eign	Friend	
Heif-er	For-eign-er	Be-friend

* The *gh* are silent in English, although sounded in the Scottish dialect.

Ey like *a* in *Fate*, accented on the second syllable.

They	A-bey-ance	3d. syllable.
O-bey	Con-vey-ance	Dis-o-bey
Con-vey	Pur-vey-or	
Sur-vey	Sur-vey-or	

Ua, ue, ui, uo, like *wa, we, wi, wo*, accented on the

1st. syllable.	2d. syllable.
Lan-guage	Dis-suade
Mes-suage	Per-suade
Lan-guor	As-sua-sive
Suav-i-ty	Per-sua-sive
As-sue-tude	Dis-sua-sive
Des-ue-tude	Per-sua-sion
Con-sue-tude	Per-sua-so-ry
Pur-sui-vant	

Ia as *i* in *Pin*, accented on the first syllable.

Car-riage	Mar-riage-a-ble	3d. syllable.
Mar-riage		Par-lia-ment-a-ry
Par-lia-ment	2d. syllable.	
Min-ia-ture	Mis-car-riage	

Au as *A* in *Fur*, accented on the first syllable.

Aunt	Flaunt	Laun-dry
Daunt	Launch	Jaun-dice
Haunt	Staunch	Daunt-less
Jaunt		

Ea as in *Wear*, accented on the first syllable.

Wear	Bear-er	2d. syllable.
Bear	Wear-er	For-bear-ance
Bear-ing	Cup-bear-er	

Ea as *a* in *Fate*, accented on the first syllable.
Great . Break Steak Break-er Day-break

Ea as *a* in *Far*, accented on the

1st. syllable.		2d. syllable.
Heart	Heart-felt	Dis-heart-en
Hearth	Heark-en	

Ai as *e* in *Met*.

Said	Waist'coat	A-gain'
Saith	Wain'scot	A-against'

Age and *ege* as *idge*, accented on the first syllable.

Cab-bage	Bev-er-age	Car-til-age
Vis-age	Coop-er-age	Vic-ar-age
Av-er-age	Per-son-age	Sac-ri-lege

Ou as *oo* in *Boot*.

Most of these words are French, and preserve the French sound of *ou*.

You	Croup	2d. syllable.	A-mour
Your	Group	Sur-tout	Un-couth
Tour*	Wound*	Car-touch	Ac-cou-tre
Soup	Youth	Con-tour	Ac-cou-tre-ment

* Many pronounce these words so as to rhyme with *power* and *sound*.

Words in which *i* has the sound of *e* in *Me*.

Most of these words are French, and preserve the French sound of *i*.

<i>2d. syllable.</i>		<i>last syllable.</i>
Po-lice	Ma-rine	Po-li-tesse
Ca-price	In-tri-guer	Tam-ba-rine
Pro-file	Mos-chit-to*	Quar-an-tine†
Mo-bile		Mag-a-zine
Fa-tigue	<i>1st. syllable.</i>	Bom-ba-sin
In-trigue	Ver-di-gris	Pal-an-quin‡
An-tique	Am-ber-gris	Rec-i-ta-tive
Fi-nesse		Ul-tra-ma-rine

Ch as *Sh*.

This is the French sound of *Ch*, and the words of this class are all French.

Chaise	Machine§	<i>3d. syllable.</i>
	Ma-chin-er-y§	Cap-u-chin
<i>2d. syllable.</i>	Chi-ca-ne-ry	Chev-a-lier
Cham-ade	Pis-ta-chio	Chan-de-lier
Chi-cane		<i>1st. syllable.</i>
Cham-paign		Mar-chion-ess

The object of classing the following words is to enable the teacher to correct a vicious pronunciation of them, as if they were spelled *srink*, *srill*, &c., thus omitting the *h* entirely.

Shrink	Shrift	Shrine
Shrill	Shrimp	Shrive
Shriek	Shrug	Shroud
Shrub	Shrunk	En-shrine'

* *Ch* hard like *K*.

† *Qu* as *K*.

‡ *Quar* like *Kwor*.

§ *I* as *e* in *Me*.

Difficult monosyllables, which, by being placed together, will have more attention paid to them.

Axe	<i>Tithe</i>	Quaint
Calx	<i>Blithe</i>	Ooze
Waltz	Width	Egg
Thwack	Chints	Ebb
Thwart*	Glimpse	Eel
Broad*	Quoth	Buzz
Groat*	<i>Clothe</i>	Burr}
Twelve	<i>Loathe</i>	Scourge
Twelfth	Bronze	Touch
Length	Browse	Young
Strength	Quoit	Mulct
Quench		

A list of such names of persons, places, &c., as are liable to be misspelled or improperly accented, and are in common use. The letters not sounded in pronouncing the word are in *italic*, or leaning type, and the accented syllable is marked with the accent, thus (').

<i>A</i> as in <i>Fat</i> .		<i>A</i> as in <i>Fate</i> .
Fran'cis	Ab'i-gail	Prague
Fran'cest†	Har'ri-et	Hague
Mat'thew	Cath'a-rine.	Ra'chel
Dan'ube	Dan'i-el	Ca'naan.
Cal'ais.	Na-than'i-el†	A'bra-ham
An'twerp	North-amp'ton	Bar-ba'does }
Ath'ens†	Wis-cas'set	Bar-ba'duz }
Natch'es†	Ni-ag'a-ra.	
	Mas-sa-chu'setts	

* *A* and *Oa* as *o* in *Nor*. † *S* like *Z*.

† In the scriptures, Na-than-a-el.

A as in All.

Sa'co
Wal'tham
Wal'pole
War'saw
Hal'low-ell
Gib-ral'tar
Mon-tre-al'
Sen-e-gal'
Nic-ar-a'gua

A as in Far.

Ma-dras'
Gren-a'da
Dem-e-ra'ra

A final as Ah.

No'ah
Pis'gah*
Sa'rah
A'sia
Deb'o-rah
Af'ri-ca
Gen'o-a
U-ri'ah
Jo-si'ah
A-bi'jah
Su-san'nah*
Sa-van'nah
Ha-van'na
Au-gus'ta
Ber-mu'da

Lu-cre'tia

Re-bec'ca
A-mer'i-ca
Be-er'she-ba
Beth-ab'a-ra
Jer-e-mi'ah
Ne-he-mi'ah
O-ba-di'ah

E as in Met.

Hen'ry
Hel'en
Jer'sey
Del'a-ware
Em'e-line
Beth'le-hem
Leg'horn
Fred'er-ic
Ce-vennes'
Ver-gennes'
Ca-per'na-um
Con-nect'i-cut

E as in Me.

Swe'den
E-ze'ki-el
Eb-en-e'zer

Keene
Greece
Tén-nes-see
Gen-nes-see

I as in Pin.

Wind'sor*
Will'iam
Eu'nice
Brit'ain
Cor'inth
Ton'quint†
Knox'ville
Sev'ille
Ma-drid'

Cin-cin-na'ti
Chil-i-co'the
Mis-sis-sip'pi

I as e in Me.

Chi-li }
Che'le }
Qui-to }
Ke'to }
Tri'este
Hamp'shire
Mo-bile'
Cas-tine'
Lou-i'sa }
Loo-e-zah }
An-ti'gua
Mo-zam-bique'

Ie as e in Me.

Deer'field
Al-giers'
Mont-pel'ier

* S as Z.

† Qu as K.

<i>Y as i in Pin.</i>	<i>Jer-i-cho</i>	<i>Reu-ben</i>
Lynn	Ich-a-bod	Mis-sou'ri
E'gypt	Nich-o-las	Bour-deaux' }
Plym'outh	Is-sa-char	Boor-dō }
Lyd'i-a	Chris-to-pher	—
Pyr-e-nees*	Mi-cha-el	De-troit'
Penn-syl-va'ni-a	Arch-ān'gel	Il-li-nois
Ab-ys-sin'i-a	Cho-ra'zin	—
—	Kamt-schat'ka	Rhodes*
Smyr'na†	Sche-nec'ta-dy	Rhone
	Ar-chi-pel'a-go	Rhine
<i>Ai as a in Fate.</i>		Rho-da
Maine	<i>Ph like F.</i>	—
Cai'ro	Ralph	Ghent
Cai'a-phas	A'zoph	Al'le-gha-ny
I-sai'ah†	Jo'seph*	John
Ja-mai'ca	A'saph	Thames }
Beth-sai'da	Hum'phrey	Temz }
Val-par-ai'so	Phe'be	Thom'as
	Phil'ip	Esth-er
<i>Ea as e in Me.</i>	Phin-e-has	Thib'et
Zea'land	Al-phe-us	An'tho-ny
Chel'sea	E-phra-im	—
E-lea'zer	So-phi'a	An-toin-ette'
	Eu-phra-tes*	Read'ing
<i>Ch as K.</i>	E-li'pha-let	El'ea-nor
E'noch	The-oph'i-lus	Leon'ard
Mu'nich	Phil-a-del'phi-a	Taun'ton
Mo'cha		O-nei'da
She'chem	<i>Ou, eu, as oo.</i>	George
Cher-son	Tou'lon	Geor'gi-a
Chlo-e	Rou'en	Hugh (like hu)

* S like Z.

† Y as i in Sir.

‡ I-za yah.

Co'òs	Leices'ter }	Cham-plain' }
Eu'rope	Les-ter }	Sham-plane }
Wey'mouth	Worces'ter }	Fin-is-terre' }
Aa'ron	Woos'ter }	Fin-is-tare }
I'saac*	Mich'i-gan }	Mar-seilles' }
Salis'bu-ry }	Mish'e-gan }	Mar-sales }
Sawlz-bu-re }		

In the following list of words, there were so few that resembled each other, that the shortest and surest way to point out the spelling and pronunciation was to place the word in one column and the pronunciation in another.

SPELLED.	PRONOUNCED.	SPELLED.	PRONOUNCED.
Through	Throo	Brought	Brawt
Though	Tho	Wrought	Rawt
Dough	Do	Thought	Thawt
Dough-ty	Dou-te	Thought'ful	—
Bough	Bou	Be-sought'	—
Plough	Plou	Aught	Aw't
Slough (<i>mire</i>)	Slou	Caught	Caw't
Drought	Drout	Naught	Naw't
Rough	Ruf	Taught	Taw't
Tough	Tuf	Fraught	Fraw't
Slough (<i>snake skin</i>)	Sluf	Daugh-ter	Daw-tur
Enough'	Enuf	Slaugh-ter	Slaw'tur
Cough	Kof†	Haugh-ty	Haw'te
Trough	Trof†	Naugh-ty	Naw'te
Ought	Aw't	Draught†	Draft
Bought	Baw't	Laugh†	Laf
Fought	Faw't	Laugh-ter†	Laf-tur
Sought	Saw't	Laugh-ing†	Laf-ing

* S like Z.

† O as in *Nor.*‡ A as in *Far*

SPELLED.	PRONOUNCED.
Gaunt	<i>Gant</i>
Vaunt	<i>Vaunt</i>
Gauge	<i>Gage</i>
Mau-gre	<i>Maw'gur</i>
Choir	<i>Quire</i>
Gaol	<i>Jale</i>
Schism	<i>Sizm</i>
Scythe	<i>Sithe</i>
Buoy	<i>Booy</i>
Buoy'ant	—
Does	<i>Duzz</i>
Tongue	<i>Tung</i>
League	<i>Leeg</i>
Height	<i>Hite</i>
View	<i>Veu</i>
Friend	<i>Frend</i>
One	<i>Wun</i>
None	<i>Nun</i>
On-ion	<i>Un'yun</i>
Wors-ted	<i>Woors'ted</i>
I-ron	<i>I-urn</i>
A-pron	<i>A-purn</i>
Pret'ty	<i>Prit-te</i>
Bas'ket	<i>Bas-kit</i>
Bris'ket	<i>Bris-kit</i>
Kitch'en	<i>Kitch-in</i>
A-dieu'	<i>A-dew</i>
Lieu	<i>Lew</i>
Lieu-ten'ant	<i>Lew-ten-ant</i>
Pur'lieu	<i>Purl-yu</i>
Were	<i>Wer</i>
Heard	<i>Herd</i>
Gyve	<i>Jive</i>
O'chre	<i>O-kur</i>
Por'poise	<i>Por'pus</i>

SPELLED.	PRONOUNCED.
Tor-toise	<i>Tor-tiz</i>
Hys'sop	<i>Hiz-zup</i>
Scis'sors	<i>Siz-zurz</i>
Scis'sure	<i>Siz-ure</i>
Al'oes	<i>Al-oze</i>
Mea'sles	<i>Me-zlz</i>
Pheas'ant	<i>Fez-zunt</i>
Czar	<i>Zar</i>
Czar-i'na	<i>Zar-e-na</i>
Pshaw	<i>Shaw</i>
Rhomb	<i>Rum</i>
Rhom-boid	<i>Rum-boid</i>
Bomb	<i>Bum</i>
Yacht	<i>Yot</i>
Diph'thong	<i>Dip-thong</i>
Triph'thong	<i>Trip-thong</i>
Boat'swain	<i>Bo-sn</i>
Cup'board	<i>Cub-burd</i>
Nau'seous	<i>Naw'shus</i>
Mare'schal	<i>Mar-shal</i>
Brach'ial	<i>Brak-yal</i>
Seign-ior	<i>Seen'yur</i>
Gran'deur	<i>Gran-jur</i>
Cour-te-ous	<i>Kur-che-us</i>
Bdell'ium	<i>Del-yum</i>
Wednes'day	<i>Wenz'de</i>
Yeo'man	<i>Yo'man</i>
Jeop'ar-dy	<i>Jep'ar-de</i>
Leop'ard	<i>Lep-pard</i>
	<i>Ca-mel'eop-ard</i>
	<i>Ca-mel'lo-pard</i>
Peo'ple	<i>Pee'pl</i>
Feoff	<i>Fef</i>
Feof'fee	<i>Fef'fee</i>
En-feoff	<i>En-feef</i>

SPELLED.	PRONOUNCED.	SPELLED.	PRONOUNCED.
Ca-noe'	<i>Ka-noo'</i>	Ob'se-quires	<i>Ob'se-quiz</i>
Gam-boge	<i>Gam-hoodge'</i>	Su-per-fi'cies	
Pseu'do	<i>Su-do</i>	Su-per-fish'ez	
Psal'ter	<i>Saw'l'tur</i>	Pa'geant	<i>Pad'junt</i>
Co'coa	<i>Ko-ko</i>	Pa'geant-ry	<i>Pad'jum-try</i>
Re-ceipt'	<i>Re-seet</i>	Ser'geant	<i>Ser-jant</i>
An'swer	<i>An-ser</i>	Ven'geance	<i>Ven'janse</i>
Sword	<i>Sord</i>	Jave'lin	<i>Jav'lin</i>
Let'tuce	<i>Let-tis</i>	Asth'ma	<i>Ast'ma</i>
Min'ute	<i>Min'nit</i>	Asth-mat'ic	—
Cir'cuit	<i>Ser'kit</i>	Isth'mus	<i>Ist'mus</i>
Bis'cuit	<i>Bis'kit</i>	Phthis'ic	<i>Tiz'zik</i>
Cush'ion	<i>Koo'shin</i>	Guin-ea	<i>Gin'ne*</i>
Wid'geon	<i>Wid'jin</i>	Fal-con	<i>Faw'kn</i>
Pi'geon	<i>Pid'jin</i>	Sug-gest'	<i>Sug-jest</i>
Al-lege'	<i>Al-ledge</i>	Sug-ges'tion	<i>Sug-jes'chum</i>
Col-lege	<i>Col-ledge</i>	Corps (of troops)	<i>Cõre</i>
Neph'ew	<i>Nev'vu</i>	Rouge	<i>Roozhe</i>
Suf-fice'	<i>Suf-fize</i>	Gout (relish)	<i>Goo</i>
Sac-ri-fice	<i>Sac-re-fize</i>	Ra-gout	<i>Rag-oo</i>
Drachm	<i>Dram</i>	Haut'boy	<i>Ho-boy</i>
Phlegm	<i>Flem</i>	Pro-vost'	<i>Pro-vo*</i>
Ap'o-thegm	<i>Ap'o-them</i>	E-clat'	<i>E-clah'</i>
Di'a-phragm	<i>Di'a-fram</i>	Chest-nut	<i>Ches'nut</i>
Par'a-digm	<i>Par-a-dim</i>	Mort-gage	<i>Mor'gadze</i>
In-dict'	<i>In-dite'</i>	Mort-ga-ger	<i>Mor'ga-jur</i>
In-dict'ment	<i>In-dite-ment</i>	Mort-ga-gee	<i>Mor'ga-jee'</i>
Mis'chief	<i>Mis-chif</i>	Vis-count	<i>Vi-kount</i>
Hand'ker-chief		Sain-foin	<i>San'foin</i>
Hang'ker-chief		Pi-quant	<i>Pik'kant</i>
Or'gies	<i>Or'giz</i>	Ca-naïlle	<i>Ko-nale'</i>

* G hard.

† This means the executioner in an army; but when the word means the principal of any corporation, it is pronounced *prov'ust*.

SPELLED.	PRONOUNCED.
Rou-tine	<i>Roo-teen'</i>
Par-terre	<i>Par-tare'</i>
Cha-grin	<i>Sha-green'</i>
Cham-ois	<i>Sham-my'</i>
Men-a-ge-rie	
<i>Men-azh'ur-e</i>	
Qua-drille	<i>Ka-dril'</i>
Cui-rass	<i>Kwe-rass'</i>
Cui-ras-sier	<i>Kwe-ras-seer'</i>
Fri-seur	<i>Fre-zur'</i>
Fu-sil	<i>Fu-zee'</i>
De-voir	<i>De-voor'</i>

SPELLED.	PRONOUNCED.
Me-moir	<i>Mem-woor'</i>
Res-er-voir	<i>Rez'er-voor'</i>
Bur-geois	<i>Bur-jois'</i>
Fal-chion	<i>Fall'shun</i>
Vign-ette	<i>Vin-yet'</i>
Flam-beau	<i>Flam'bo</i>
Ron-deau	<i>Ron'do</i>
Port-man-teau	<i>Port-man'to</i>
Beau-ty	<i>Bew'te</i>
Beau-ti-ful	<i>Bew'te-full</i>
Beau-te-ous	<i>Bew'che-us</i>

SPELLED.
Av-oir-du-pois
Con-nois-seur
Deb-o-nair
Sol-i-taire
Ren-dez-vous
Roque-laure
Belles-let-tres
Ma-nœu-vre
Chev-aux-de-frise
Aid-de-camp
Bag-a-telle
Non-pa-reil
Pic-tu-resque
Bur-lesque
Gro-tesque
Ra-tion-al
Na-tion-al
Ra-ti-o-cin-a-tion
Ac-qui-esce
Ac-qui-es-cence

PRONOUNCED.
<i>Av-er-du-poiz'</i>
<i>Kon-nis-sur*</i>
<i>Deb-o-nare'</i>
<i>Sol-i-tare'</i>
<i>Ren'de-vooz</i>
<i>Rok'lo</i>
<i>Bel'let-ter</i>
<i>Ma-noo'ver</i>
<i>Shev-o-de-freez'</i>
<i>Aid'de-kong</i>
<i>Bag-a-tel'</i>
<i>Non-pa-rel'</i>
<i>Pic-chu-resk'</i>
<i>Bur-lesk'</i>
<i>Gro-tesk'</i>
<i>Rash'un-al</i>
<i>Nash'un-ul</i>
<i>Rash-e-os-e-na'tion</i>
<i>Ak-kwe-ess'</i>
<i>Ak-kwe-es'sence</i>

* Sur as in *Sur-face*.

SPELLED.

Ef-fer-vesce
 Ef-fer-ves-cence
 Co-a-lesce
 Con-scion-a-ble *
 Scin-til-la-tion
 Ad-sci-ti-tious
 Schis-mat-ic-al
 Ich-neu-mon
 Pneu-mat-ics
 Gua-ia-cum
 Rail-le-ry
 Rasp-ber-ry
 Stadt-hold-er
 As-ymp-tote
 Bu-si-ly
 Busi-ness
 House-wife
 House-wife-ry
 Mich-ael-mas
 Mis-tle-toe
 Sic-ci-ty
 Flac-cid
 Vict-uals
 Vict-ual-ler
 Hal-i-but
 Pom-e-gran-ate
 Sov-er-eign
 Sov-er-eign-ty
 Be-ha-viour
 Bur-i-al
 As-sign-ee
 Pla-gia-rism
 Pan-e-gyr-ic
 Pan-e-gyr-ist
 Al-lege-a-ble
 Ex-ag-ge-rate

PRONOUNCED.

*Ef-fer-**vess'***
*Ef-fer-**ves'sence***
*Co-a-**less'***
*Con'**shun**-a-bl*
*Sin-til-la'**shun***
*Ad-se-tish'**us***
*Siz-mat'**ic-al***
*Ik-nu'**mon***
*Nu-mat'**iks***
Gwa'ya-kum
Ral'ler-e
Ras'ber-re
Stat'hold-er
As'sim-tote
Biz'ze-le
Biz'ness
Huz'wif
Huz'wif-re
Mik'kel-mus
Miz'zl-to
Sik'se-te
Flak'sid
Vit'ilz
Vit'll-ur
Hol'le-but
Pum'gran-nat
Suv'er-in
Suv'er-in-te
Be-have'yur
Ber're-al
As-se-nee'
Pla'ja-rism
*Pan-e-**jer'ik***
*Pan-e-**jer'ist***
Al-ledge'a-bl
*Egs-ad'**je-rate***

SPELLED.

Ex-ag-ge-ra-tion
 Ip-e-cac-u-an-ha
 Man-tua-ma-ker
 El-ee-mos-y-nar y
 Lig-num-vi-tæ
 Cor-nu-co-pi-æ
 Cy-clo-pæ-di-a
 En-cy-clo-pæ-di-a
 Di-ar-rhœ-a
 Phar-ma-co-pæ-i-a
 Pros-o-po-pæ-i-a
 An-a-pœst
 As-a-fœt-i-da

PRONOUNCED.

Egs-ad-je-r a'shun
 Ip-pe-kak-u-an'ah
 Man'tu-ma-ker
 El-e-moz'e-nar-e
 Lig-num-vi'te
 Kor-nu-ko'pæ-e
 Si-klo-pee'de-ah
 En-si-klo-pee'de-ah
 Di-ar-ree'ah
 Far-ma-co-pee'yah
 Pros-o-po-pee'yah
 An-a-pœst
 As-sa-fêt'e-dah

Words alike in pronunciation, but different in spelling and meaning.

[The first word shows how the next is pronounced.]

Ale, *a sort of drink.*

Ail, *to be unwell.*

Adds, *reckons.*

Adze, *sort of axe.*

Air, *wind.*

Ere, *before.*

Heir, *inheritor.*

E'er, *ever.*

All, *every one.*

Awl, *a sharp tool.*

Arms, *weapons of war.*

Alms, *charity.*

Isle, *an island.*

Aisle, *alley in a church.*

Alter, *to change.*

Altar, *place for sacrifice.*

An-ker, *a measure.*

An-chor, *of a ship.*

Ark, *of Noah.*

Arc, *part of a circle.*

As-sent, *agreement.*

As-cent, *sleep place.*

Au'gur, *sort of priest.*

Au'ger, *tool to bore with.*

Aught, *any thing.*

Ought, *he ought.*

Naught, *bad.*

Nought, *nothing.*

Bad, *not good.*

Bade, *did bid.*

Bale, *a package.*

Bail, *security.*

- Bate, *to lower the price.*
 Bait, *to catch fish with.*
 Bays, *garlands.*
 Baize, *woollen cloth.*
 Ball, *a round thing.*
 Bawl, *to cry aloud.*
 Bawled, *cried aloud.*
 Bald, *without hair.*
 Bare, *naked.*
 Bear, *a beast, or to endure.*
 Base, *mean or vile.*
 Bass, *a part in music.*
 Bay, *a reddish brown.*
 Bey, *a Turkish officer.*
 Be, *to live or exist.*
 Bee, *an insect.*
 Beech, *a sort of tree.*
 Beach, *a shore.*
 Beet, *a red root.*
 Beat, *to strike.*
 Bow, *to shoot arrows with.*
 Beau, *a fop.*
 Bin, *where grain is stored.*
 Beén, *I have been.*
 Beer, *sort of drink.*
 Bier, *a hearse.*
 Bell, *that rings.*
 Belle, *a fine lady.*
 Ber'ry, *sort of fruit.*
 Bu-ry, *to inter the dead.*
 Bite, *with the teeth.*
 Bight, *turn in a rope.*
 Blew, *the wind blew.*
 Blue, *a color.*
 Bore, *to make a hole.*
 Boar, *a male pig.*
- Born, *come into life.*
 Borne, *endured.*
 Bourn, *a limit or bound.*
 Bur'row, *a hole in the ground.*
 Bor-ough, *a corporate town.*
 Bow, *to bend.*
 Bough, *branch of a tree.*
 Brake, *a thicket.*
 Break, *to separate.*
 Breech, *bottom of a gun.*
 Breach, *the place broken.*
 Bred, *educated.*
 Bread, *food.*
 Brute, *a beast.*
 Bruit, *a noise.*
 But, *except.*
 Butt, *a measure, or mark.*
 By, *near to.*
 Buy, *to purchase.*
 Cane, *a walking stick.*
 Cain, *Abel's brother.*
 Call, *to cry after.*
 Caul, *a thin skin.*
 Cork, *a light wood.*
 Calk, *to stop cracks.*
 Cal'en-der, *to smooth cloth.*
 Cal-en-dar, *an almanac.*
 Can'non, *a large gun.*
 Can-on, *law of the church.*
 Cask, *a barrel.*
 Casque, *a helmet.*
 Seed, *of flowers, &c.*
 Cede, *to give up.*
 Seal, *a stamp, or an animal.*
 Coil, *to plaster the top of a room.*

- Seal'ing, *a fastening.*
 Ceil-ing, *the top of a room.*
 Sell, *to dispose of.*
 Cell, *a narrow room.*
 Sell'er, *one who sells.*
 Cell-ar, *under a house.*
 Sent, *ordered away.*
 Cent, *a copper coin.*
 Scent, *a perfume.*
 Seer, *a prophet.*
 Sere, *to wither.*
 Sear, *to burn.*
 Cere, *to wax.*
 Ses'sion, *a sitting.*
 Ces-sion, *a giving up.*
 Chop, *to cut.*
 Chap, *the jaw.*
 Quire, *24 sheets.*
 Choir, *set of singers.*
 Col'lar, *for the neck.*
 Chol-er, *anger.*
 Cord, *a small rope.*
 Chord, *harmonious sound.*
 Sink, *to fall.*
 Cinque, *five.*
 Si'on, *Mount Sion.*
 Ci-on, *a sprout.*
 Sit, *to be seated.*
 Cit, *a citizen.*
 Site, *situation.*
 Cite, *to order to appear.*
 Sight, *view or look.*
 Claws, *feet of a bird.*
 Clause, *part of a sentence.*
 Clime, *climate.*
 Climb, *to ascend.*
 Close, *to shut.*
 Clothes, *dress.*
 Corse, *a dead body.*
 Course, *direction.*
 Coarse, *not fine.*
 Cox'comb, *a fop.*
 Cock's-comb, *a plant.*
 Com'ple-ment, *full member.*
 Com-pi-ment, *civil expression.*
 Core, *of an apple.*
 Corps, *body of troops.*
 Coz'en, *to cheat.*
 Cous-in, *uncle's child.*
 Creek, *a small bay.*
 Creak, *to make a noise.*
 Cru'el, *unfeeling.*
 Crew-el, *worsted.*
 Sig'net, *a seal.*
 Cyg-net, *a young swan.*
 Dam, *female of some animals, or a bank to stop water.*
 Damn, *to condemn.*
 Dane, *a native of Denmark.*
 Deign, *to condescend.*
 Deer, *an animal.*
 Dear, *at a high price.*
 Dew, *moisture on plants.*
 Due, *owed.*
 Dire, *dreadful.*
 Dyer, *one who colors.*
 Doe, *a female deer.*
 Dough, *bread before it is baked.*

Dun, <i>sort of color.</i>	Fowl, <i>a bird.</i>
Done, <i>performed.</i>	Foul, <i>unfair.</i>
Dust, <i>powder.</i>	Frays, <i>quarrels.</i>
Dost, <i>doest.</i>	Phrase, <i>an expression.</i>
Dram, <i>a glass of spirit.</i>	Freeze, <i>to congeal.</i> [ture.
Drachm, <i>8th of an ounce.</i>	Frieze, <i>a term of architec-</i>
Your, <i>belonging to you.</i>	Gate, <i>a door.</i>
Ew'er, <i>sort of pitcher.</i>	Gait, <i>manner of walking.</i>
I, <i>myself.</i>	Gaul, <i>ancient name of</i>
Eye, <i>the organ of sight.</i>	France.
Fane, <i>a temple.</i>	Gall, <i>a bitter substance.</i>
Feign, <i>to pretend.</i>	Gilt, <i>gilded.</i>
Faint, <i>weak.</i>	Guilt, <i>criminality.</i>
Feint, <i>a pretence.</i>	Glare, <i>dazzling light.</i>
Fare, <i>provisions.</i>	Glaire, <i>the white of eggs.</i>
Fair, <i>clear.</i>	Gore, <i>clotted blood.</i>
Fawn, <i>a young deer.</i>	Goar, <i>three cornered</i>
Faun, <i>a rural deity.</i>	piece of cloth.
Far'ther, <i>more distant.</i>	Grate, <i>iron bars.</i>
Fa-ther, <i>a parent.</i>	Great, <i>large.</i>
Feet, <i>part of the body.</i>	Gra'ter, <i>a scraper.</i>
Feat, <i>a famous action.</i>	Great-er, <i>larger.</i>
Fel'low, <i>a companion.</i>	Greece, <i>name of a country.</i>
Fel-loe, <i>part of a wheel.</i>	Grease, <i>fat.</i>
Fil'lip, <i>snap of the finger.</i>	Grieves, <i>laments.</i>
Phil-ip, <i>a man's name.</i>	Greaves, <i>armor for the</i>
Flee, <i>to run away.</i>	legs.
Flea, <i>an insect.</i>	Grown, <i>increased in size.</i>
Flew, <i>the bird flew.</i>	Groan, <i>a deep sigh.</i>
Flue, <i>passage of a chimney.</i>	Guest, <i>a visitor.</i>
Flow'er, <i>of plants.</i>	Guessed, <i>conjectured.</i>
Flour, <i>grain when ground.</i>	Hale, <i>sound or healthy.</i>
Fore, <i>before.</i>	Hail, <i>frozen rain.</i>
Four, <i>twice two.</i>	Hare, <i>a sort of animal.</i>
Forth, <i>abroad.</i>	Hair, <i>of the head.</i>
Fourth, <i>next after the</i>	Haul or Hale, <i>to pull.</i>
third.	Hall, <i>a large room.</i>

- Hart, *a male deer.*
 Heart, *one of the vitals.*
 Hay, *dried grass.*
 Hey, *what? how?*
 Heel, *part of the foot.*
 Heal, *to cure.*
 Here, in this place.
 Hear, *to hearken.*
 Herd, *a drove of cattle.*
 Heard, *I heard a noise.*
 Hew, *to cut timber.*
 Hue, *color.*
 Hugh, *a man's name.*
 High, *not low.*
 Hie, *to hasten away.*
 Hire, *pay or wages.*
 High-er, *more high.*
 Him, *that man.*
 Hymn, *a religious song.*
 Horde, *a tribe.*
 Hoard, *a heap.*
 Hole, *a hollow.*
 Whole, *entire.*
 Ho'ly, sacred.
 Whol-ly, entirely.
 Hoop, *of a barrel.*
 Whoop, *a shout.*
 Our, not your.
 Hour, *60 minutes.*
 In, *within.*
 Inn, *a tavern.*
 In-dite', to dictate.
 In-dict, to prosecute.
 Key, *of a lock.*
 Quay, *a wharf.*
 Kill, to take away life.
 Kiln, *place to burn bricks.*
- Nag, *a small horse.*
 Knag, *a hard knot.*
 Nave, *part of a wheel.*
 Knave, *a rogue.*
 Need, *want.*
 Knead, *to work dough.*
 New, fresh.
 Knew, did know.
 Night, *absence of light.*
 Knight, *a title.*
 Nit, *egg of a louse.*
 Knit, *to knit stockings.*
 Not, *a negative.*
 Knot, *place tied.*
 No, not yes.
 Know, to be acquainted with.
 Nose, *part of the face.*
 Knows, *is acquainted with.*
 Lax, loose.
 Lacks, needs or wants.
 Lade, *to load.*
 Laid, *placed.*
 Lane, a narrow street.
 Lain, he is lain down.
 Led, *conducted.*
 Lead, *a metal.*
 Lee, side the wind blows on, or dregs.
 Lea, ground fenced in.
 Ley, a field.
 Leaf, *of a plant.*
 Lief, *I had as lief go.*
 Leek, a sort of onion.
 Leak, not to be water tight.
 Leave, permission.
 Lieve, I had as lieve go.

Leav'er, <i>one who leaves.</i>	Man'tel, <i>the mantel-piece.</i>
Le-ver, <i>a bar to raise weights.</i>	Man-tle, <i>sort of cloak.</i>
Les'sen, <i>to make smaller.</i>	Mark, <i>a sign.</i> [<i>mission.</i>
Les-son, <i>a task.</i>	Marque, <i>privateer's com-</i>
Lev'y, <i>to raise taxes or troops.</i>	Mar'shal, <i>to put in order.</i>
Lev-ee, <i>a morning visit.</i>	Mar-tial, <i>warlike.</i> [<i>army.</i>
Li'er, <i>one who lies down.</i>	Mare-schal, <i>chief of an</i>
Li-ar, <i>one who tells lies.</i>	Meed, <i>reward.</i>
Lyre, <i>a musical instru-</i>	Mead, <i>drink made of honey.</i>
ment.	Mede, <i>a native of Media.</i>
Limb, <i>part of the body.</i>	Mean, <i>dishonorable.</i>
Limn, <i>to paint.</i>	Mien, <i>appearance.</i>
Lo, <i>see! behold!</i>	Meet, <i>proper or fit.</i>
Low, <i>not high.</i>	Meat, <i>flesh for food.</i>
Load, <i>a burden.</i>	Mete, <i>to measure.</i>
Lowed, <i>the ox lowed.</i>	Mule, <i>an animal.</i>
Lone, <i>single.</i>	Mewl, <i>to cry as a child.</i>
Loan, <i>a thing lent.</i>	Muse, <i>to meditate.</i>
Lock, <i>to fasten a door.</i>	Mews, <i>the cat mews.</i>
Lough, <i>a lake.</i>	Mite, <i>a small thing.</i>
Lore, <i>learning.</i>	Might, <i>power.</i>
Low-er, <i>more low.</i>	Mi'ner, <i>a digger in mines.</i>
Made, <i>finished.</i>	Mi-nor, <i>one not of legal age.</i>
Maid, <i>a woman.</i>	Moan, <i>to lament.</i>
Male, <i>masculine.</i>	Mown, <i>cut down.</i>
Mail, <i>armor.</i>	Mote, <i>a grain of dust.</i>
Mane, <i>hair on a horse's neck.</i>	Moat, <i>a ditch.</i>
Main, <i>chief.</i>	Naught, <i>bad.</i>
Maine, <i>name of a State.</i>	Nought, <i>nothing.</i>
Maze, <i>a winding path.</i>	Nay, <i>no.</i>
Maize, <i>Indian corn.</i>	Neigh, <i>noise of a horse.</i>
Man'ner, <i>form or way.</i>	Nun, <i>a religious woman.</i>
Ma-jor, <i>jurisdiction.</i>	None, <i>no one.</i>
	Ore, <i>metal before melting.</i>
	Oar, <i>a paddle.</i>
	O'er, <i>over.</i>

Owe, to be indebted.	Pleas, <i>pleadings</i> .
Oh ! a cry of pain.	Please, to give pleasure.
Won, he won the prize.	Plum, a fruit. [<i>strumment</i> .
One, a single thing.	Plumb, a levelling in-
Pale, white.	Pole, a long stick.
Pail, a wooden vessel.	Poll, the head.
Pane, a square of glass.	Prac'tice, use.
Pain, uneasiness.	Prac-tise, to exercise.
Pare, to pare an apple.	Pray, to ask.
Pair, a couple.	Prey, to plunder.
Pear, sort of fruit.	Pri'er, one who pries.
Pal'lás, a heathen god-	Pri-on, former.
dess.	Prof'it, gain.
Pal-ace, a king's house.	Proph-et, who prophesies.
Pal'let, a small bed.	Queen, king's wife.
Pal-lette, a painter's board.	Quean, a worthless
Paul, a man's name.	woman.
Pall, covering of a cof-	Quin'sy, a disease.
fin.	Quin-cy, name of a town.
Paws, of a beast.	Rain, drops of water.
Pause, a stop.	Reign, to govern.
Peace, quiet.	Rein, a bridle.
Piece, a part of a thing.	Raze, to pull down.
Peak, top of any thing.	Rays, beams of light.
Pique, ill will.	Raise, to lift up.
Peel, of an orange.	Rap, to strike.
Peal, sound of bells, &c.	Wrap, to fold up.
Peer, an equal.	Rapt, carried away.
Pier, post of a bridge.	Wrapt, folded up.
Pe'ter, a man's name.	Red, a color.
Pe-tre, nitre.	Read, he read a book.
Place, situation.	Reed, a slender plant.
Plaice, a flat fish.	Read, to read a book.
Plane, a tool.	Reck, to regard,
Plain, even or level.	Wreck, a ruin.
Plate, a dish, or silver.	Reek, to smoke.
Plait, a fold in cloth.	Wreak, to execute.

- Rest, to lean upon.
 Wrest, to force away.
 Rime, white frost.
 Rhyme, poetry.
 Rice, sort of grain.
 Rise, increase. [*ships*.
 Rig'ger, one who rigs
 Rig-or, severity.
 Rite, a ceremony.
 Write, to make letters.
 Right, not wrong.
 Wright, a workman.
 Ring, a circle.
 Wring, to twist.
 Rode, he rode fast.
 Road, a street.
 Rowed, he rowed a boat.
 Roe, a female deer.
 Row, a rank.
 Rude, uncivil.
 Rood, quarter of an acre.
 Rote, by memory.
 Wrote, he wrote a copy.
 Ruff, a ruffle.
 Rough, not smooth.
 Rung, the bells rung.
 Wrung, twisted.
 Rye, sort of grain.
 Wry, crooked.
 Sale, a selling.
 Sail, of a ship.
 Sa'tyr, a sylvan god.
 Sa-tire, keen censure.
 Seen, beheld.
 Scene, part of a play.
 Seine, a net.
- See, to view.
 Sea, the salt water.
 Seem, to appear.—
 Seam, place where cloth
 is joined.
 Sees, he sees me.
 Seas, large bodies of water.
 Seize, to lay hold of.
 Se'nior, one older.
 Seign-i-or, a lord.
 So, I said so.
 Sow, to scatter seed.
 Sew, with a needle.
 Sheer, clear, thin.
 Shear, to cut off.
 Shire, a county.
 Sine, term of geometry.
 Sign, a mark.
 Slay, to kill.
 Sley, to untwist a thread.
 Slaie, a weaver's reed.
 Slight, to neglect.
 Sleight, dexterity.
 Sloe, fruit of the black
 thorn.
 Slow, not fast.
 Sore, a hurt.
 Soar, to go up.
 Soared, went up.
 Sword, a weapon.
 Sole, bottom of the foot.
 Soul, the spirit.
 Sum, the whole amount.
 Some, a part.
 Sun, the source of light.
 Son, a male child.

- e, to gaze.
 * Air, a step.
 Stake, a post.
 Steak, a slice of meat.
 Steel, hardened iron.
 Steal, to rob.
 Stile, steps in a field.
 Style, manner of writing.
 Strait, narrow.
 Straight, direct.
 Sut'le, the clear weight.
 Subt-le, sly or artful.
 Suck'er, a young twig.
 Suc-cor, help.
 Sweet, not sour.
 Suite, followers.
 Tacks, small nails.
 Tax, money paid to government.
 Tale, a story.
 Tail, end of a thing.
 Tare, allowance in weight.
 Tear, to pull into pieces.
 Teem, to abound.
 Team, of horses or oxen.
 Tear, water from the eyes.
 Tier, a row or rank.
 Terse, smooth.
 Tierce, a measure.
 The, the thing, the book.
 Thee, as, I pray thee.
 There, in that place.
 Their, this is their book.
 Threw, he threw stones.
 Through, to bore through.
- Throne, seat for kings.
 Thrown, cast or tossed.
 Time, duration.
 Thyme, an herb.
 Tide, rising of the sea.
 Tied, bound.
 Too, besides—
 To, towards.
 Two, twice one.
 Toe, of the foot.
 Tow, to drag with a rope.
 Tole, to draw gently.
 Toll, a tax.
 Tongue, of the mouth.
 Tong, catch of a buckle.
 Vale, a hollow between hills.
 Vail, or Veil, to cover.
 Vane, a weathercock.
 Vain, useless.
 Vein, passage for the blood.
 Vi'al, a bottle.
 Vi-ol, a musical instrument.
 Wade, to walk in the water.
 Weighed, balanced.
 Wheel, of a coach.
 Wheal, a swelling.
 Wale, rising stripe on cloth.
 Wail, to deplore.
 Wane, to grow less.
 Wain, a wagon.
 Waste, to consume.
 Waist, middle of the body.

Wait, <i>to stay.</i>	Week'ly, <i>once a week.</i>
Weight, <i>heaviness.</i>	Weak-ly, <i>feebly.</i>
Ware, <i>merchandise.</i>	Wood, <i>to burn.</i>
Wear, <i>to have on.</i>	Would, <i>he would go.</i>
Way, <i>a road.</i>	Ye, <i>you.</i>
Weigh, <i>to balance.</i>	Yea, <i>yes.</i>
Week, <i>seven days.</i>	You, <i>yourselves.</i>
Weak, <i>feeble.</i>	Yew, <i>a kind of tree.</i>

Words misused for each other, but different in
Spelling, Meaning, and Pronunciation.

Ac-cept', <i>to take.</i>	Burst, <i>to break.</i>
Ex-cept, <i>not to take.</i>	Bust, <i>head and shoulders.</i>
Ad-di'tion, <i>increase.</i>	Cel'e-ry, <i>a plant.</i>
E-di-tion, <i>number of</i>	Sal a-ry, <i>regular pay.</i>
<i>books printed at one</i>	Coun'cil, <i>an assembly.</i>
<i>time.</i>	Coun-sel, <i>advice.</i>
Ant, <i>a small insect.</i>	Cou'ri-er, (<i>ou as oo</i>)
Aunt, <i>uncle's wife.</i>	<i>messenger.</i>
Ap'po-site, <i>fit.</i>	Cur-ri-er, <i>a leather dresser.</i>
Op-po-site, <i>on the other</i>	Dis-ease', <i>sickness.</i>
<i>side.</i>	De-ceive, <i>death.</i>
Ap-prize', <i>to give notice.</i>	Des'ert, <i>wilderness.</i>
Ap-praise, <i>to fix the value.</i>	Des-ert', <i>fruit after din-</i>
Er'rant, <i>wandering.</i>	<i>ner.</i>
Er-rand, <i>a message.</i>	E-merge', <i>to rise out of.</i>
Ar-rant, <i>wicked.</i>	Im-merge, <i>to sink under.</i>
Ay, (<i>a as in far</i>) <i>yes.</i>	Em'i-nent, <i>distinguished.</i>
Aye, (<i>a as in fate</i>) <i>always.</i>	Im-mi-nent, <i>threatening.</i>
Ba'con, <i>hog's flesh.</i>	Ex-pect', <i>to wait for.</i>
Bea-con, <i>a signal.</i>	Sus-pect, <i>to mistrust.</i>
Bile, <i>a sore.</i>	Goal, <i>a bound.</i>
Boil, <i>as hot water does.</i>	Gaol, (<i>jail</i>) <i>a prison.</i>
Bran, <i>chaff.</i>	Ge'n-ius, <i>mental power.</i>
Brand, <i>burning wood.</i>	Ge-nus, <i>kind, or sort.</i>

ge'ni-ous, *inventive.*

gen-u-ous, *candid.*

Loose, *to untie.*

Lose, *to suffer loss.*

Marsh, *wet land.*

Mash, *to bruise.*

Med'al, *a coin.*

Med-dle, *to interfere.*

Met'al, *gold and silver.*

Met-tle, *spirit, courage.*

Of, (ov) *concerning.*

Off, *at a distance.*

Pil'lar, *a column.*

Pil-low, *of a bed.*

Pint, *four gills.*

Point, *a sharp end.*

Prin'ci-pal, *chief.*

Prin-ci-ple, *element.*

Set, *to place.*

Sit, *to be seated.*

Lay, *to place.*

Lie, *to be prostrated.*

Stat'ue, *an image.*

Stat-ute, *a law.*

Val'ue, *worth.*

Val-ley, *a hollow.*

Wet, *to moisten.*

Whet, *to sharpen.*

Flay, *to skin.*

Flee, *to run away.*

Just, *exactly.*

Jest, *a joke.*

Far, *distant.*

Fur, *hair of animals.*

Lest, *unless.*

Least, *smallest.*

Chair, *a seat.*

Cheer, *entertainment.*

Beard, *hair on the chin.*

Bared, *made bare.*

Hoof, *foot of cattle.*

Huff, *to bluster.*

Lic'o-ric, *a sweet root.*

Lick-er-ish, *delicate.*

Loin, *the back.*

Line, *a cord.*

Mile, *measure.*

Mild, *gentle.*

Oil, *liquid fat.*

Isle, *an island.*

Since, *from that time.*

Sense, *meaning.*

Share, *a part.*

Sheer, *thin or clear.*

Spire, *blade of grass.*

Spear, *a lance.*

Rack, *torture.*

Wreck, *shattered vessel.*

Wick, *of a candle.*

Week, *seven days.*

Shown, *exposed.*

Shone, *shined.*

PUNCTUATION.

In teaching the *stops and marks*, the teacher makes the *stop* so large that the class can see it. He then asks, *What is this stop called? How long must you pause at it? &c.* After having thus exhibited every mark, tell the first child to make the stop himself, let the next make the second stop, and so through the whole. The youngest child will do this after a few trials.

Q. (,) *What is this stop called?*

A. A COMMA.

Q. *How long must you pause or stop at a comma?*

A. Long enough to count one.

Q. *How must your voice be at a comma?*

A. The voice must be kept up at a comma.

Q. (;) *What is this stop called?*

A. A SEMICOLON.

Q. *How long must you pause at a semicolon?*

A. Long enough to count one, two.

Q. *How should the voice be at a semicolon?*

A. At a semicolon the voice must be kept up.

Q. (:) *What is this stop called?*

A. A COLON.

Q. *How long must you pause at a colon?*

A. Long enough to count one, two, three.

Q. *How must the voice be at a colon?*

A. At a colon the voice is kept up.

Q. (.) *What is this stop called?*

A. A PERIOD.

Q. *How long must you pause at a period?*

A. Long enough to count one, two, three, four.

Q. *How should the voice be at a period?*

A. At a period the voice must always fall.

Q. *Has this mark any other use?* [should be called a *dot*.^{*}

A. It sometimes is merely a sign of abbreviation, and then

Q. (?) *What stop is this?*

A. A QUESTION, and shows that a question is asked.

Q. *How long must you pause at a question?*

A. Long enough to count one, two, three.

Q. *How should the voice be after a question?*

A. If a question can be answered by *yes* or *no*, the voice must be raised; but if not, the voice must be lowered, as at a period.

Q. (!) *What stop is this?*

A. A mark of ADMIRATION.

Q. *What is the use of the mark of admiration?*

A. The mark of admiration expresses wonder or surprise.

* Turn to the list of Abbreviations, and explain this remark.

Q. *How long must you pause at an admiration?*

A. Long enough to count one, two, three.

Q. *How should the voice be at an admiration?*

A. At an admiration the voice usually falls.

Q. () *What are these marks called?*

A. A PARENTHESIS.

Q. *What is the use of a parenthesis?* [to explain it.

A. A parenthesis includes one sentence within another,

Q. *How should words enclosed in a parenthesis be read?*

A. Words enclosed in a parenthesis must be read lower and quicker than the words not enclosed.

Q. [] *What are these marks called?*

A. BRACKETS; brackets are used for the same purpose as the parenthesis.

Q. (') *What is this mark at the top of letters called?*

A. AN APOSTROPHE.

Q. *What is the use of the apostrophe?*

A. An apostrophe shows that one letter or more is left out, as, *e'er*, for *ever*; or it shows that the word is in the possessive case, as, *John's book*.

Q. (^) *What is this mark called?*

A. A CARET.

Q. *What is the use of the caret?*

A. A caret shows that something has been left out by accident, as *Jo^hn*, for *John*.

Q. (—) *What is this long mark called?*

A. A DASH.

Q. *What is the use of the dash?*

A. Sometimes the dash is used instead of the comma, semicolon, colon, and period; sometimes it is used with these stops, and lengthens the pause at them; and sometimes the dash marks an unfinished sentence.

Q. (-) *What is this shorter mark called?*

A. A HYPHEN.

Q. *What is the use of the hyphen?* [servant, pa-per.

A. A hyphen joins words or syllables together; as, *man-*

Q. (" ") *What are these marks called?*

A. QUOTATIONS.

Q. *What is the use of quotations?*

A. Quotations show that the words between them are not the writer's own words.

Q. (¨) *What is this mark called?*

A. A DIÆRESIS.

Q. *Of what use is the diæresis?*

A. It separates two vowels into different syllables; thus *aërial* and *Nërvit* are pronounced a-e-ri-al and Ner-vi-i.

Q. (´) *What is this mark called?*

A. The ACUTE ACCENT, and is chiefly used to mark the accented syllable of a word.

Q. (˘) *What is this mark called?* [lish]

A. The GRAVE ACCENT; it is now seldom used in Eng-

Q. (ˉ) *What is this mark called?* [thus, robe.]

A. The LONG ACCENT, and is placed over a long vowel;

Q. (ˆ) *What is this mark called?* [el; thus, rob.]

A. The SHORT ACCENT, and is placed over a short vowel.

Q. (□) *What is this mark called?*

A. An INDEX, and directs the reader to something to be particularly noticed.

Q. { } *What is this mark called?*

A. A BRACE, which connects two or more words or lines.

Q. (§) *What is this mark called?* [smaller parts.]

A. A SECTION, which divides a book or chapter into

Q. (¶) *What is this mark called?* [begun.]

A. A PARAGRAPH, which shows that a new subject is

Q. (*) *What is this mark called?*

A. An ASTERISK.

Q. († ||) *What are these marks?*

A. REFERENCES.

Q. *What is the use of the asterisk and references?*

A. The asterisk and references direct the reader to some explanation at the side or bottom of the page.

Q. *When a great many references are wanted, what are used?*

A. Figures or small letters.

ABBREVIATIONS.

Q. *What is an abbreviation?*

A. A shortening; the first letter or part of a word being put for the whole of it.

NOTE.—Children sometimes ask why *P. M.*, for instance, stand for afternoon, and *A. M.* for forenoon? The instructor should tell them that many of the abbreviations are the first letters of Latin words, which mean the same as the English here given. Thus *P. M.* stand for *Post Meridiem*, which is the Latin for *Afternoon*, and *A. M.* stand for *Ante Meridiem*, which is the Latin for *Before Noon*, or *Forenoon*.

LATIN ABBREVIATIONS.

A. B. Bachelor of Arts.

A. M. Master of Arts.

A. D. In the year of our Lord.

A. A. S. Fellow or Member of the American Academy.

A. M. Before noon, or in the forenoon. [world.]

D. D. Doctor of Divinity.

A. M. In the year of the

S. T. D. Doctor of Divinity.

LL. D. Doctor of Laws.	PER CENT. By the hundred.
L. S. The Place of the Seal.	VIZ. Namely, <i>or</i> as follows.
M. B. Bachelor of Physic or Medicine.	VI-DE, See.
M. D. Doctor of Physic or Medicine.	VI-CE, In the room of.
P. M. Afternoon.	VIA, By the way of.
N. B. Take Notice.	&c. and the rest, <i>or</i> and so forth
No. Number.	MS. Manuscript.
i. e. That is.	MSS. Manuscripts.
P. S. Postscript.	INST. Present (month.)
	ULT. Last (month.)

ENGLISH ABBREVIATIONS, &c.

CAPT. Captain.	N. H. New Hampshire.
COL. Colonel.	VT. Vermont.
LIEUT. Lieutenant.	MASS. Massachusetts.
CHAP. Chapter.	R. I. Rhode Island.
Co. Company.	CON. Connecticut.
CR. Credit.	N. Y. New York.
DR. Doctor, <i>or</i> Debtor.	N. J. New Jersey.
DO. <i>or</i> DITTO, (<i>Italian</i>) The same.	PA. Pennsylvania
HON. Honorable.	MD. Maryland.
REV. Reverend.	VA. Virginia.
MR. Mister, <i>or</i> Master.	DEL. Delaware.
MRS. Mistress.	N. C. North Carolina.
MESSRS. (<i>French</i>) Gentlemen, <i>or</i> Sirs.	S. C. South Carolina.
ESQ. Esquire.	GEO. Georgia.
N. S. New Style.	MISS. Mississippi.
O. S. Old Style.	ALA. Alabama.
Q. Question.	KEN. Kentucky.
A. Answer.	TEN. Tennessee.
S. J. C. Supreme Judicial Court.	IL. Illinois.
C. C. P. Court of Common Pleas.	IND. Indiana.
ST. SAINT.	D. C. District of Columbia.
U. S. A. United States of America.	N. O. New Orleans.
ME. Maine.	PHILA. Philadelphia.
	N. E. New England.
	W. I. West Indies.
	U. C. Upper Canada.
	L. C. Lower Canada.

Names of Books in the Bible.

GEN. Genesis.	CHRON. Chronicles.
EX. Exodus.	ECCLES. Ecclesiastes.
LEV. Leviticus.	PROV. Proverbs.
NUM. Numbers.	MAT. Matthew.
DEUT. Deuteronomy.	ROM. Romans.

COR. Corinthians.

TIM. Timothy.

GAL. Galatians.

HEB. Hebrews.

EPH. Ephesians.

REV. Revelation.

THES. Thessalonians.

Names of Months.

JAN. January.

APR. April.

OCT. October.

FEB. February.

AUG. August.

NOV. November.

MAR. March.

SEPT. September.

DEC. December.

Names of Men.

JNO. John.

JOS. Joseph.

CHAS. Charles.

JONA. Jonathan.

JAS. James.

GEO. George.

WM. William.

NUMERICAL LETTERS.

Q. *Who first used the letters we use for numbers?*

A. The Romans.

Q. *Who first used the figures we use?*

A. The Arabians.

Q. *How many letters are used for numbers?*

A. Only seven: I, V, X, L, C, D, M.

One	I	1	Five	V	5	Eight	VIII	8
Two	II	2	Six	VI	6	Nine	IX	9
Three	III	3	Seven	VII	7	Ten	X	10
Four	IV	4						

What letters stand for 2, 5, 4, 6, 3, 8, 7, 9, 4, 6, 2, 7, 1, 8, 6, 5, 4, 9?

Eleven	XI	11	Sixteen	XVI	16
Twelve	XII	12	Seventeen	XVII	17
Thirteen	XIII	13	Eighteen	XVIII	18
Fourteen	XIV	14	Nineteen	XIX	19
Fifteen	XV	15	Twenty	XX	20

Q. *What letters stand for 14, 16, 15, 10, 19, 11, 17, 12, 14, 13, 18, 15, 17, 16?*

To express any number between 10 and 100, take what letters stand for either of the tens, and add to them the letters which stand for 1, 2, 3, 4, 5, 6, 7, 8, 9. Thus,

Ten	X	10	}	I.	II.	III.	IV.	V.
Twenty	XX	20		1	2	3	4	5
Thirty	XXX	30		VI.	VII.	VIII.	IX.	
Forty	XL	40		6	7	8	9	
Fifty	L	50						
Sixty	LX	60						
Seventy	LXX	70						
Eighty	LXXX	80						
Ninety	XC	90						

Q. What letters stand for 19, 21, 29, 31, 39, 41, 49, 51, 59, 61, 69, 71, 79, 81, 89, 91, 99, 22, 33, 44, 55, 66, 77, 88, 99, 86, 75, 64, 53, 42, 31, 27?

To express any number between the hundreds, take the tens, and the letters of the nine figures, as before mentioned.

One Hundred	C	100	X	10
Two Hundred	CC	200	XX	20
Three Hundred	CCC	300	XXX	30
Four Hundred	CCCC	400	XL	40
Five Hundred	D	500	L	50
Six Hundred	DC	600	LX	60
Seven Hundred	DCC	700	LXX	70
Eight Hundred	DCCC	800	LXXX	80
Nine Hundred	DCCCC	900	XC	90

Q. What letters stand for 101, 212, 323, 434, 545, 656, 767, 878, 989, 928, 837, 746, 655, 564, 473, 382, 291, 111?

One Thousand M 1,000

The following table will give the learner another view of the whole.

Thou- sands.	Hundreds.	Tens.	Units.
	C 100	X 10	I 1
	CC 200	XX 20	II 2
	CCC 300	XXX 30	III 3
	CCCC 400	XL 40	IV 4
M.	D 500	L 50	V 5
1000	DC 600	LX 60	VI 6
	DCC 700	LXX 70	VII 7
	DCCC 800	LXXX 80	VIII 8
	DCCCC 900	XC 90	IX 9

1829

M DCCC XX IX
1000 800 20 9
One thousand eight hundred twenty nine.

Q. What letters stand for 1009, 1028, 1037, 1041, 1054, 1063, 1072, 1089, 1096, 1111, 1227, 1334, 1449, 1558, 1663, 1775, 1889, 1994, 1829?

END.



